

# CTCS 469 “BLAXPLOITATION”

What is Blaxploitation? During the 1970s a group of popular low budget movies with predominately Black casts, marketed towards urban audiences, built around certain distinct style characteristics, featuring a series of recurrent cultural, social and political themes, came to be known as Blaxploitation (“Black – Exploitation”). The often-misunderstood term Blaxploitation is a film style that evolved to define a historical era. A significant component of Blaxploitation would involve the influential soundtracks of these films, soundtracks created by prominent soul and R&B artists whose music still resonates in contemporary society. This course will study Blaxploitation cinema within the context of the 1970s. In addition, the course also explores Blaxploitation and its relationship to music, television, sports, politics, art and fashion. Further, the class will focus on the lasting influence that Blaxploitation has had on film and popular culture in the decades since the 1970s.

Screening to include; *The Spook Who Sat by the Door*, *Claudine*, *Sparkle*, *Coffy*, *The Mack*, *Let’s Do It Again*, *Which Way is Up*, *Car Wash*, *Cooley High*, *Sanford and Son*, *Good Times*, and *Soul Train*, among other titles.

Dr. Todd Boyd

Tuesdays 2:00pm – 5:50pm SCA 108

