Summer Newsletter - July 2021

FESTIVALS & DISTRIBUTION NEWSLETTER

*These are some highlights. Please follow us on Facebook for more news

**Film Independent Project Involve**
- Animation Fellow: Yoo Lee
- Cinematography Fellows: Ruben Mendoza and Jon Pham
- Production Fellows: Xin Li and Mireia Vilanova

**Sundance Fellowship Accessible Futures**
- Shaina Ghuraya

**Watch USC Student and Alumni Shorts**
Visit our new channels updated monthly:
- ALTER
- Amazon
- Argo Playlist
- DUST
- Kanopy
- Omeleto
- Viddsee

**SXSW**
- *I’m Fine (Thank You For Asking)* written & directed by Kelley Kali, Angelique Molina (Alumni Debut Feature) - Special Jury Award
- *The Fallout* produced by Shaun Sanghani (Alumni Feature) - Grand Jury Award
- *Hysterical* produced by Ross Dinerstein (Alumni Feature)
- *WeWork: or the Making and Breaking of a $47 Billion Unicorn* produced by Ross Dinerstein (Alumni Feature)
- *Are You Still There?* directed and written by Sam Davis & Rayka Zehtabchi, produced by Reef Oldberg (Alumni Short)
- *I Ran from It and Was Still in It* directed and written by Darol Olu Kae (Alumni Short) - Special Jury Award
- *Doretha’s Blues* directed by Channing Godfrey Peoples (Alumni Short)
- *Soak* directed and written by Hanna Bang (USC Short)

**Tribeca Film Festival**
- *Magnolia Bloom* directed by Tayo Amos, written by Matt Mitchell (USC Short)
- *There are Bunnies on Fire in the Forest* directed and written by JLee MacKenzie (Alumni Short)
- *Waves* directed and directed by Agazi Desta (Alumni Short)
Op Docs
• *H.A.G.S* directed by Sean Wang (Alumni Short)
• *A Concerto is a Conversation* directed by Ben Proudfoot (Alumni Short)

HBO
• *The Cypher* directed by Letia Solomon (USC Short)
• *For Rosa* directed by Katherine Boyd-Batstone (USC Short)

Nowness
• *Simulacra* directed by Sicong Tian (USC Short)

Cannes Film Festival
• *Mariner of the Mountain* written by Murilo Hauser (Alumni Feature)
• *Flag Day* Co-produced by John Palmer (Alumni Feature)
• *The Last Year of the Everything Storm* directed by Malik Vital (Alumni Feature)

Diversity Showcase in Cannes
• *A Beautiful Nightmare* directed and written by Kevin Maxwell (USC Short)
• *Cupcake* directed by Courtney Grace (USC Short)
• *Retribution* directed by Mel Orpen (USC Short)

Emerging Filmmaker Showcase at Cannes
• *A Beautiful Nightmare* directed and written by Kevin Maxwell (USC Short)
• *Hurricane* directed by JLee MacKenzie (USC Short)
• *Magnolia Bloom* directed by Tayo Amos, written by Matt Mitchell (USC Short)
• *US/MX* directed and written by Joseph O. Hooten (USC Short)

Moebius CAA Showcase
• *Get Kissed or Die Brian* directed by Liat Krongrad (USC Short).
• *Soak* directed and written by Hanna Bang (USC Short).
• *Unmothered* directed and written by Urvashi Pathania (USC Short).
FIRST LOOK Student Film Showcase:
http://industryrelations.usc.edu
Advanced USC student films available for viewing on our private website. Create your account using invite code: USC

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Student BAFTA 2020
• Live Action Finalist Unfinished Lives directed by Yucong Chen (USC Short)

DGA Student Awards
Best African American Student Filmmakers West Region
• Award Winner: Allison A. Waite — The Dope Years: The Story of Latasha Harlins
• Jury Award: Dagmawi Abebe — The Ball Method

Best Latino Student Filmmakers West Region
• Award Winner: Felipe Vargas — Milk Teeth
• Jury Award: Tiffany Kontoyiannis-Guillen — Welcome Back

Best Women Student Filmmakers West Region
• Award Winner: Kathryn Boyd-Batstone — For Rosa
• Jury Prize: Star Victoria — La Ruta

Big Sky Documentary Film Fest
• Driven directed by Cody Wilson (USC Short).
• Manzanar directed by Jin Yoo-Kim (Alumni Debut Feature)

Unreal Engine Showcase
• Metamorphosis directed by Xi Wang (USC Animated Short)