

## FESTIVALS & DISTRIBUTION NEWSLETTER

### **Sundance Institute**

USC alumni, Fawaz Al-Matrouk was accepted in Sundance Institute's Screenwriters Intensive with project *Mr. Rob*.

### **Berlinale**

Congratulations to USC alumni:

- Hikari (director) for her feature, *37 Seconds* winning the Panorama Audience Award and the CICA Award
- Diego Najera (producer) for his short, *Liberty* winning the Special Jury Prize.

### **Tribeca Film Institute**

The following projects received a TFI Sloan Filmmaker Fund:

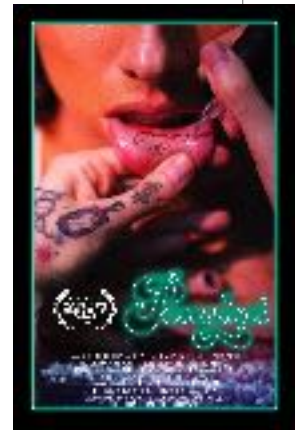
- *Asia A* directed and written by alumni Andrew Reid, written by alumni Roberto Saieh and produced by alumni Jake Katofsky
- *Bolichicos* produced by alumni Diego Najera



### **Tribeca Film Festival**

USC had a strong presence at this year's Tribeca Film Festival:

- *Ponyboy* directed by students River Gallo and Sadé Clacken Joseph
- *40 Minutes Over Maui* directed by alumni Michael Feld and Josh Covitt
- *Unimundo 45* directed by alumni Thembi Banks
- *That's My Jazz* directed by alumni Ben Proudfoot
- *Stray Dolls* produced by alumni Edward Parks
- *Our Time Machine* directed by alumni S. Leo Chiang which won Best Cinematography in a Documentary Feature Film
- *A Woman's Work: The NFL's Cheerleader Problem* directed by alumni Yu Gu
- *American Woman* produced by alumni Christina Piovesan
- *Devil's Pie* produced by alumni Nina Yang Bongiovi and Forest Whitaker
- *A Kid from Coney Island* produced by alumni Nina Yang Bongiovi and Forest Whitaker
- *37 Seconds* directed by alumni Hikari
- *What Will Become of Us* directed by alumni Steven Cantor
- *Making Waves: The Art of Cinematic Sound* directed by faculty Midge Costin, produced by alumni Karen



**SXSW**

Official Selection

- *East of La Brea* shot by alumni Ante Cheng

**Frameline**

Congratulations to USC students for their official selection:

- *Ponyboy* directed by River Gallo and Sadé Clacken Joseph
- *Teddy Mate* directed by Rommel Villa
- *The Filth* directed by Jamie G. Holt

**SIFF**

Congrats to USC students' Brendan Bennett and Jamie McNeill for showing their short film

*Cutioner.Exe* at the Seattle Int. Film fest!



Johnson and Bobette Buster

**Cleveland International Film Festival**

Congratulations to the many USC student films accepted at CIFF this year:

- *Summon a Fiend* directed by Eleanor Cho
- *Chichi* directed by David Nessler
- *Callback* directed by Sabina Vajrača
- *CODA* directed by Erika Davis-Marsh, winner of the Programmer's Choice Jury Prize
- *Bullies* directed by Daniel Bydlowski
- *Black Knuckles and deputy Maltese* directed by Jason Phillips
- *Hidden blueprints: the story of Mickey* directed by Jeremy Lee MacKenzie
- *Masks* directed by Mahaliyah Ayla O



- *Mammoth* directed by Ariel Heller, winner of the Best Student Short Prize
- *Valentino and the Prodigy* directed by Matt Anderson

**Omeleto**

Watch some of our student films on Omeleto:

- *Small Arms* directed by Arman Cole
- *Cradle* directed by Devon Manney
- *Color of November* by Tanya Chowdhary
- *Time to Kill* by Justin Rettke

**Cannes**

We are very proud of the alumni presence at Cannes this year:

Written by alumni Murilo Hauser, *A Vida Invisible de Euridice Gusmao* won the Un Certain Regard Grand Prix.

Alumni Iram Parveen Bilal was accepted at l'Atelier

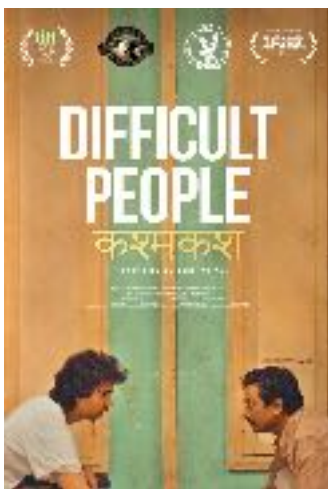
**Alumni Podcast:**

**Blockbuster**

Created by a group of alumni, this original Scripted Podcast, *Blockbuster*, is a six-part series (a true story in scripted, biopic audio form) about the friendship and rivalry between a young Spielberg and Lucas, between 1973 and '77.

**The Telly Awards**

USC alumni Jean de Meuron was awarded a Silver Telly Award for the short he produced, *Megan*.



Cinefondation with her project *Wakbri*.

Critique's Week selected short film *Naptha* produced by alumni Ali Mansuri.

The following alumni presented their film at the American Pavilion:

- *One Small Step* directed by Aqsa Altaf
- *Al Imam* directed by Omar Al Dakheel
- *Elwood Takes a Lover* directed by John Palmer

Diversity in Cannes official selections:

- *Lalo's House* directed by alumni Kelley Kali
- *On Time* directed by alumni Xavier Burgin
- *On the Clock* directed by student Tayo Amos



**Los Angeles Asian Pacific Film Festival**

Official Selections:

- *The Dogs* directed by Dean Yamada
- *A Women's Work, the NFL's Cheerleader Problem* directed by Yu Gu
- *Our Time Machine* directed by Leo Chiang & Yang Sun
- *Angeles Landing* directed by David Liu
- *Passenger* directed by Xin Li
- *Masks* directed by Mahaliyah Ayla O
- *Daisy* directed by Yu Yu
- *Difficult People* directed by Sohil Video

- *Love & Loss* directed by Yiyang Li

**Palm Springs Short Fest**

Official Selections:

- *Boléro* directed by student Sarah Gross
- *Difficult People* directed by student Sohil Vaisya
- *Liberty* produced by alumni Diego Najera



***Like us on Facebook:***

<https://www.facebook.com/SCAIndustryRelations/>

***Watch our films on:***

<http://industryrelations.usc.edu>

Select student films are available for viewing on our private Industry Relations website. Create an account to view the films and please use the invite code: USC

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For more information about the USC School of Cinematic Arts Industry Relations office, please contact us at 213-740-4432 or email us at [industryrelations@cinema.usc.edu](mailto:industryrelations@cinema.usc.edu)



- *Ponyboi* directed by students River Gallo and Sadé Clacken Joseph
- *Throuple* directed by student Chrissie de Guzman
- *Naptha* produced by alumni Ali Mansuri!

***Dances With Films***

Official Selections:

Shorts:

- *Dance With Death* directed by student John Fairchild
- *On the Clock* directed by student Tayo Amos
- *The Star of Eros* directed by student Jon Sahagian
- *Teddy Mate* directed by Rommel Villa

Features:

- *Where we disappear* directed by Arthur M. Jolly

***Viddssee***

We are proud to announce a new USC SCA film channel on the platform Viddssee with a focus on Asian Stories. The following titles can now be reviewed there:

- *Genghis Khan Conquers the Moon* directed by Kerry Yang
- *Geeta* directed by Sohil Vaidya
- *Feverish* directed by Zheng Lu Xinyuan
- *Inn* directed by Junheng Chen
- *Goldfish* directed by Sikandar Sidhu
- *Naan & Basalamic Vinaigrette* directed by Urvashi Pathania
- *With a little help from my friends* directed by Eric Hwang
- *Kintsugi* directed by Jiayuan Liu
- *A Conversation* directed by Jingyi Shao
- *Girl and the Serpent* directed by Jinzhi Du
- *Good Chemistry* directed by Kazu Takeda
- *Wonder Buffalo* directed by Christine Berg
- *To Pimp a Butterfly* directed by Rui Cui
- *Tailored to Fit* directed by Xin Li

