

# IML 455 Future Cinema

Fall 2026 | Section 37444 | 4 units

Tuesdays | 1-3:50p.m.



**What happens when you can actually step through a screen and interact with a story world and all its characters or viscerally become a character yourself. How can we create and present stories that respond and change in response to your input and actions?**

This course surveys the future of digital cinema and the development of new forms of screen-based entertainment such as interactivity, immersive storytelling, mixed reality, volumetric cinema, transmedia, computational cinema, distributed mobile media and the technologies that underpin them.

**Media Arts + Practice**  
**USC** Cinematic Arts

Instructor:

**Scott Fisher** - Former SCA Dean of Research, and Director of USC's Mobile & Environmental Media Lab which explores mixed reality, location-specific mobile experiences, and ambient storytelling.