

FESTIVALS & DISTRIBUTION NEWSLETTER

*These are some highlights. Please follow us on Facebook for more news

SF Film 2019

- Westridge grant to alumni Sanford Jenkins' *Joy and Pain*.
- Rainin grant to alumni Lori Webster and Chao Thao's *So Unfair*.

Film Independent 2019

- Episodic Lab: Justin S. Lee fellow for *Welcome to the Scene*.
- Producing Lab: Diego Najera for *Bolichicos*.

Academy Nicholl

2019

Semi-finalists:

- *Onset* written by Laurie J. Gardiner
- *On Time* written by Xavier Burgin

Forbes 2020

- 30 Under 30: Ben Proudfoot with Breakwater Studios.

The Black List

2019

- *Barron: A Tale of Love, Loss & Legacy* by Nic Curcio

Park City 2020

*Full list of USC affiliated projects available [here](#).

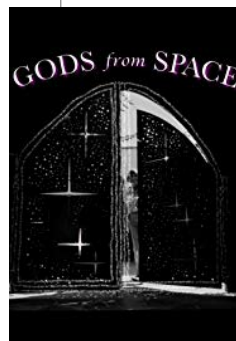
- Sundance:

- *Baldwin Beauty* directed by Thembi Banks (Short)
- *Blast Beat* co-written by Erick Castrillon (Debut Feature)
- *Charm City King* co-written by Chris Boyd and Kirk Sullivan
- *Miss Juneteenth* directed and written by Channing Godfrey Peoples and produced by Neil Creque Williams (Debut Feature)

- Slamdance:

Official selections at Slamdance 2020:

- *Gods From Space* directed by Annalise Pasztor (USC Doc. Short)
- *Residue* directed and written by alumni Merawi Gerima (Debut Feature)
- *Tabara* directed by Olivia Peace (Debut Feature)
- *There Were Four of Us* directed by Cassie Shao (USC Thesis Animated Short)



Rotterdam Film Festival 2020

- *The Cloud in Her Room* directed by Zheng Lu Xinyuan - World Premiere Tiger Competition (Debut Feature)

Telluride Film Festival 2019

- *Boléro* directed by Sarah Gross (USC Thesis Short)
- *Under Darkness* directed by Caroline



Student Emmys 2020

Drama Category:

- *Under Darkness* directed by Caroline Friend (USC Thesis Short)
- *Welcome Back* directed by Tiffany Kontoyiannis (USC Thesis Short)

Omeleto

Channel

- *Where Dreams Rest* by Elaine Wong (USC Thesis Short)



Kanopy

- USC channel with 9 titles and 20 more premiering soon.

Shorts TV

- 41 USC shorts licensed by shorts TV in fall 2019.

Shots TV

- 11 titles released in 2019.

Spiritual Cinema

Circle

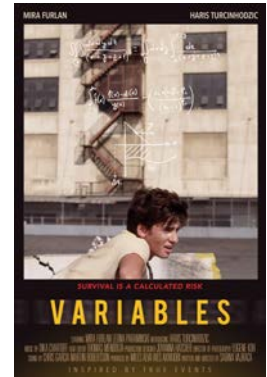
- USC shorts featured in Jan (CODA by Erika Davis-Marsh) and Feb 2020.



Friend (USC Thesis Short)

DGA Student awards 2019

- Best African American Student Filmmaker, West Region Jury Award: Khaled Ridgeway - Night Diner (USC Thesis Short)
- Best Woman Student Filmmaker, West Region, Award Winner: Sabina Vajrača - Variables (USC Thesis Short)



- Best Woman Student Filmmaker, West Region, Jury Award: Caroline Friend - Under Darkness (USC Thesis Short)

Fantasia Film Festival 2019

- *Black Cat in a Dark Room* directed by Leland Montgomery (USC Thesis Short)
- *Here & Beyond* directed by Colin West (USC Thesis Short)

- *The Five Minutes* directed by "Z" Change Zhang (USC Short)

- *The Girl and the Serpent* directed by Jinyue Wan and Jinzhi Du (USC Thesis Animated Short)

Student Academy awards 2019

- *Two* by Emre Okten - Winner Bronze Medal in Animation

- *Boléro* directed by Sarah Gross - Finalist
- *Under Darkness* by Caroline Friend - Finalist

Catalina Film Festival 2019

USC Shorts:

- *A Sidewalk Becomes a Street* directed by Chris Lee
- *Black Cat in a Dark Room* directed by Leland Montgomery - *Wes Craven award*



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Watch our films on:

<http://industryrelations.usc.edu>

Select student films are available for viewing on our private Industry Relations website. Create an account to view the films and please use the invite code: USC

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- *Crush* directed by Heather Harris
- *Delay of Game* directed by Shaun Dikilato
- *Difficult People* directed by Sohil Vaidya
- *Girls Don't Fart* directed by Tiffany Lin



- *God Bless the Cook* directed by Zoe Malhotra , Annalise Pasztor
- *Nini* directed by Yingzong Xin
- *On the Clock* directed by Tayo Amos
- *Party People* directed by Emily Maya Mills

• *Piggy Bank Proposition* directed by Michael Lappen - *Best Advanced Student Film and Best Child Actor*

• *The American Ambassador* directed by Ryan Mekenian

• *The Star of Eros* directed by Jon Sahagian

Alumni films:

- *Happy to Help* directed by Carter Feuerhelm (Short)
- *Cicada Song* directed by Michael - *Best of Fest US feature* (Debut Feature)
- *Pioneers in Skirts* directed by Ashley Maria (Debut Doc. Feature)



Walla Walla Movie Crush 2019

- *Duel Citizen* directed by Marcel Giwargis (USC Doc. Thesis Short)
- *Daisy* directed by Yu Yu (USC Animated Thesis Short)
- *That's My Jazz* directed by alumni Ben Proudfoot — finalists for Best Documentary Short Award

Austin Film Festival 2019

USC Shorts in competition:

- *Father by Law* directed by Maria De Sanctis
- *Teddy Mate* directed by Rommel Villa
- *The Devil's Son* directed by Ernesto Sandoval

