

# CTCS 409: Censorship



**Spring 2026**  
**Fridays, 10-1:50**  
**SCA 110**  
**Prof. Emily Perez**

This course examines the history and cultural consequences of censorship in cinema from the early twentieth century to the present. Rather than treating censorship as a purely static force, the course approaches it as a dynamic process shaped by institutions, audiences, and artists.

Through the study of specific films and the controversies surrounding them, we will explore how struggles over what can be shown on screen reveal broader social anxieties.

By the end of the course, students will develop a critical vocabulary for understanding censorship not only as restriction but also as a revealing site where cultural values are contested and cinema's social power becomes visible.