**Student Academy Awards**

USC had a strong presence at this year's Student Oscars:

**Winners:**

**Animation**
- Silver Medal - *Daisy* directed by Yu Yu

**Documentary**
- Silver Medal - *Love & Loss* directed by Yiying Li

**Live Action**
- Gold Medal - *Spring Flower* directed by Hua Tong
- Silver Medal - *Lalo's House* directed by Kelley Kali

**Finalist:**

**Live Action**
- *Masks* directed by Mahaliyah Ayla O

**Semi-Finalists:**

**Animation**
- *The Lineman* directed by Jay Shipman

**Live Action**
- *Asia A* directed by Andrew Reid
- *Kintsugi* directed by Jiayuan Liu
- *Sedation* directed by Robert McDermott

**Kanopy**

We are thrilled to announce that a new selection of USC student shorts has been launched on Kanopy this January. The prestigious streaming platform is free with a library card. Enjoy:
**Criterion**

On March 26th, Robert Zemeckis' first Feature, *I Want to Hold Your Hand*, will be added to the Criterion Collection. Included in the DVD/Bluray are two of his USC made student shorts, *The Lift* (1972) and *A Field of Honor* (1973).

**Berlinale**

Congratulations to USC Alumni, Hikari. Her feature *37 Seconds* is an Official Selection of Berlinale in the Panorama section.

**Filmmaker Magazine**

Very excited to see USC alumni, Channing Godfrey Peoples named one of the 25 new faces of Independent Film of 2018.

**Oscars**

USC alumni made film nominated for Best Picture:

- *Black Panther* - Ryan Coogler

USC alumni made film, nominated for Best Doc short category:

- *Period. End of Sentence* - Rayka Zehtabchi

USC alumni made film, short listed for Doc short category:

- *Women of the Gulag* - Marianna Yarovskaya

**Austin Film Festival**

Official Selections:

- *Mammoth* directed by Ariel Heller
- *a GIRL* directed by C. Craig Patterson
- *Home Entertainment* directed by Sonia Gumuchian
- *Naan & Balsamic Vinaigrette* directed by Urvashi Pathania

**Los Angeles Film Festival**

USC alumni and students were present in this last edition of LAFF:

Documentary Features:

- *Fire on the Hill* directed by alumni Brett Fallentine
- *Hillbilly* directed by Ashley York
- *The Silence of Others* directed by alumni Robert Bahar

Narrative Shorts:

- *Roya* directed by Shaina Pakravan

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**Sloan Science & Film**

With support from the Alfred P. Sloan Foundation, USC School of Cinematic Arts awards screenwriting and production grants to student filmmakers. This year’s recipients are:

- **The Ball Method** - Dag Abebe (Production Award)
- **Dear Miss Leavitt** - Jessica Gonzales (Screenwriting Grant)
- **A Hole** - Molly Murphy (Animation Grant)
- **Nerve** - Shirley Miller (Screenwriting Grant)
- **Sweet Potato** - Rommel Villa (Production Award)

**DGA Student Awards**

The 2018 Directors Guild of America’s annual Student Film Awards has a strong USC presence:

- Jury Award for Best African American Student Filmmaker - Asia- A directed by Andrew Reid
- Award Winner for Best Asian American Student Filmmaker - Difficult People by Sohil Vaidya
- Jury Award for Best Latino Student Filmmaker - Perfectly Natural by Victor Alonso-Berbel
- Award Winner for Best Woman Student Filmmaker - Lalo's House by Kelley Kali

**DUST**

The sci-fi channel, Dust, and USC partnered for new release of student short films, new and old.

- Perfectly Natural directed by by Victor Alonso-Berbel
- Connected directed by Christopher Satola
- The Fringes directed by Lily Darragh Harty
- Yes, Today! directed by Dmitry Kovalev
- Evil Demon Golf Ball from Hell directed by Rian Johnson