

FESTIVALS & DISTRIBUTION NEWSLETTER

NBCUniversal Short Film Festival

USC thesis, *Masks* directed by Mahaliyah Ayla O won:

- Outstanding Drama
- Audience Award
- Critics Choice Award

Emmy's

Congratulations to USC alumni for:

- Best Outstanding Commercial, *The Talk - My Black Is Beautiful* directed by Malik Vitthal.
- Best Outstanding Television Movie Nomination, *Flint*, written by Barbara Stepansky.

The Launch

Student in the Writing Division, Stanley Kalu, wins the Grand Prize in the Million Dollar Screenplay contest for his feature *The Obituary of Tunded Johnson*.

Sundance

Official Selection:

Animated Short Films

- *CHICHI* directed by David Nessler

Student Academy Awards

USC had a strong presence at this year's Student Oscars:

Winners:

Animation

- Silver Medal- *Daisy* directed by Yu Yu

Documentary

- Silver Medal- *Love & Loss* directed by Yiyang Li

Live Action

- Gold Medal- *Spring Flower* directed by Hua Tong
- Silver Medal- *Lalo's House* directed by Kelley Kali

Finalist:

Live Action

- *Masks* directed by Mahaliyah Ayla O

Semi-Finalists:

Animation

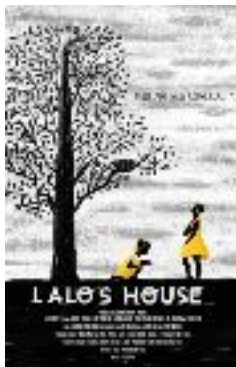
The Lineman directed by Jay Shipman

Live Action

- *Asia-A* directed by Andrew Reid
- *Kintsugi* directed by Jiayuan Liu
- *Sedation* directed by Robert McDermott

Kanopy

We are thrilled to announce that a new selection of USC student shorts has been launched on Kanopy this January. The prestigious streaming platform is free with a library card. Enjoy:



Criterion

On March 26th, Robert Zemeckis' first Feature, *I Want to Hold Your Hand*, will be added to the Criterion Collection. Included in the DVD/Bluray are two of his USC made student shorts, *The Lift* (1972) and *A Field of Honor* (1973)

Berlinale

Congratulations to USC Alumni, Hikari. Her feature *37 Seconds* is an Official Selection of Berlinale in the Panorama section.

Filmmaker Magazine

Very excited to see USC alumni, Channing Godfrey Peoples named one of the 25 new faces of Independent Film of 2018.

Oscars

USC alumni made film nominated for Best Picture:

- *Black Panther*- Ryan Coogler

USC alumni made film, nominated for Best Doc short category:

- *Period. End of Sentence*- Rayka Zehtabchi

USC alumni made film, short listed for Doc short category:

- *Women of the Gulag*- Marianna Yarovskaya

- *Bean Cake* directed by David Greenspan
- *Drone* directed by Justin Lee
- *Electronic Labyrinth* George Lucas
- *Fig* directed by Ryan Coogler
- *Josephine and the Roach* directed by Jonathan Langager
- *The Lift* directed by Robert Zemeckis
- *Once Upon a Line* directed by Alicja Jasina
- *Pop Rox* directed by Nate Tinrud
- *South of Arcadia* directed by Melanie D'Andrea



Los Angeles Film Festival

USC alumni and students were present in this last edition of LAFF

Documentary Features:

- *Fire on the Hill* directed by alumni Brett Fallentine
- *Hillbilly* directed by Ashley York
- *The Silence of Others* directed by alumni Robert Bahar

Narrative Shorts:

- *Roya* directed by Shaina Pakravan

Austin Film Festival

Official Selections:

- *Mammoth* directed by Ariel Heller
- *a GIRL* directed by C. Craig Patterson
- *Home Entertainment* directed by Sonia Gumuchian
- *Naan & Balsamic Vinaigrette* directed by Urvashi Pathania



Funsized Horror

Anthology

3 USC shorts made the collection of horror Shorts available to purchase and rent via Amazon:

- *Room 731* directed by Young Kilm
- *Silent Scream* directed by Arif Khan
- *Tampoon* directed by Jeanne Jo

Like us on Facebook:

<https://www.facebook.com/SCAIndustryRelations/>

Watch our films on:

<http://industryrelations.usc.edu>

Select student films are available for viewing on our private Industry Relations website. Create an account to view the films and please use the invite code: USC

Contact us

For more information about the USC School of Cinematic Arts Industry Relations office, please contact us at 213-740-4432 or email us at industryrelations@cinema.usc.edu

Sloan Science & Film

With support from the Alfred P. Sloan Foundation, USC School of Cinematic Arts awards screenwriting and production grants to student filmmakers. This year's recipients are:

- *The Ball Method*- Dag Abebe (Production Award)
- *Dear Miss Leavitt*- Jessica Gonzales (Screenwriting Grant)
- *A Hole*- Molly Murphy (Animation Grant)
- *Nerve*- Shirley Miller (Screenwriting Grant)
- *Sweet Potato*- Rommel Villa (Production Award)

DGA Student Awards

The 2018 Directors Guild of America's annual Student Film Awards has a strong USC presence:

- Jury Award for Best African American Student Filmmaker - *Asia-A* directed by Andrew Reid
- Award Winner for Best Asian American Student Filmmaker - *Difficult People* by Sohil Vaidya
- Jury Award for Best Latino Student Filmmaker - *Perfectly Natural* by Victor Alonso-Berbel
- Award Winner for Best Woman Student Filmmaker - *Lalo's House* by Kelley Kali

DUST

The sci-fi channel, Dust, and USC partnered for new release of student short films, new and old.

- *Perfectly Natural* directed by by Victor Alonso-Berbel
- *Connected* directed by Christopher Satola
- *The Fringes* directed by Lily Darragh Harty
- *Yes, Today!* directed by Dmitry Kovalev
- *Evil Demon Golf Ball from Hell* directed by Rian Johnson