Honors in Multimedia Scholarship: Multimedia Thesis II

Spring 2011
Section 37433D
Fridays, 12:00 - 2:50 pm
EGG A (IML Blue Lab)

The 440/444 Sequence is designed to help IML Honors students complete their thesis projects, working from a proposal through to a viable scholarly multimedia project. As such, the goals of 440/444 are these:

• To help students move from the proposal into production
• To help students work through their projects so that they will have a working prototype or “fine cut” by the end of the first semester, leaving the second semester to be devoted to documentation and reflection, as well as preparation for the presentation. The final project showing will begin on April 10, 2008 and remain up for one week.
• To help students hone your ability to articulate your project’s controlling idea and its relationship to the media chosen
• To help students see their work within a context larger than the IML; the work you produce is part of a much broader international movement.

This class is primarily lab-based; most classes will convene in the IML lab, with occasional meetings held in the conference room. Early on, time will be provided for students to present work-in-progress, and then to carry out the actions steps necessary for project completion. We will improvise and retool as necessary to help students create the best thesis project possible.

IML 440 and 444 count only toward the Honors in Multimedia Scholarship Program. Students must complete an IML entry level sequence and IML 346 in order to enroll in thesis courses. Contact Sonia Seetharaman at 213.743.2198 for more information.