

# USC School of Cinematic Arts

COMMENCEMENT • FRIDAY, MAY 15, 2026

#USCCGrad

Jefferson Boulevard

Hoover St.

Royal St.

SHRINE  
AUDITORIUM

McClintock Avenue

Watt Way

34th St.

Trousdale Parkway

Food and  
Reception

SCHOOL OF CINEMATIC ARTS  
COMPLEX

Directions from Shrine Auditorium to the reception at the SCA Complex:

- Exit left to proceed south on Royal Street.
- Cross Jefferson Boulevard going west to enter campus at Trousdale Parkway pedestrian gate.
- Turn Right on West 34th Street and walk down one long block
- School of Cinematic Arts will be on your left (900 W 34th St. Los Angeles, CA 90007)  
*Prepare to show your SCA ceremony ticket for reception access.*



### JASON REITMAN

Jason Reitman is an Academy Award® nominated filmmaker who most recently directed *Saturday Night*. Reitman made his feature film debut with the 2006 Sundance hit *Thank You for Smoking*. He earned Academy Award® nominations for directing *Juno* and *Up in the Air*. Reitman has collaborated with screenwriter Diablo Cody on four critically acclaimed films, including *Young Adult*, *Tully*, and *Jennifer's Body*. As a producer, Reitman oversaw four seasons of the Hulu comedy series *Casual*. He also produced the Academy Award-winning film *Whiplash* and Jean-Marc Vallee's *Demolition*. In 2020, during the height of the COVID pandemic, Reitman created and directed the *Home Movie: The Princess Bride*, raising over a million dollars for World Central Kitchen. In 2021, Reitman directed and co-wrote *Ghostbusters: Afterlife*, and in 2023, produced and co-wrote its sequel, *Ghostbusters: Frozen Empire*. In early 2024, Reitman assembled 35 prominent film directors in order to save the Westwood Village Theater. Reitman is a Governor with the Academy of Motion Picture Arts and Sciences, serving on the Directors Branch.



### ALICE BROOKS

Alice Brooks '01, ASC, is a cinematographer of award-winning work whose distinctive style includes inspiration from art, music and dance. Her feature work includes the Oscar-nominated *Wicked*, and *Wicked: For Good*, both directed by Jon M. Chu '03. Currently, Brooks is working on the highly anticipated conclusion to the Spider-Verse saga, *Spider-Man: Beyond the Spider-Verse*. Brooks previously shot *tick, tick...BOOM!*, directed by Lin-Manuel Miranda and *In the Heights*, which was also directed by Chu, who she began working with when they were students at the USC School of Cinematic Arts (SCA). Brooks is a member of the prestigious American Society of Cinematographers and serves on the ASC Board of Governors; a member of the Academy of Motion Picture Arts and Sciences, where she sits on the Academy Branch Executive Committee; and a member of the SCA Alumni Leadership Council. In 2022, she received the Hollywood Critics Association's Artisan on the Rise award. Her numerous accolades for *Wicked* include a nomination for Best Cinematography in the Theatrical Feature Film category at the ASC Awards.



### Processional

Welcome to the Class and Guests **Elizabeth M. Daley**  
*Steven J. Ross/Time Warner Inc.  
Professor and Dean, School of Cinematic Arts*

Staff Recognition Award **Lisa Fox**  
*The Edmond & Marielle Safra Director's Endowed  
Chair, Industry Relations*

Presented by  
**Akira Mizuta Lippit**  
*Vice Dean of Faculty*

Mary Pickford Alumni Award **Alice Brooks '01**  
*Cinematographer*

Introduction by  
**Gail Katz**  
*Professor, Mary Pickford Endowed Chair*

Presented by  
**Jon M. Chu '03**  
*Director*

Address to the Graduates **Jason Reitman**  
*Filmmaker*

Presentation of Degrees **Michael Renov**  
*Vice Dean of Academic Affairs*

John Wells Division of Writing for Screen & Television **Mary Sweeney, Chair**  
John C. Hench Division of Animation + Digital Arts **Nic West, Chair**  
Expanded Animation Research + Practice **Sheila M. Sofian, Director**  
Peter Stark Producing Program **Edward Saxon, Chair**  
Kevin Feige Division of Film & Television Production **Susan Arnold, Chair**  
Interactive Media & Games Division **Danny Bilson, Chair**  
Division of Media Arts + Practice **Holly Willis, Chair**  
Division of Cinema & Media Studies **Kara Keeling, Chair**

Closing Remarks **Elizabeth M. Daley**

### Recessional

Reception **Immediately following at the  
School of Cinematic Arts**  
*(see map on back page)*

For closed caption, please visit:  
**<https://bit.ly/scacaptions>**  
or scan the code.

