

AGNÈS

The Gleaners and I

VARDA

In her documentary film *The Gleaners and I*, renowned filmmaker Agnès Varda explored the world of modern-day gleaners: those living on the margins who survive by foraging for what society throws away. Embracing the intimacy and freedom of digital filmmaking, Varda becomes herself a gleaner of images and ideas, one whose generous, expansive vision makes room for ruminations on everything from aging to the birth of cinema to the beauty of heart-shaped potatoes.

In this class, students will have access to the archive of materials that Varda shot for her celebrated film and will be invited to make their own versions, adding on to her project, creating entirely new projects, and finding new topics and perspectives in the material.

Students will learn how to edit archival sound and images, and create documenatries, visual essays, and installation. Final projects will be shared with the Varda family, and projects made by previous students have been showcased internationally.

Come glean together!

Assignments include:

- project plan/storyboard
- short video essay/documentary
- written reflections
- final project: sound, image, video or installation

Questions?

IML 423: REMIXING THE ARCHIVE
4 units | Wednesdays | 10:00 - 12:50
Fall 2026 | 37434
Professor Holly Willis
Division of Media Arts + Practice

