

CTCS 392: HISTORY OF AMERICAN CINEMA TO 1960

PROF. LUCI MARZOLA

SCA 108



TUESDAYS
10AM-1:50PM



This course examines the historical, cultural, and industrial role of American cinema up to 1960, focusing particularly on the development and influence of the Hollywood studio system. We will trace the development of the American motion picture industry through Hollywood's silent, Classical, and postwar eras, exploring the role of censorship, stardom, race, gender, WWII, technology, genre and style. We'll also look at the contributions of those working outside of the system, including the race films industry, the avant garde, documentary, and animation. We will screen classic films, explore archival materials from the era, and ultimately think through the connections between this foundational period and the present state of American media.