Winter Newsletter - January 2020

FESTIVALS & DISTRIBUTION NEWSLETTER

*These are some highlights. Please follow us on Facebook for more news

**SF Film 2019**
- **Westridge** grant to alumni Sanford Jenkins’ *Joy and Pain*.
- **Rainin** grant to alumni Lori Webster and Chao Thao’s *So Unfair*.

**Film Independent 2019**
- **Episodic Lab**: Justin S. Lee fellow for *Welcome to the Scene*.
- **Producing Lab**: Diego Najera for *Bolichicos*.

**Academy Nicholl 2019**
**Semi-finalists:**
- *Onset* written by Laurie J. Gardiner
- *On Time* written by Xavier Burgin

**Forbes 2020**
- 30 Under 30: Ben Proudfoot with Breakwater Studios.

**The Black List 2019**
- *Barron: A Tale of Love, Loss & Legacy* by Nic Curcio

**Park City 2020**
*Full list of USC affiliated projects available here*

- **Sundance**:
  - *Baldwin Beauty* directed by Thembi Banks (Short)
  - *Blast Beat* co-written by Erick Castrillon (Debut Feature)
  - *Charm City King* co-written by Chris Boyd and Kirk Sullivan
  - *Miss Juneteenth* directed and written by Channing Godfrey Peoples and produced by Neil Creque Williams (Debut Feature)

- **Slamdance**:
  Official selections at Slamdance 2020:
  - *Gods From Space* directed by Annalise Pasztor (USC Doc. Short)
  - *Residue* directed and written by alumni Merawi Gerima (Debut Feature)
  - *Tabara* directed by Olivia Peace (Debut Feature)
  - *There Were Four of Us* directed by Cassie Shao (USC Thesis Animated Short)

**Rotterdam Film Festival 2020**
- *The Cloud in Her Room* directed by Zheng Lu Xinyuan - World Premiere Tiger Competition (Debut Feature)

**Telluride Film Festival 2019**
- *Boléro* directed by Sarah Gross (USC Thesis Short)
- *Under Darkness* directed by Caroline
**Student Emmys 2020**

Drama Category:
- *Under Darkness* directed by Caroline Friend (USC Thesis Short)
- *Welcome Back* directed by Tiffany Kontoviannis (USC Thesis Short)

**DGA Student awards 2019**

- Best African American Student Filmmaker, West Region Jury Award: Khaled Ridgeway - *Night Diner* (USC Thesis Short)
- Best Woman Student Filmmaker, West Region, Award Winner: Sabina Vajrača - *Variables* (USC Thesis Short)
- Best Woman Student Filmmaker, West Region, Jury Award: Caroline Friend - *Under Darkness* (USC Thesis Short)

**Fantasia Film Festival 2019**

- *Black Cat in a Dark Room* directed by Leland Montgomery (USC Thesis Short)
- *Here & Beyond* directed by Colin West (USC Thesis Short)
- The Five Minutes directed by “Z” Change Zhang (USC Short)
- *The Girl and the Serpent* directed by Jinyue Wán and Jinzhi Du (USC Thesis Animated Short)

**Student Academy awards 2019**

- *Two* by Emre Okten - Winner Bronze Medal in Animation
- *Boléro* directed by Sarah Gross - Finalist
- *Under Darkness* by Caroline Friend - Finalist

**Catalina Film Festival 2019**

USC Shorts:
- *A Sidewalk Becomes a Street* directed by Chris Lee
- *Black Cat in a Dark Room* directed by Leland Montgomery - Wes Craven award

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Like us on Facebook:
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Watch our films on:
http://industryrelations.usc.edu

Select student films are available for viewing on our private Industry Relations website. Create an account to view the films and please use the invite code: USC

Contact us

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For more information about the USC School of Cinematic Arts Industry Relations office, please contact us at 213-740-4432 or email us at industryrelations@cinema.usc.edu

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• Crush directed by Heather Harris
• Delay of Game directed by Shaun Dikilato
• Difficult People directed by Sohil Vaidya
• Girls Don’t Fart directed by Tiffany Lin
• God Bless the Cook directed by Zoe Malhotra, Annalise Pasztor
• Nini directed by Yingzong Xin
• On the Clock directed by Tayo Amos
• Party People directed by Emily Maya Mills
• Piggy Bank Proposition directed by Michael Lappen - Best Advanced Student Film and Best Child Actor
• The American Ambassador directed by Ryan Mekenian
• The Star of Eros directed by Jon Sahagian

Alumni films:
• Happy to Help directed by Carter Feuerhelm (Short)
• Cicada Song directed by Michael - Best of Fest US feature (Debut Feature)
• Pioneers in Skirts directed by Ashley Maria (Debut Doc. Feature)

Walla Walla Movie Crush 2019

• Duel Citizen directed by Marcel Giwargis (USC Doc. Thesis Short)
• Daisy directed by Yu Yu (USC Animated Thesis Short)
• That’s My Jazz directed by alumni Ben Proudfoot — finalists for Best Documentary Short Award

Austin Film Festival 2019

USC Shorts in competition:
• Father by Law directed by Maria De Sanctis
• Teddy Mate directed by Rommel Villa
• The Devil’s Son directed by Ernesto Sandoval