Sundance Institute
USC alumni, Fawaz Al-Matrouk was accepted in Sundance Institute’s Screenwriters Intensive with project Mr. Rob.

Berlinale
Congratulations to USC alumni:

- Hikari (director) for her feature, 37 Seconds winning the Panorama Audience Award and the CICAE Award
- Diego Najera (producer) for his short, Liberty winning the Special Jury Prize.

Tribeca Film Institute
The following projects received a TFI Sloan Filmmaker Fund:

- Asia A directed and written by alumni Andrew Reid, written by alumni Roberto Saieh and produced by alumni Jake Katofsky
- Bolichicos produced by alumni Diego Najera

Tribeca Film Festival
USC had a strong presence at this year’s Tribeca Film Festival:

- Ponyboi directed by students River Gallo and Sadé Clacken Joseph
- 40 Minutes Over Maui directed by alumni Michael Feld and Josh Covitt
- Unimundo 45 directed by alumni Thembi Banks
- That’s My Jazz directed by alumni Ben Proudfoot
- Stray Dolls produced by alumni Edward Parks
- Our Time Machine directed by alumni S. Leo Chiang which won Best Cinematography in a Documentary Feature Film
- A Woman’s Work: The NFL’s Cheerleader Problem directed by alumni Yu Gu
- American Woman produced by alumni Christina Piovesan
- Devil’s Pie produced by alumni Nina Yang Bongiovi and Forest Whitaker
- A Kid from Coney Island produced by alumni Nina Yang Bongiovi and Forest Whitaker

- 37 Seconds directed by alumni Hikari
- What Will Become of Us directed by alumni Steven Cantor
- Making Waves: The Art if Cinematic Sound directed by faculty Midge Costin, produced by alumni Karen
June 2019

**SXSXW**
Official Selection
- *East of La Brea* shot by alumni Ante Cheng

**Frameline**
Congratulations to USC students for their official selection:
- *Ponyboi* directed by River Gallo and Sadé Clacken Joseph
- *Teddy Mate* directed by Rommel Villa
- *The Filth* directed by Jamie G. Holt

**SIFF**
Congrats to USC students’ Brendan Bennett and Jamie McNeill for showing their short film *Cutioner.Exe* at the Seattle Int. Film fest!

Johnson and Bobette Buster

**Cleveland International Film Festival**
Congratulations to the many USC student films accepted at CIFF this year:
- *Summon a Fiend* directed by Eleanor Cho
- *Chichi* directed by David Nessl
- *Callback* directed by Sabina Vajrača
- *CODA* directed by Erika Davis-Marsh, winner of the Programmer’s Choice Jury Prize
- *Bullies* directed by Daniel Bydlowski
- *Black Knuckles and deputy Maltese* directed by Jason Phillips
- *Hidden blueprints: the story of Mickey* directed by Jeremy Lee MacKenzie
- *Masks* directed by Mahaliyah Ayla O
  - *Mammoth* directed by Ariel Heller, winner of the Best Student Short Prize
  - *Valentino and the Prodigy* directed by Matt Anderson

**Omeleto**
Watch some of our student films on Omeleto:
- *Small Arms* directed by Arman Cole
- *Cradle* directed by Devon Manney
- *Color of November* by Tanya Chowdhary
- *Time to Kill* by Justin Rettke

**Cannes**
We are very proud of the alumni presence at Cannes this year:

Written by alumni Murilo Hauser, *A Vida Invisível de Eurídice Gusmão* won the Un Certain Regard Grand Prix.

Alumni Iram Parveen Bilal was accepted at l’Atelier
Alumni Podcast: Blockbuster

Created by a group of alumni, this original Scripted Podcast, Blockbuster, is a six-part series (a true story in scripted, biopic audio form) about the friendship and rivalry between a young Spielberg and Lucas, between 1973 and ’77.

The Telly Awards

USC alumni Jean de Meuron was awarded a Silver Telly Award for the short he produced, Megan.

Cinefondation with her project Wakhri.

Critique’s Week selected short film Naptha produced by alumni Ali Mansuri.

The following alumni presented their film at the American Pavilion:
- One Small Step directed by Aqsa Altaf
- Al Imam directed by Omar Al Dakheel
- Elwood Takes a Lover directed by John Palmer

Diversity in Cannes official selections:
- Lalo’s House directed by alumni Kelley Kali
- On Time directed by alumni Xavier Burgin
- On the Clock directed by student Tayo Amos

Los Angeles Asian Pacific Film Festival

Official Selections:
- The Dogs directed by Dean Yamada
- A Women’s Work, the NFL’s Cheerleader Problem directed by Yu Gu
- Our Time Machine directed by Leo Chiang & Yang Sun
- Angeles Landing directed by David Liu
- Passenger directed by Xin Li
- Masks directed by Mahaliyah Ayla O
- Daisy directed by Yu Yu
- Difficult People directed by Sohil Video
- Love & Loss directed by Yiying Li

Palm Springs Short Fest

Official Selections:
- Boléro directed by student Sarah Gross
- Difficult People directed by student Sohil Vaisya
- Liberty produced by alumni Diego Najera
• *Ponyboi* directed by students River Gallo and Sadé Clacken Joseph
• *Throuple* directed by student Chrissie de Guzman
• *Naptha* produced by alumni Ali Mansuri!

## Dances With Films

### Official Selections:

**Shorts:**
- *Dance With Death* directed by student John Fairchild
- *On the Clock* directed by student Tayo Amos
- *The Star of Eros* directed by student Jon Sahagian
- *Teddy Mate* directed by Rommel Villa

**Features:**
- *Where we disappear* directed by Arthur M. Jolly

## Viddsee

We are proud to announce a new USC SCA film channel on the platform Viddsee with a focus on Asian Stories. The following titles can now be reviewed there:

- *Genghis Khan Conquers the Moon* directed by Kerry Yang
- *Geeta* directed by Sohil Vaidya
- *Feverish* directed by Zheng Lu Xinyuan
- *Inn* directed by Junheng Chen
- *Goldfish* directed by Sikandar Sidhu
- *Naan & Basalmic Vinaigrette* directed by Urvashi Pathania
- *With a little help from my friends* directed by Eric Hwang
- *Kintsugi* directed by Jiayuan Liu
- *A Conversation* directed by Jingyi Shao
- *Girl and the Serpent* directed by Jinzhi Du
- *Good Chemistry* directed by Kazu Takeda
- *Wonder Buffalo* directed by Christine Berg
- *To Pimp a Butterfly* directed by Rui Cui
- *Tailored to Fit* directed by Xin Li