

# CTCS 394: "History of American Cinema Since 1960"



This course is a survey of American film and film history from the 1960s through the present. The focus of the class involves understanding the history of Hollywood as an industry, while using various films to illustrate the social, cultural, and political history of America during this time. Film screenings for the course will consider a number of different topics having to do with the work of various auteurs, the popularity of certain genres, the influence of particular stars, the financial implications of the industry and the connection of film to particular circumstances within the larger society. In addition, the course will also discuss the overall cultural relevance of American cinema as a distinct form of representation more broadly. Screenings to include; *Dr. Strangelove*, *There Will Be Blood*, *Platoon*, *Jaws*, *Taxi Driver*, *Lost in Translation*, *Do the Right Thing*, *American Psycho*, *Silence of the Lambs*, and *The Social Network*, among other titles.

Dr. Todd Boyd

Wednesdays 2:00pm - 5:50pm SCA 108