



Come for an immersive orientation to the past and present of India's Hindi-Urdu language cinema, now familiar to the world as "Bollywood." We will spend the semester viewing and discussing India's popular and iconic films from Bombay and other regional film industries, to understand the history, technology and art of media industries that rival Hollywood in their global reach, audiences and appeal. Learn about why popular cinema in India is serious business, and which major film stars, film movements, policies, technologies, crises and innovations have defined this enduring powerhouse of film production. Film screenings may include the following: *Awaara*; *Pather Panchali*; *Charulata*; *Mandi*; *Deewar*; *Megha Dhaka Tara*; *DDLJ*; *Miss Lovely*; *Jawaan*; *Namesake* and more.

CTCS 403: BOLLYWOOD & INDIA

SCA 110
W 10-2:50 PM
PROF. PRIYA JAIKUMAR

