



## Scholarship Guide

January 2009

### Introduction

This is a listing of funding sources compiled by the Scholarship Office of the School of Cinematic Arts at the University of Southern California. Students are encouraged to investigate as many means of financing their education and creative endeavors as possible. This document should be used as an aid for students in pursuing funding options.

---

## **THE SCHOLARSHIP CATEGORIES**

The scholarships in this brochure are organized into various categories, as can be seen in the Table of Contents. It is important to note that scholarships be listed in multiple categories.

- I. For Any Division
- II. For Animation Students
- III. For Critical Studies Students
- IV. For Documentaries
- V. For Disabled Students
- VI. For Students of Color
- VII. For Women
- VIII. For LGBT Students
- IX. For International Students
- X. For Specific Organizations
- XI. For Peter Stark Students
- XII. For Production Students
- XIII. For PhD Students
- XIV. For Sorority and Fraternity Members
- XV. For Writing Students
- XVI. USC Scholarships
- XVII. Other Scholarship Websites and Search Engines

---

## ANY DIVISION

### **Abbott & Fenner Scholarships**

To apply for this scholarship you will need to write an essay on one of the two topics given. Your submissions must be sent to us by email at [scholarships@abbottandfenner.com](mailto:scholarships@abbottandfenner.com)

The A&F Scholarships are available to all high school juniors and seniors as well as all students currently registered in any accredited post secondary institution between the ages of 16 and 30. The winner(s) of this annual scholarship will receive their \$1,000 award within 2 weeks of the listed deadline. All applicants should include their full name and mailing address with their submissions.

**Deadline:** June 20, 2009

**Contact:** [scholarships@abbottandfenner.com](mailto:scholarships@abbottandfenner.com)

<http://www.abbottandfenner.com/scholarships.htm>

### **Academy of Motion Picture Arts and Sciences Student Film Awards**

Award levels for filmmaking are Gold (\$5,000), Silver (\$3,000), and Bronze (\$2,000). The purpose of the Academy's Student Film Awards Competition is to support and encourage filmmakers without previous experience who are enrolled in accredited colleges and universities. Awards are given in four categories: dramatic, documentary, animation, alternative. Film must be made at an accredited U.S. school. Funds may be used for any purpose.

**Deadline:** April 1, 2009

**Contact:** Richard Miller  
Student Academy Awards  
Academy of Motion Pictures Arts and Sciences  
8949 Wilshire Blvd.  
Beverly Hills, CA 90211  
(310) 247-3000 x129  
[rmiller@oscars.org](mailto:rmiller@oscars.org)  
<http://www.oscars.org/saa/index.html>

**Note:** This is not a scholarship program; awards are for finished films only. Seventeen awards from \$1,500 to \$50,000 with an average of \$5,000 are given annually to artists, writers, and composers who are not members of the Academy-Institute. Dramatic films are also eligible for the Director's Guild Award: \$1,000 cash prize and a directing internship of up to thirteen weeks on a feature motion picture, including a stipend for living expenses and travel allowance.

---

### **Adolph Van Pelt Foundation Memorial Scholarships**

The foundation attempts to provide financial assistance to young Native Americans who are pursuing higher education. Applicants may be from all fields of study. Students must be at least one-fourth Native American ancestry. Awards start at \$500 and are renewable.

**Deadline:** April 15, 2008 – **Refer to website for updated deadline info.**

**Contact:** \*wasn't listed on webpage  
Adolf Van Pelt Foundation Inc.  
Attn: Olga Patterson  
Fargo Lane  
Irvington-on-Hudson, NY 10533  
(605) 698-3998  
[aais\\_scholarships@sbtc.net](mailto:aais_scholarships@sbtc.net)

**General AAIA Scholarships' Page:**  
[http://www.indian-affairs.org/scholarships/aaia\\_scholarships.htm](http://www.indian-affairs.org/scholarships/aaia_scholarships.htm)

### **AFTRA/Heller Memorial Foundation Scholarships**

The American Federation of Television and Radio Artists offers academic scholarships to eligible undergraduate and graduate students pursuing careers in broadcast journalism, labor relation studies, or performing arts (those applying for performing art scholarships but be accepted by an accredited performing arts institution). All applicants for these scholarships must be an AFTRA member or the child of an AFTRA member, must show a high level of academic achievement and financial need due to the competitive nature of the scholarship. Guidelines for the application process are as follows: 1) fully completed, handwritten application with the full name of the applicant in the upper right hand corner 2) the original essay described in the application, with the correct length observed 3) a high school or college transcript 4) an adviser's form and the performing arts letters of recommendation 5) a copy of applicant's last Federal tax return as well as their parent or guardian's last Federal tax return. Maximum award given is \$2,500.

**Deadline:** May 1, 2009

**Contact:** AFTRA/Heller Memorial Foundation Scholarships  
260 Madison Avenue 7<sup>th</sup> Floor  
New York, New York, 10016  
<http://www.aftra.org/benefits/scholarship.htm>

---

### **Agnes Jones Jackson Graduate Fellowship**

This fellowship provides financial assistance to members of the NAACP who are attending undergraduate or graduate school on a full-time basis. Applicants must be members of the NAACP (of at least 1 year). Undergraduates must have a 2.5 grade point average. Graduate students must have a 3.0 grade point average. Recipients may not be on NAACP Board of Directors, SCF trustees, or close relatives of people holding these positions. They must be under the age of 25 years and be U.S. citizens. The stipend is \$2,500 (graduate) and \$1,500 (undergraduate) and may be renewed.

**Deadline:** March 31 of each year

**Contact:** The United Negro College Fund  
Scholarships & Grants Administration  
8260 Willow Oaks Corporate Dr.  
Fairfax, VA 22031  
<http://www.uncf.org/>

### **Alexander M. Tanger Scholarship**

Provide financial assistance to juniors, seniors and graduate students who are interested in preparing a career in broadcasting. Students must be enrolled full time at a college or university where at least one department is an institutional member of the Broadcast Education Association. Students can be studying any area of broadcasting. Selection is based on evidence that the applicant possess high integrity and superior academic ability. Award amount is \$5,000.

**Deadline:** October 10, 2008 – **Refer to website for updated deadline info.**

**Contact:** Broadcast Education Association  
Attn: Scholarships  
1771 N Street N.W.  
Washington, D.C. 20036  
(202) 429-3935  
[bea@nab.org](mailto:bea@nab.org)  
[www.beaweb.org/](http://www.beaweb.org/)

### **All-Ink.com College Scholarship Program**

The All-Ink.com College Scholarship Program is available to students who are enrolled or planning to enroll in an accredited college or university with a minimum 2.5 GPA. You must be a U.S. citizen or permanent resident to be considered for this award. To apply for this scholarship, you must submit a 50- to 200-word essay on who has had the greatest impact on your life, and a 50- to 200-word essay on what you hope to achieve in your personal and

---

professional life after college. 5 awards available, minimum \$1,000. For an online application and complete instructions, visit website.

**Deadline:** December 31, 2008 – **Refer to website for updated deadline info.**

**Contact:** All-Ink.com  
[2008Scholarship@All-Ink.com](mailto:2008Scholarship@All-Ink.com)  
[www.all-ink.com/scholarship.aspx](http://www.all-ink.com/scholarship.aspx)

### **Alpha Kappa Alpha Mini-Grants**

These grants provide funding to individuals and organizations wishing to undertake projects consistent with the goals of Alpha Kappa Alpha (a traditionally black women's sorority). The program is open to individuals and organizations wishing to embark on a specific civic, academic, or human service project or endeavor. Proposals must address 1 of the sorority's programmatic thrusts: the family, education, arts, health, economics, and leadership development. Award amount ranges from \$1,000 to \$2,000. Need a minimum GPA of 3.0 to be considered.

**Deadline:** April 15, 2008 (Undergraduate)/ August 15, 2008 (Graduate) – **Refer to website for updated deadline info.**

**Contact:** AKA-EAF  
Attn: Scholarship Application Enclosed  
5656 South Stony Island Avenue  
Chicago, IL 60637  
(773) 947-0277  
[akaeaf@akaeaf.net](mailto:akaeaf@akaeaf.net)  
<http://www.akaeaf.org/programsandinitiatives/>

### **Amelia Kemp Memorial Scholarship**

The stipends range up to \$2,000. The purpose is to provide assistance to lay women of color who are at least 21 years of age, have experienced an interruption of at least 2 years in their education since high school, are members of the Evangelical Lutheran Church of America (ELCA) congregates, and wish to pursue post-secondary education on the undergraduate, graduate, professional, or vocational school level. Candidates must demonstrate high academic potential, Christian commitment, realistic goals, and significant financial need. This program is only available to U.S. citizens who are studying for a career other than ordination, the deaconate, or church-certified professions.

---

**Deadline:** Between December 15<sup>th</sup> and February 15, 2009

**Contact:** Women of the ELCA Scholarship Program

Attn: Faith L. Fretheim

8765 West Higgins Road

Chicago, IL 60631-4189

(773) 380-2730 or 1 (800) 638-3522 ext. 2730

E-mail: [women.ELCA@elca.org](mailto:women.ELCA@elca.org)

<http://www.womenoftheelca.org/whatwedo/opportunity.html>

### **American Association of University Women**

Two award programs:

1. American Fellowships - Dissertation fellowships awarded for the final year of doctoral work. The awards are for a twelve month period beginning July 1. Award amount is \$20,000. Funds may not be used for tuition.

**Deadline:** November 15, 2008 for fellowship year 07/01/09 through 06/30/10

2. International Fellowships - Fellowships awarded for one year of full-time graduate study.

Citizens of all countries other than the U.S. may apply. Stipend is \$18,000 and non-renewable.

**Deadline:** December 1, 2008 for fellowship year 07/1/09 through 06/30/10

**Contact:** AAUW Educational Foundation Programs Dept. 60

301 ACT Dr.

Iowa City, IA 52243

(319) 337-1716 Ext. 60

E-mail: [aauw@act.org](mailto:aauw@act.org)

[www.aauw.org](http://www.aauw.org)

### **American Indian Scholarships, Inc.**

AIGC provides several programs to aid African American, American Indian/Alaska Native, Asian Pacific Islander American or Hispanic American students in the pursuit of higher education. Native Americans must be members of federally recognized tribes or Alaskan native groups, and at least one-fourth Native American ancestry. Awards range from \$250 to \$10,000.

**Deadline:** June/July for 2008 – **Refer to website for updated deadline info.**

**Contact:** American Indian Graduate Center

4520 Montgomery Blvd., NE, Suite 1-B

Albuquerque, NM 87109

(505) 881-4584 or 1 (800) 628-1920

<http://www.aigc.com>

---

**Anneka McMillan Creative Arts Scholarship San Diego Foundation**

Qualifications: Applicant must be a student from San Diego County who is continuing training or pursuing a career or degree in a creative arts (creative writing, photography, art, drama, music, or dance); have a minimum 2.50 GPA on a 4.0 scale; demonstrated financial need; and planning to attend an accredited educational institution or arts academy in the U.S. CRITERIA: Awards are given based on the application materials.

**Funds:** \$1,000.

**Number of Awards:** 1-2.

**To Apply:** Applicants must submit a completed Common Scholarship Application together with personal statement; two letters of recommendation on official letterhead (written within the last six months); official transcript in an official and sealed envelope; copy of most recent tax form (Form 1040-pages 1 & 2; Form 1040A-pages 1 & 2; Form 1040EZ -page 1); and copies of creative arts materials (portfolio with illustrations, a video, an audio recording, etc.) which demonstrates achievements. Materials will not be returned.

**Deadline:** January 2, 2009 – January 23, 2009

**Contact:**

The San Diego Foundation  
2508 Historic Decatur Rd., Ste. 200  
San Diego, CA 92106 USA  
Phone Number: (619) 235-2300  
Email: [info@sdfoundation.org](mailto:info@sdfoundation.org)  
Fax Number: (619) 239-1710

**Additional Information:**

Arzo Mansury, Dir. Scholarships at 619-814-1343, or [scholarships@sdfoundation.org](mailto:scholarships@sdfoundation.org)  
<http://www.sdfoundation.org/scholarships>  
<http://www.sdfoundation.org>

**A. Patrick Charnon Scholarship - Center for Education Solutions**

Open to full-time undergraduate students who have been accepted to or who are currently enrolled in a four-year college or university. Student who value tolerance, compassion and respect for all people in their communities, and who have demonstrated their commitments to these values by their actions will be considered for this award. In addition to an official transcript and three letters of recommendation, you must submit a 500 to 1,000 word (2-4 pg.) essay answering questions provided. Award minimum: \$1,500.

**Deadline:** March 31 of each year



---

**Contact:** A. Patrick Charnon Memorial Scholarship  
The Center for Education Solutions Box 208  
San Francisco, California 94104-0208  
For additional information, visit  
Email: [scholarship@cesresources.org](mailto:scholarship@cesresources.org)  
<http://www.cesresources.org/charnon.html>

### **Arab Student Aid International**

Interest-free loans are provided to highly qualified Arab students. Loans must be repaid starting six months after employment. ASAI is a non-profit organization totally independent of any political ideology and not affiliated with any government or religious sect. Students must be pursuing their graduate or doctorate degrees. They also must be Arab and studying on a student visa with the intention of returning home. A demonstrated financial need is also required. Applicant must have completed one full year of Ph.D. study. Please check their website for details.

**Deadline:** February 1, 2009 (for spring semester)

**Contact:** Arab Student Aid International  
P.O. Box 3546  
Dublin, OH 43016  
(614) 889-9420  
[assistant@arabstudentaid.org](mailto:assistant@arabstudentaid.org)  
<http://www.asai2000.org/index.asp>

### **Asian Cultural Council**

Two award schemes:

1. ACC Fellowship Grants - Asians in the visual and performing arts seeking grant assistance to conduct research, study, receive specialized training, undertake observation tours, or pursue creative activity in the U.S. are eligible to apply for fellowship support from the council. Americans seeking aid to undertake similar activities in Asia are also eligible to apply, although most of the ACC Fellowship Grants are awarded to Asian candidates. Grants are made in the following fields: dance, design, and theater. Fellowships are generally awarded for periods ranging from three to twelve months. The council also makes partial fellowship grants. Completed applications must be submitted at least six months prior to the planned date of project implementation. Fellowships are not awarded for lecture programs, personal exhibitions, individual performance tours, undergraduate study, or activities conducted by individuals in their home countries. Full fellowship grants provide round-trip international air transportation, per diem, domestic travel, maintenance, medical insurance allowances, and a miscellaneous expense allocation for book, supplies, and other grant-related costs.

---

**Deadline:** November 15, recommended inquiry by October 15 (for 2009)

2. Starr Foundation Fellowships - Assistance is provided to artists and arts specialists from Asia for creative activity, research, training, and observation in the U.S. in the fields of art criticism, design, and film. Assistance is provided for periods ranging from three months to one year.

**Contact:** Asian Cultural Council  
6 West 48th St. Floor 12  
New York, NY 10036  
(212) 843-0403  
<http://www.asianculturalcouncil.org/index.html>

### **Blaufarb Award to Support Documenaries**

The Jacob and Bessye Blaufarb Video Library of the American Labor Movement has established a fund to provide assistance to filmmakers working on projects relating to the history of Labor, progressive politics, and American social history. It awards an annual prize of \$5,000 to support post-production work. Areas of interest include: labor history, the women's movement, the struggle for immigrant rights, the civil rights movement, the consumer movement and the ways in which economic and social change have effected American culture and society. Applicants for funding should submit four copies of the following: a brief project description, treatment, sample videotape (5-10 minutes), proposed budget and resumes for key personnel.

**Deadline:** March 31, 2009

**Contact:** Michael Nash  
Director, Tamiment Library  
Elmer Holmes Bobst Library  
New York University  
70 Washington Square South  
New York, NY 10012  
(212) 998-2428  
[MN46@nyu.edu](mailto:MN46@nyu.edu)  
<http://www.nyu.edu/library/bobst/research/tam/blaufarb.html>

### **Broadcasters' Foundation Helen J. Sioussat Scholarship**

Provide financial assistance to juniors, seniors and graduate students who are interested in preparing for a career in broadcasting. Students must be enrolled full time at a college or university where at least one department is an institutional member of the Broadcast Education Association. Students can be studying any area of broadcasting. Selection is based on evidence

---

that the applicant possess high integrity, superior academic ability. Two awards for \$1,250.

**Deadline:** October 10, 2008 – **Refer to website for updated deadline info.**

**Contact:** Broadcast Education Association

Attn: Scholarships

1771 N Street N.W.

Washington, D.C. 20036

1 (888) 380-7222 or (202) 429-3935

[BEAMemberServices@nab.org](mailto:BEAMemberServices@nab.org)

**Website:**

[http://www.beaweb.org/AM/Template.cfm?Section=scholarships\\_and\\_grants&Template=/CM/HTMLDisplay.cfm&ContentID=2500](http://www.beaweb.org/AM/Template.cfm?Section=scholarships_and_grants&Template=/CM/HTMLDisplay.cfm&ContentID=2500)

### **Carole Fielding Students Grants**

An applicant must be a student (undergraduate/graduate) at the time the application is made. A faculty member who is an active member of the University Film & Video Association or staff at a UFVA member institution must sponsor the applicant. Grant winners are required to include UFVA/UFVF in the project or production credits, and present completed work at a UFVA Conference. The UFVA reserves the right to publish funded work in UFVA journals, conferences, and online at the UFVA website. The judges reserve the right to refrain from awarding grants, or to fund more than one project per year, if quality or quantity of submissions so justify. Recipients receive 50% of funding at completion of project. Additional materials may be requested from applicants prior to final judging. Judges will not comment on the results of their deliberations except to announce the awards.

**Deadline:** December 15<sup>th</sup>, 2008 – **Refer to website for updated deadline info.**

**Contact:** Prof. Adrienne Carageorge

UFVA Carole Fielding Student Grants Chair

Rochester Institute of Technology

Building 7B, Rm 2270

70 Lomb Memorial Dr.

Rochester, NY 14623

(866) 647-8382

[ufvahome@aol.com](mailto:ufvahome@aol.com)

[http://www.ufva.org/content.php?type\\_id=7&article\\_id=28](http://www.ufva.org/content.php?type_id=7&article_id=28)

### **Caucus for Television Produces, Writers, and Director's Foundation Best Film Grants**

This award is meant to assist worthy students at accredited universities and completing their

---

student thesis films, TV, or interactive projects. The grant money is aimed at helping the *completion* of the film after all other financial resources have been exhausted. In order to receive the award, the following criteria are required: 1. Demonstrated financial need. 2. The creative strength of the project as determined by the selection committee. 3. The completeness and feasibility of the production plan. 4. The completeness and reliability of the financing plan. Additional weight will be given to students who have demonstrated diligence in fundraising from other sources including in-kind contributions. Awards range from \$1,000 to \$10,000.

**Deadline:** October 15<sup>th</sup> for Fall May 15<sup>th</sup> for Spring.

**Contact:** The Caucus Foundation  
Attn: Annual Student Award  
2829 N. Glenoaks Boulevard, Suite 106, PMB #137  
Burbank, California 91504-2660  
(818) 843-7572  
[www.caucusfoundation.org](http://www.caucusfoundation.org)

### **Charles D. Mayo Student Scholarship**

Provide assistance to undergraduate students pursuing degrees in design. Program is open to full time students in fields related to design. Applicants must submit a 200-300 word essay on their future plans and goals and why they believe they deserve the scholarship. Selection is based on essay; the applicant's achievements, awards; letter of recommendation from a design educator, a mentor or practitioner in the field. Amount of award is \$1,000.

**Deadline:** March 31, 2008 – **Refer to website for updated deadline info.**

**Contact:** IFDA Educational Foundation  
Director of Grants  
11705 Trottenham St.  
Raleigh, NC 27614  
[infor@ifdaef.org](mailto:infor@ifdaef.org)  
<http://www.ifdaef.org/Mayo.html>

### **Charles and Lucille King Family Foundation Undergraduate Scholarships**

Applicants must be Must be pursuing a degree in television and film and must be a junior or senior student. Twenty-one \$3,500 awards are available.

**Deadline:** March 15<sup>th</sup> each year

---

**Contact:** The Charles & Lucille King Family Foundation  
366 Madison Avenue, 10th Floor,  
New York, NY 10017  
(212) 682-2913  
[info@kingfoundation.org](mailto:info@kingfoundation.org)  
<http://www.kingfoundation.org/>

### **College Photographer of the Year**

This reward is meant to recognize and reward the outstanding photographic work of college students. Students currently working on an undergraduate or graduate degree are eligible to submit work completed during the previous academic year. Single picture categories are: sport news, general news, feature, sports action, sports feature, portrait, pictorial, illustration, personal vision. Multiple picture categories are: picture story, sports portfolio, documentary, portfolio and online multimedia photo story or essay. Professional photographers who have worked two years or more are not eligible. First place award is a summer internship at one of the consortium of newspapers, the Colonel William J. Lookadoo Award of \$1,000, a Canon camera, 100 rolls of Fuji film. Second prize is the Milton Freier Award of \$500 and 60 rolls of Fuji film. Third prize is \$250 and 40 rolls of Fuji film. Entry fee is \$25.

**Deadline:** October 1<sup>st</sup> 2008 – **Refer to website for updated deadline info.**

**Contact:** David Rees  
CPOY Director of Journalism  
The University of Missouri  
109 Lee Hills Hall  
Columbia, MO 65211  
(573) 882-4442  
<http://www.cpoym.org/index.php?s=Home>

### **Courage in Journalism Awards**

This annual prize of \$2,000 and a crystal structure symbolizing freedom and courage is given to recognize and reward women journalists and other writers who have demonstrated extraordinary strength of character in pursuing their craft under difficult or dangerous circumstances. Eligible to be nominated are women journalists, reporters, writers, editors, photographers, or producers at domestic or international media who pursued their craft under difficult or dangerous circumstances: physical danger, official secrecy or oppression or any other professional intimidating obstacle. Nominations may be submitted via fax or e-mail and should include a letter of nomination, a brief biography highlighting the nominee's work history as it relates to the award, the nominee's resume or curriculum vitae, samples of the nominee's work, and current contact information.

---

**Deadline:** March 1, 2008 – **Refer to website for updated deadline info.**

**Contact:** Lindsey Wray  
(202) 496-1992  
lwray@iwmf.org or info@iwmf.org  
International Women’s Media Foundation  
Attn: Director of Programs  
1625 K Street NW, Suite 1275  
Washington, DC 20006  
<http://www.iwmf.org>  
(Under “Press Kit” under “Courage Awards”)

### **Dale E. Fridell Memorial Scholarship**

The Dale E. Fridell Memorial Scholarship is open to anyone aspiring to attend a university, college, trade school, technical institute, vocational training or other post-secondary education program in the respective academic year. In addition, eligible students may not have already been receiving or awarded a full-tuition scholarship or waiver from another source. International students are welcome to apply. The criteria for the 2006 scholarship is to write an essay of fewer than 1,000 words explaining why he/she deserves the award, based upon 1) an exceptional work ethic, and 2) a demonstrated commitment to excellence. Applicants may demonstrate these 2 criteria any way they choose, but you must follow the rules: 1) there is no application, only the essay, please do not contact our corporate office to ask for one; 2) the scholarship is open to future, current, and international students; 3) essays accepted via e-mail only; 4) essays must be e-mailed to [apply@straightforwardmedia.com](mailto:apply@straightforwardmedia.com), subject line must read “Fridell Scholarship Essay;” 5) essay must be placed in the body of the e-mail; 6) essay must be in English; 7) essay must be received by midnight (PST) on the deadlines.

**Deadlines:** annually January 14, April 14, July 14, & October 14

**Contact:** Straightforward Media  
<http://www.straightforwardmedia.com/fridell>

### **David L. Wolper Student Documentary Awards**

One of the most prestigious student awards, this \$1,000 cash prize is presented annually to recognize exceptional achievement in non-fiction film and video production at the university level and to bring greater public and industry awareness to the work of students in the documentary field. The winner also receives a complimentary IDA membership for one year. The Eastman Kodak Company further enhances this recognition with a certificate worth \$1000 toward the purchase of Kodak motion picture film.

**Deadline:** June 11, 2009

---

**Contact:** International Documentary Association  
(213) 534-3600 ext. 7438  
[info@documentary.org](mailto:info@documentary.org)  
<http://www.documentary.org>

### **Director's Guild of American Student Film Awards**

For African-American, Asian-American, Latino, and Women Filmmakers, the DGA's Student Film Awards are designed to call attention to outstanding minority and women film students. The award is \$2,500 and a product grants of 2000 feet of 16mm film. Applications are distributed to schools in the spring.

**Deadline: Refer to website for updated deadline info.**

**Contact:** Matt Gamarra  
Director's Guild of America  
Attn: Annual Student Film Awards  
790 Sunset Boulevard  
Los Angeles, California, 90046  
(310) 289-2000 or (800) 421-4173  
[MattG@dga.org](mailto:MattG@dga.org)  
[http://www.dga.org/thedga/aw\\_student.php3](http://www.dga.org/thedga/aw_student.php3)

### **Elie Wiesel Prize in Ethics**

To recognize and reward outstanding student essays on a topic related to ethics. Eligible to compete are full time juniors and seniors at accredited colleges and universities in the United States and Canada. Essays must be submitted by college or university, each may submit 3 student works. Essays must be 3,000 and 4,000 words in length and on a theme of the student's choice. Readers look for adherence to design format, carefully proofread essays, well thought out essays that do not stray from the topic and eloquence of writing style. First prize is \$5,000, second prize is \$2,500 and third prize is \$1,500.

**Deadline:** Open during the Fall Semester only – **Refer to website for updated deadline info.**

**Contact:** Prize in Ethics Essay Contest  
Elie Wiesel Foundation for Humanity  
Attn: Program Coordinator  
555 Madison Ave. 20th Floor  
New York, NY 10022  
(212) 490-6006  
[info@eliewieselfoundation.org](mailto:info@eliewieselfoundation.org)

---

[www.eliewieselfoundation.org/prizeinethics.aspx](http://www.eliewieselfoundation.org/prizeinethics.aspx)  
<http://www.eliewieselfoundation.org/entercontest.aspx>

### **Film and Fiction Scholarships**

The program offers scholarships of up to \$10,000 for students pursuing a Masters of Fine Arts, and paid internships for those interested in filmmaking, production, animation, screenwriting and broadcast journalism. Apply online.

**Deadline:** January 15, 2009

**Contact:** Keri Anderson  
Student Coordinator  
Institute for Humane Studies  
3301 N Fairfax Dr, Ste 440  
Arlington, Virginia 22201  
(703) 993- 4880  
[Film&Fiction@TheIFS.org](mailto:Film&Fiction@TheIFS.org)  
<http://www.TheIHS.org/mfa>

### **Flash Multimedia Contest**

Applicants must create a Flash animation video based on selected topics. Best in Show gets \$2,000 and Best Video in each category receives \$600.

**Deadline:** November 15<sup>th</sup>, 2008 – **Refer to website for updated deadline info.**

**Contact:** Citizens for Global Solutions  
418 7th St. SE  
Washington DC, 20003  
(202) 546-3950  
[http://www.globalsolutions.org/multimedia\\_contest\\_2008](http://www.globalsolutions.org/multimedia_contest_2008)

### **The Francis D. Lyon Scholarship for Film Students**

The Trustees of the Phi Delta Theta Educational Foundation are pleased to announce the Francis D. Lyon Scholarships for the 2007-2008 academic year. Two grants – each for up to \$3,000 – will be presented.

Mr. Lyon had a distinguished motion picture and television career as a film editor, director and producer. In 1948, he received an Oscar from the Academy of Motion Picture Arts and Sciences for best film editor for the movie, Body and Soul. A member of Phi Delta Theta Fraternity at



---

UCLA, Mr. Lyon established the scholarships in 1996 to assist students who shared his passion for making films.

The Lyon Fund is an unrestricted fund. This means that individuals who are not members of Phi Delta Theta Fraternity are eligible to receive the scholarships and are actively encouraged to apply.

Students of Film Making will be given first priority. Should qualified students of Film Making not apply, students majoring in fields related to Film Making such as Photography, Theater/Drama, Entertainment, and especially writing will be considered

Applicants should have a demonstrable need for financial assistance.

To receive a 2007-2008 Lyon Scholarship, a student must have completed two full years of college by June 30, 2007.

He/she must be enrolled in a college or university in the United States or Canada for the full 2007-2008 academic year.

Both undergraduate and graduate students are invited to apply.

**Deadline:** June 30, 2008 – **Refer to website for updated deadline info.**

**Contact:** Carmalieta Jenkins  
Phi Delta Theta Educational Foundation  
2 South Campus Avenue  
Oxford, OH 45056  
Phone: (513) 523-6966  
<http://www.aie.org/Scholarships/detail.cfm?ID=17752>

### **Fred Roger's Memorial Scholarship**

The scholarship is open to upper division undergraduates and graduate students (Masters or Ph.D.) of accredited colleges or universities. The applicant's plan needs to include project goals and milestones that will help the committee in the selection of a mentor and help the mentor in the guidance of the awardee.

**Deadline:** February 27, 2009

**Contact:** Fred Rogers Memorial Scholarship  
c/o Michele Fowble  
Academy of Television Arts & Sciences Foundation  
5220 Lankershim Blvd.  
North Hollywood, CA. 91601-3109  
(818) 754-2802  
<http://cdn.emmys.tv/foundation/rogersscholar.php>

---

### **Friends-In-Art Scholarship**

This program is open to blind or visually impaired students who plan to major in music, art, drama or creative writing. Selection is based on achievement, talent, and excellence in the arts. Stipend amount is \$1,500.

**Deadline:** End of May – **Refer to website for updated deadline info.**

**Contact:** Friends-In-Art  
Harvey Miller,  
196 East French Broad Street,  
Brevard, NC 28712-3410.

\*Include a self-addressed-stamped envelope when requesting the application.

or Email at [hhmiller@citcom.net](mailto:hhmiller@citcom.net)

<http://www.friendsinart.com/scholarship.htm>

### **Gates Millennium Scholars Program**

This program is meant to reduce the financial barriers for African-American, Hispanic American, Native American/Alaskan Native and Asian Pacific American students with high academic and leadership promise who are at a significant economic disadvantage. A 3.3 GPA is required, along with a demonstrated financial need.

**Deadline:** Jan. 12, 2009 online

**Contact:** Gates Millennium Scholars  
P.O. Box 1434  
Alexandria, VA 22313  
1-877-690-GMSP (4677)

<http://www.gmsp.org>

### **Gilman International Scholarship**

The Gilman scholarship aims to support students who have been traditionally underrepresented in study abroad, including but not limited to, students with high financial need, community college students, students in underrepresented fields such as the sciences and engineering, students with diverse ethnic backgrounds, students with disabilities, and students of nontraditional age. The program seeks to assist students from a diverse range and type of public and private institutions from all 50 states. Award recipients are chosen by a competitive selection process and must use the award to defray eligible study abroad costs. These costs include program tuition, room and board, books, local transportation, insurance and international

---

airfare. Awards of up to \$5,000 are made for U.S. citizen undergraduates to study abroad. Award amounts will vary depending on the length of study and student need with the average award being \$4,000. Students who are receiving federal Pell Grant funding at 2-year or 4-year undergraduate colleges or universities are eligible to apply. This congressionally funded program is sponsored by the Bureau of Educational and Cultural Affairs of the U.S. Department of State and is administered by the Institute of International Education.

**Deadline:** April 7, 2009 (Fall) see website for Spring deadline

**Contact:** Institute of International Education  
Gilman Scholarship  
1800 West Loop South, Ste 250  
Houston, TX 77027.  
1 (888) 887-5939 ext. 25  
[gilman@iie.org](mailto:gilman@iie.org)  
<http://www.iie.org/programs/gilman/index.html>

### **Golden Key Visual and Performing Arts Achievement Award**

To recognize and reward members of the Golden Key National Honor Society who submit slides of their work in the following categories: sculpture, photography, painting, drawing, computer-generated art, set design, graphic design and illustration, printmaking and mixed media. All entries must be original work and submitted on a slide. Award amount is \$500.

**Deadline:** April 1, 2009

**Contact:** Golden Key National Honor Society  
621 North Ave, NE, Ste C-100  
Atlanta, GA 30308  
1-800-377-2401  
[awards@goldenkey.org](mailto:awards@goldenkey.org)  
[www.goldenkey.org](http://www.goldenkey.org)

### **Golden Key Literary Achievement Awards**

This reward is meant to recognize and reward literary achievements by members of the Golden Key National Honor Society. Applicants may compete in the following categories: fiction, nonfiction, poetry and news/feature writing. All entries must be original and only one composition per member is accepted. Entries may not exceed 1,000 words, excluding the title page. Selection is based on originality, creativity and clarity. Amount of award is \$1,000.

**Deadline:** April 1, 2009

**Contact:** Golden Key National Honor Society

---

621 North Ave, NE, Ste C-100  
Atlanta, GA 30308  
1-800-377-2401  
[awards@goldenkey.org](mailto:awards@goldenkey.org)  
[www.goldenkey.org](http://www.goldenkey.org)

### **Hattie M. Strong Student Loan Fund**

Applicants must be within two years of completing the requirements for their degree from college or graduate school. Applicant must be a U.S. citizen. Loans are awarded on a competitive basis, taking into consideration an applicant's motivation, need, self-reliance, and scholastic record. Loans are interest free and no collateral is required. Repayment is based on monthly income after graduation. Arrangements are made with each individual in order to avoid undue hardship. Applications are accepted from January through April for the scholastic year beginning the following September. Recipients are notified during the summer.

**Deadline:** May 15<sup>th</sup> 2009

**Contact:** Hattie M. Strong Foundation  
1620 Eye Street NW, Suite 700  
Washington, DC 20006-4005  
(202) 331-1619  
[hmsf@hmstrongfoundation.org](mailto:hmsf@hmstrongfoundation.org)  
[www.hmstrongfoundation.org/student\\_loans.htm](http://www.hmstrongfoundation.org/student_loans.htm)

### **Henry and Chiyo Kuwahara Creative Arts Award**

This award is to encourage creative projects by student members of the Japanese American Citizens League (JACL). The award ranges from \$1,000 to \$5,000. The program is open to JACL members who are interested in pursuing undergraduate or graduate education in the creative arts. Professional artists may not apply. Selection is based on academic record, extracurricular activities, and community involvement. Preference is given to students who are interested in creative projects that reflect Japanese American experience and culture.

**Deadline:** April 1, 2009

**Contact:** Japanese American Citizens League  
Attn: National Scholarships Awards  
1765 Sutter Street  
San Francisco, CA 94115  
(415) 921-5225  
[mbr@jacl.org](mailto:mbr@jacl.org)  
<http://www.jacl.org/edu/scholar.htm>

---

### **Hispanic College Fund Scholarships**

Stipends ranging from \$500 - \$5,000 are awarded to undergraduate Hispanic American students interested in pursuing a career in a business-related field including multimedia production. Applicant must demonstrate financial aid as well as leadership qualities. The application can be found online, along with more programs for science/all other majors (info on line).

**Deadline:** December 2008 – March 15<sup>th</sup> 2009

**Contact:** Hispanic College Fund  
1301 K Street NW, Ste 450-A West  
Washington, DC 20005  
(202) 296-5400 (800) 644-4223  
fax (202) 296-3774  
<http://www.hispanicfund.org/scholarships/>

### **HSF/McNamara Family Creative Arts Project Grant**

In partnership with the McNamara Family Foundation, this program will provide financial resources to Hispanic undergraduate and graduate students enrolled full-time in a creative arts related field -media, film, performing arts, communications, writing, and others- to assist them in beginning and completing an art project. Grants will range from \$5,000 to \$20,000.

**Deadline:** February 2nd, 2009

**Contact:** Hispanic Scholarship Fund  
55 Second Street, Suite 1500  
San Francisco, CA 94105  
1-877-473-4636  
[www.hsf.net](http://www.hsf.net)  
<http://www.hsf.net/Scholarships.aspx?id=424>

### **HSF College Scholarship Program**

The College Scholarship Program is available on a competitive basis to community college, four-year college, and graduate students of Hispanic heritage. Award amounts generally range from \$1,000 to \$3,000.

**Deadline:** February 18, 2009

---

**Contact:** Hispanic Scholarship Fund

55 Second Street, Suite 1500

San Francisco, CA 94105

1-877-HSF-INFO (toll-free)

[www.hsf.net](http://www.hsf.net)

<http://www.hsf.net/Scholarships.aspx?id=424>

### **HSF/Citigroup Fellows Program**

The HSF/Citigroup Fellows Award is a two-year award. Selected students will receive \$5,000 for each of their junior and senior years for a total award of \$10,000. Awards will be disbursed in two disbursements -fall and spring- of \$2,500 during the academic year upon receipt of enrollment verification, and provided the student maintains the standards of academic progress as defined by HSF.

HSF/Citigroup Fellows will also be paired with a Citigroup employee who will serve as a professional mentor and offer career guidance. HSF/Citigroup Fellows will be invited to attend a professional development conference in the fall of both their junior and senior years. The conferences are fully funded by the Citigroup Foundation and will take place in different locations throughout the United States.

**Deadline:** February 18, 2009

**Contact:** Hispanic Scholarship Fund

55 Second Street, Suite 1500

San Francisco, CA 94105

1-877-HSF-INFO (toll-free)

[www.hsf.net](http://www.hsf.net)

<http://www.hsf.net/Scholarships.aspx?id=424>

### **International Communications Industries Association, Inc. (ICIA) Post-Secondary Education Scholarships**

\$60,000 in scholarship funds available for college and high-school students for the 2005/2006 academic year. Post-secondary education scholarships are designed to address the need of the professional audiovisual (AV) and communications industry for a high-quality workforce. This year's awards are offered in amounts of \$2,500 to college seniors completing bachelor's degrees or students in their final year of study for associate degrees, \$1,500 to dependents or employees of ICIA member companies and \$500 to high school seniors. College-level scholarships include assistance in finding paid internships, a requirement of the award. To be eligible, students must

---

be a child, spouse, or stepchild of an ICIA member, have a minimum GPA of 2.75, have a letter of recommendation, and be majoring in audiovisual subjects or related fields, including audio, video, telecommunications, electronics, technical aspects of the theater, data networking, software development and information technology. Students with other majors may be considered if they can demonstrate a relationship to career goals in the AV industry. Award decisions will be made by a panel of AV industry leaders, based on their examination of the applications, grade point averages, and work experience where applicable and letters of recommendation.

**Deadline:** Check in mid January 2009 for updated application

**Contact: International Communications Industries Foundation**

11242 Waples Mill Road, Suite 200

Fairfax, VA 22030

1 (703) 273-7200 or 1 (800) 659-7469

[membership@infocomm.org](mailto:membership@infocomm.org)

[www.infocomm.org/foundation/scholarships](http://www.infocomm.org/foundation/scholarships)

**John Simon Guggenheim Memorial Foundation Fellowships**

Amounts are determined according to the needs of fellows. Open to advanced professionals, citizens, or permanent residents of U.S., Canada, Latin America, and the Caribbean.

**Deadline:** September 15, 2008 – **Refer to website for updated deadline info.**

**Contact:** John Simon Guggenheim Memorial Foundation

90 Park Avenue

New York, NY 10016

(212) 687-4470

[fellowships@jsgmf.org](mailto:fellowships@jsgmf.org)

[www.gf.org](http://www.gf.org)

**Joseph Ehrenreich Scholarships**

To be eligible, students must have completed 1 year at a recognized 4 year college or university having courses in photojournalism. They must be full-time students with at least half a year of undergraduate studies remaining, have satisfactory scholastic grades, be able to demonstrate financial need, and intend to pursue a career in photojournalism.

Nominations and application may be made by students, interested instructors, or members of the National Press Photographers Association. Nominees and applicants need not be journalism majors, but they must show aptitude and potential in the making or use of photographs in communication. Applications must be accompanied by representative examples of the applicants

---

work. For student photographers, a minimum of six 8x10 prints are required. For students working in picture editing, at least 3 examples of recent work should be included. This program is not limited to minority students, but their applications are given special attention.

**Deadline:** March 1, 2008 – **Refer to website for updated deadline info.**

**Contact:** National Press Photographers Foundation

3525 Squirrel Rd.

Bloomfield Hills, MN 43804

[info@nppa.org](mailto:info@nppa.org)

[http://www.nppa.org/professional\\_development/students/scholarships/](http://www.nppa.org/professional_development/students/scholarships/)

### **Ken Kashiwara Scholarship**

To provide financial assistance to outstanding undergraduates and graduate students who are preparing for a career in electronic journalism. Eligible are sophomores or more advanced undergraduates and graduates enrolled in an electronic journalism sequence at an accredited or nationally recognized college or university. Applicants must include 1 to 3 examples of reporting or producing skills on audio or video cassette tapes no more than 15 minutes total, a statement explaining why the candidate seeks a career in broadcast or cable journalism, and a letter of endorsement from a faculty sponsor that verifies the applicant students receive preference. Financial Data: The scholarship is \$2500 aid in semi annual installments of \$1250 each.

**Deadline:** May 12 of each year

**Contact:** RTNDF Scholarships

4121 Plank Rd #512

Fredericksberg, VA 22407

(202) 467-5205

[staceys@rtnda.org](mailto:staceys@rtnda.org)

[http://www.rtnda.org/pages/media\\_items/scholarships-for-undergraduate-students524.php?id=524](http://www.rtnda.org/pages/media_items/scholarships-for-undergraduate-students524.php?id=524)

### **Kenji Kajiwara Memorial Scholarship**

The purpose of this scholarship is to provide financial assistance to student members of the Japanese American Citizen League (JACL). It is open to JACL students currently enrolled or planning to re-enter a college university, trade school, Business College or other institution of higher learning. Awards range from \$1,000 to \$5,000 depending on funds and are awarded on an academic basis in conjunction with extra curricular activities and community involvement.

**Deadline:** April 1 of each year



---

**Contact:** Japanese American Citizens League  
ATTN: National Scholarship awards  
C/O Chicago JAACL Chapter  
5415 North Clark St.  
Chicago, IL 60640  
(415) 921-5225  
[jacl@jacl.org](mailto:jacl@jacl.org)  
<http://www.jacl.org/edu/scholar.htm>

### **Kodak Student Filmmaker Program: Educational Allowance Program**

To make it easier and more affordable for up-and-coming filmmakers like you to practice your craft, the KODAK Educational Allowance Program offers significant price breaks on KODAK Motion Picture Films. The Program is open to students at participating motion picture film schools with four-year degree or accredited film production programs.

Qualifying students can purchase products through their film department or directly from Kodak. Student identification is required to participate.

**Deadline:** Contact organization for submission information – **Refer to website for updated deadline info.**

**Contact:**  
[http://www.motion.kodak.com/us/en/motion/Education/Discounts\\_And\\_Scholarships/index.htm](http://www.motion.kodak.com/us/en/motion/Education/Discounts_And_Scholarships/index.htm)

### **Kodak Student Filmmaker Program: Eastman Scholarship**

The EASTMAN Scholarship Program awards tuition scholarships to university and college students of film, film production, and cinematography at the undergraduate and graduate levels (BA/BS/BFA and MA/MFS/MFA) in the US and Canada. Each year, the EASTMAN Scholarship Program provides awards of up to \$5,000 for tuition/fees or production related expenses for one school year. Colleges and universities may nominate two students for awards every academic year, and portfolio reviews should be part of the selection process.

**Deadline:** Contact organization for submission information – **Refer to website for updated deadline info.**

**Contact:**  
[http://www.motion.kodak.com/us/en/motion/Education/Discounts\\_And\\_Scholarships/index.htm](http://www.motion.kodak.com/us/en/motion/Education/Discounts_And_Scholarships/index.htm)

---

### **Kodak Student Filmmaker Program: Kodak Film School Competition**

The Kodak Filmschool Competition will be conducted in various participating countries. The winning film from each National Competition will then be judged at a regional level to select the overall competition winner. Eligible participants are invited to submit original films under certain conditions (see website)

**Deadline:** Contact organization for submission information – see website

**Contact:** Eastman Kodak Company  
6700 Santa Monica Blvd.  
Los Angeles, CA 90038  
(323) 464-6131

[www.motion.kodak.com/us/en/motion/Education/Filmschool\\_Competition/index.htm](http://www.motion.kodak.com/us/en/motion/Education/Filmschool_Competition/index.htm)

### **Lagrant Foundation Scholarships**

The awarded scholarships provide financial assistance to minority high school seniors or college students who are interested in majoring in communications, business, or related fields. Applicants must be African Americans, Asian or Pacific Islanders, Hispanics, or American Indians. A 2.5 grade point average is required. Applicants must be majoring or planning to major in communications or business (including public relations, journalism, mass communication, marketing and advertising). Interested students must complete an application form, submit a resume, attach an official transcript, submit a paragraph on how they will finance their education, submit a list of college and community activities, a list of awards and honors, and write a 1-page essay describing their career goals, accomplishments and why they should be selected.

**Deadline:** February 27, 2009 no later than 6pm

**Contact:** Lagrant Foundation  
626 Wilshire Boulevard, Suite 700  
Los Angeles, CA 90017  
(323)469-8680 ext 223

[http://www.lagrantfoundation.org/site/?page\\_id=3](http://www.lagrantfoundation.org/site/?page_id=3)

### **The Leo S. Row Fund Education Loan Program**

The Rowe Fund awards educational loans to qualified persons from Latin American and Caribbean countries, to help them finance their higher studies in the United States. These loans are made on the understanding that when the recipients have completed their studies, they are to return to their respective home countries to assist in their countries' development and further their welfare.

---

**Deadline: – Refer to website for updated deadline info.**

**Contact:** 1889 F Street, NW, 619  
Washington, DC 20006  
Tel. (202) 458-6208  
Fax (202) 458-3897  
E-mail: [RoweFund@oas.org](mailto:RoweFund@oas.org)  
[www.oas.org/rowe](http://www.oas.org/rowe)

### **Leopold Schepp Foundation Scholarship**

Applicants must be of excellent character and demonstrate substantial scholastic ability and financial need. U.S. citizenship or permanent resident status required. Age limit for graduate students is forty years of age. Applicant must be in the U.S. at the time of application. Personal interview is required. Written requests for a formal application must be made after June and no later than November 30 for the ensuing academic year and should include a statement by the student of his/her education to date, year in school, the length of the course of study, vocational goal, and financial need. Graduate applicants should include a resume and an outline of the prospective program.

**Deadline:** Deadline is imposed when a sufficient number of applications are received. – **Refer to website for updated deadline info.**

**Contact:** Leopold Schepp Foundation  
551 Fifth Ave. Suite 3000  
New York, NY 10176  
<http://www.scheppfoundation.org/applying.html>

### **Malice Domestic Grants Program for Unpublished Writers**

Grants of \$500 are awarded to provide funding to unpublished writers in the malice domestic genre. Characteristics of the genre include murder or another serious crime at the heart of the story, emphasis on the solution rather than the details of the crime, no gratuitous sex or violence, an amateur detective as the central character, etc. Applications from minority candidates are especially encouraged to apply.

**Deadline:** November 15, 2008 – **Refer to website for updated deadline info.**

**Contact:** Harriette Sackler, Grants Chair  
Malice Domestic, Ltd.  
P.O. Box 8007  
Gaithersburg, MD 20898

---

[grants@malicedomestic.org](mailto:grants@malicedomestic.org)  
<http://www.malicedomestic.org/grants.html>

### **Mark Zambrano Scholarship**

The stipend is \$1,000. The purpose is to provide assistance to Hispanic American undergraduate and graduate students preparing for careers in the media. Applications, which may be submitted in English or Spanish, must include an autobiographical essay of 500 words and describing some aspect of the relationship between Hispanic Americans and the press. Selection is based on academic excellence, a demonstrated interest in journalism as a career, and financial need.

**Deadline:** February 1st of each year.

**Contact:** National Association of Hispanic Journalism  
Attn: Scholarships  
National Press Building  
529 14th Street, NW, Suite 1193  
Washington, DC 20045-2100  
(202) 662-7143  
<http://www.nahj.org>

### **Más Family Scholarship Program**

This program is intended to provide financial assistance to students of Cuban descent who are working on an undergraduate or graduate degree in selected subject areas. This program is open to financially needy “top of the class” (top 10% and at least 3.5 grade point average) Cuban American students who are directly descended from those who left Cuba or who were born in Cuba (proof will be required). “Needy” is defined by the federal formula that examines a family’s financial situation in terms of how much a family can contribute to its child’s education. Both undergraduate and graduate students may apply, provided they are majoring in one of the following subjects: engineering, business, international relations, economics, communications, or journalism. Selection is based on academic performance, leadership qualities, financial need, potential to contribute to the advancement of a free society, and the likelihood of succeeding in their chosen field. Finalists may be interviewed. Award does not exceed \$10,000.

**Deadline:** January 12<sup>th</sup> – **Refer to website for updated deadline info.**

**Contact:** Jorge Mas Canosa Freedom Foundation  
Mas Family Scholarships  
P.O. Box 14-1898  
Miami, FL 33114-1898  
(305) 592-0075 ext. 101  
[ifalcone@masscholarships.org](mailto:ifalcone@masscholarships.org)

### **Michele Clark Fellowship**

To provide financial assistance to outstanding undergraduates and graduate students who are preparing for a career in electronic journalism. Eligible are undergraduates and graduates enrolled in an electronic journalism sequence at an accredited or nationally recognized college or university. Fellowships, scholarships, and internships available. Applicant must be: full-time student. High school students not considered. Award available to the following races: Native American/Eskimo; Asian; African American; Hispanic. Award available to employees or relatives of employees within the following industries: designated career field, journalism.

**Deadline:** May 12<sup>th</sup> 2008 – **Refer to website for updated deadline info.**

**Contact:** Radio and Television News Directors Foundation  
4121 Plank Rd #512  
Fredericksburg, VA 22407  
(202) 659-6510  
<http://www.rtnda.org>

### **Minoru Yasui Memorial Scholarship Award**

This award is meant to provide financial assistance to Asian American students interested in a career in journalism. This program is open to Asian American high school seniors, undergraduate, or graduate students enrolled full time at an accredited college or university in a broadcast journalism program. Selection is based on scholastic ability, commitment to journalism, sensitivity to Asian American issues as demonstrated by community involvement, journalistic ability, and financial need. Award of \$2,000.

**Deadline:** March 30, check in early 2009 for more information

**Contact:** Asian American Journalists Association  
1182 Market Street, Suite 320  
San Francisco, CA 94102  
(415) 346-2051 ext. 102 for Nao Vang, Student Programs Coordinator  
[programs@aja.org](mailto:programs@aja.org)  
[http://www.aja.org/programs/for\\_students/scholarships/](http://www.aja.org/programs/for_students/scholarships/)

### **NABJ Non-Sustaining Scholarship**

Provide financial assistance to undergraduate and graduate students who are members of the

---

National Association of Black Journalists (NABJ) who are majoring in a field related to journalism. Students must be attending an accredited 4 year college or university and majoring in: broadcast (radio or television), print, photography, or journalism and have a GPA of 2.5. They must submit 6 samples of their published or broadcast work, an official college transcript, 2 letters of recommendation, a resume and 500-800 word essay describing their accomplishments as a student journalist, their career goals, and their interest in the field. Amount of award is \$2,500. All scholarship winners must become members of the association before they enroll in college.

**Deadline:** March 17, 2008 – **Refer to website for updated deadline info.**

**Contact:** National Association of Black Journalists

Attn: Media Institute Program Associate

8701-A Adelphi Road

Adelphi, MD 20783

(301) 445-7100 ext.108 for Programs Coordinator, Irving Washington

or (866) 479-NABJ

[iwashington@nabj.org](mailto:iwashington@nabj.org)

<http://www.nabj.org/programs/scholarships/index.php>

### **National AAJA General Scholarships**

Stipends of up to \$2,000 are awarded to Asian American students interested in careers in broadcast, photo, or print, journalism. Selection is based on scholastic ability, commitment to journalism, sensitivity to Asian American issues as demonstrated by community involvement, journalistic ability and financial need.

**Deadline:** – **Refer to website for updated deadline info.**

**Contact:** Asian American Journalists Association

1182 Market Street, Suite 320

San Francisco, CA 94102

(415)-346-2051

[programs@aja.org](mailto:programs@aja.org)

[www.aja.org/programs/for\\_students/scholarships](http://www.aja.org/programs/for_students/scholarships)

### **National Association of Black Journalists Scholarship Awards**

These ten \$2500 stipends will provide financial assistance to undergraduate or graduate student members of the National Association of Black Journalists (NABJ) who are majoring in journalism or mass communications (or planning a career in one of these fields). This competition is open to an foreign or US African American undergraduate or graduate student

---

with a minimum cumulative grade point average of 3.0, enrolled or planning to enroll in an accredited 4-year university, and majoring in journalism — print, photography, radio, or television — or planning a career in one of these fields. Eligible students must be nominated by their school advisor, dean, or faculty member. Previous association scholarship winners are not eligible. Nominees must write a 500 to 800 word article on a Black journalist and be interviewed either in the home or campus community. Selection is based on quality of reporting, writing ability, originality, and potential to succeed in a journalism career.

**Deadline:** March 17th

**Contact:** National Association of Black Journalists  
8701-A Adelphi Road  
Adelphi, MD 20783  
(301) 445-7100  
[www.nabj.org](http://www.nabj.org)

### **National Association of Broadcasters - Grants for Research in Broadcasting**

The intent of this program is to stimulate interest in broadcast research, especially research on economic, business, social, or policy issues of importance to the U.S. commercial broadcast industry. Sample topics for broadcast research include: audience research gathering techniques that will meet new technology challenges; effects of new technologies on broadcast industry (DBS, DAB, HDTV, interactivity, wireless, digital platform, multimedia, fiber optics). Proposals submitted will be evaluated by an independent committee composed of representatives from the broadcast industry, professionals in broadcast research, and academicians. Open to graduate students and senior undergraduates. Research grants range up to \$5,000.

**Deadline:** February 1st

**Contact:** Dr. Kathleen Fox  
Director of Research and Information  
National of Broadcasters  
1771 N Street, NW  
Washington, DC 20036  
(202) 429-5383  
<http://www.nab.org>  
Go to “Resources” then “Research” and “Grants”

### **USC Norman Topping Student Aid Fund**

#### GENERAL INFORMATION

The Fund offers supplemental scholarships to entering USC Freshman, entering Transfer, and entering Graduate students. The criteria for selection is a focus on high financial need students

---

who demonstrate extraordinary levels of community awareness. Given the spirit of the Fund, applicants who reside in the local community and first-generation college students are given primary consideration in the selection process.

#### ELIGIBILITY REQUIREMENTS

To be eligible for a scholarship, candidates must:

- \* Be an entering USC freshman, entering transfer or entering graduate student;
- \* Have high financial need (usually defined as having a need greater than or equal to the cost of tuition by the USC Financial Aid Office); and
- \* Demonstrate community awareness.

#### SELECTION CRITERIA

Applicants are evaluated on the following criteria for a finalist interview:

- \* Financial Need
- \* First-Generation Status
- \* Community Awareness
- \* Volunteer Efforts
- \* Extraordinary Circumstances

Applicants who reside in the local community and first-generation college students are given primary consideration in the selection process.

**Deadline: Freshmen February 13**

***Transfer and Graduate Applicants May 13***

Application available in October [www.massscholarships.org](http://www.massscholarships.org)

#### **NORMAN TOPPING STUDENT AID FUND**

Division of Student Affairs

University of Southern California

Student Union 202

Los Angeles, CA 90089-0890

(213) 740-7575 [ntsaf@usc.edu](mailto:ntsaf@usc.edu)

[http://www.usc.edu/student-affairs/ntsaf/prosp\\_application.shtml](http://www.usc.edu/student-affairs/ntsaf/prosp_application.shtml)

#### **NHFA Scholarships**

This program is designed to provide financial assistance to Hispanic Americans who are enrolled full time in disciplines that include, but are not limited to, acting, costume design, film, lighting design, motion picture production, music, playwriting, radio and television, set design, and theater. Applicants must be U.S. citizens of Hispanic origin residing in any of the 50 states or U.S. territories and have a cumulative grade point average of 3.0 or better. They must be able to demonstrate financial need, defined as family income at or below 60 percent of the area's median family income, based on family size. Preference is given to students who can demonstrate special talent in areas related to the entertainment arts and industry; they may submit portfolios



---

and/or video/audio tapes of their work. More information is available on their web site. Multiple scholarships.

**Deadline:** Online/Postmarked by June 30

**Contact:** National Hispanic Foundation for the Arts  
NHFA Scholarship Selection Committee  
1010 Wisconsin Ave, NW, Ste 650  
Washington DC, 20007  
(202) 293-8330  
info@HispanicArts.org  
<http://www.hispanicarts.org/scholarshipmenu.htm>

### **Princess Grace Awards for Filmography**

The Princess Grace Awards are meant to aid undergraduate and graduate students in completing thesis film production. Applicant must be nominated by their dean or respective department chairs, be a US citizen, and have already completed at least one film. Awards range from \$3,000 to \$25,000 depending on the budget of the film.

**Deadline:** June 1, check in January 2009 for application

**Contact:** Princess Grace Foundation – USA  
150 East 58<sup>th</sup> Street, Floor 25  
New York, New York 10155  
(212) 317-1470  
Go to “Grants Program” and click on “Grant Applications”  
[grants@pgfusa.org](mailto:grants@pgfusa.org)  
[www.pgfusa.com](http://www.pgfusa.com)

### **Radio and Television News Directors Foundation – Abe Schecter Graduate Scholarship**

The purpose of this scholarship is to identify and reward full-time students whose career objective is electronic journalism. Award amount is \$2,000, plus expense paid trip to the Radio-Television News Directors Association Annual International Convention in New Orleans.

**Deadline:** May 12

**Contact:** Melanie Lo or Stacey Staniak  
Radio and Television News Directors  
Foundation Scholarships  
4121 Plank Rd #512

---

Fredericksburg, VA 22407  
(202) 467-5205  
[staceys@rtnda.org](mailto:staceys@rtnda.org)  
<http://www.rtnda.org/pages/education/graduates.php>

### **Robert F. Kennedy Journalism Award**

To recognize and reward works of journalism and photojournalism that best reflect Robert F. Kennedy's concern for the disadvantaged. To be eligible entries must have been published or broadcast in the United States for the first time during the year preceding the award. They must address the lifestyles, handicaps, or potentialities of the disadvantaged in the United States. Entries may be submitted either by individuals or by appropriate media organizations. Student competition is open to undergraduates only to print, broadcast and photojournalism students. Amount of award is \$1,000 & \$2,000. An entry fee of \$25 is required.

**Deadline:** January 31

**Contact:** Robert F. Kennedy Memorial  
1367 Connecticut Avenue, N.W. Suite 200  
Washington, DC 20036  
(202) 463-7575 ext. 234  
Simone Greggs: [greggs@rfkmemorial.org](mailto:greggs@rfkmemorial.org)  
[www.rfkmemorial.org/nominate/](http://www.rfkmemorial.org/nominate/)

### **Rotary Foundation Scholarships**

The purpose of these scholarships is to promote international understanding by enabling graduate students to study or train outside of their home countries. Applicant must be a citizen of a country in which there is a Rotary Club. Candidate must be between 18 and 30 years of age and must have received a bachelor's degree or the equivalent before the start of the scholarship term. Candidate must speak, read, and write the language of the proposed host country. Awardees must undertake study or training in a country or territory in which there is a Rotary Club, but not in the country where he/she resides. Write to the below address or to a local Rotary Club for application materials. Award includes tuition, round-trip travel, fees, books, room and board. Applications available in November. 2 years of college must have been completed.

**Deadline:** March 1, 2009 – Aug. 15, 2009

**Contact:** Rotary Foundation Scholarships Program  
One Rotary Center  
1560 Sherman Avenue  
Evanston, IL 60201-3698  
(847) 328-8554  
<http://www.rotary.org/en/StudentsAndYouth/EducationalPrograms/AmbassadorialScholarships/>

### **RTNDA & RTNDF Awards and Scholarships**

RTNDA and RTNDF honor professional achievements in electronic journalism through numerous awards, scholarships, fellowships and internship programs. Including the Ed Bradley scholarship worth \$10,000. This site provides a search tool to help you locate a scholarship appropriate for you.

**Deadline:** All RTNDA & RTNDF scholarships are due early May. Deadlines for other types of Scholarships available through the organization vary. See website.

**Contact:** RTNDA/RTNDF  
1600 K Street, NW, Suite 700  
Washington, DC 20006-2838  
(202) 659-8510 Fax: (202) 223-4007

[rtnda@rtnda.org](mailto:rtnda@rtnda.org)

[www.rtndf.org](http://www.rtndf.org), under "Education"

Visit this website as well:

[www.rtnda.org/pages/media\\_items/scholarships-for-undergraduate-students524.php?id=524](http://www.rtnda.org/pages/media_items/scholarships-for-undergraduate-students524.php?id=524)

### **Sarah Finney Scholarship**

Sponsored by the Century City Alumnae Chapter of Delta Sigma Theta Sorority, Inc., the Sarah Finney Scholarship is designed to support women who are pursuing an undergraduate or graduate degree, whose studies are in the field of film, communications or journalism. Seeking candidates who have 1) a reputation as a person of good character; 2) a commitment to serving others in the African-American community and; 3) demonstrated outstanding potential for academic success in their field of study. Members of the sorority are NOT eligible to apply. Must be a resident of the United States and a resident of California or graduated from a high school in California. A minimum GPA of 2.5 is also required.

Deadline: April 10<sup>th</sup> 2009

Contact: Century City Alumnae Chapter  
Delta Sigma Theta Sorority, Inc.  
PO Box 90956  
Los Angeles, CA 90009  
<http://www.centurycitydst.org/news.html>

---

### **Woodrow Wilson Women's Studies Research Grants for Doctoral Candidates**

The purpose of these grants is to encourage original and significant research about women on such topics as the evolution of women's role in society and particularly contemporary America, women in history, the psychology of women, and as women as seen in literature. Students in doctoral programs who have completed all pre-dissertation requirements in any field of study are eligible to apply. Applicants must be endorsed by the candidate's dissertation director and graduate dean.

**Deadline:** October 13, 2008 – **Refer to website for updated deadline info.**

**Contact:** The Woodrow Wilson National fellowship Foundation  
PO Box 5281, WS Department  
Princeton, NJ 08543  
[http://www.woodrow.org/fellowships/women\\_gender/index.php](http://www.woodrow.org/fellowships/women_gender/index.php)

### **Women in Film Foundation - Film Finishing Fund**

The foundation offers several grants and awards to women in the film industry. Awards are offered for (1) the completion of films and videotapes about general humanitarian subjects or concerns, (2) film or television program depicting the subject of discrimination in any form, (3) film or television program depicting women and children in war, (4) film or television program produced by a woman exploring and offering solutions to local and/or global environmental issues, and (5) completion funds for projects suited to the Lifetime Cable Network's programming philosophy. Award amounts vary.

**Deadline:** Nominated by your department – **Refer to website for updated deadline info.**

**Contact:** Women in Film Foundation Film Finishing Fund  
8857 W. Olympic Blvd. Ste. 201  
Beverly Hills, CA 90211  
(310) 657-5154  
[info@wif.org](mailto:info@wif.org)  
[http://www.wif.org/index.php?option=com\\_content&view=article&id=125&phpMyAdmin=I0i1e%2CpG11RWfLBNFsH%2CybWyzF6&Itemid=50](http://www.wif.org/index.php?option=com_content&view=article&id=125&phpMyAdmin=I0i1e%2CpG11RWfLBNFsH%2CybWyzF6&Itemid=50)

### **World Studio Foundation Scholarships**

These scholarships are to provide financial assistance and work experience to disadvantaged and ethnic minority undergraduate and graduate students who wish to study fine or commercial arts, design or architecture. Eligible students must be enrolled in and majoring in 1 of the following areas: advertising, architecture, environmental graphics, fashion design, illustration,

---

industrial/product design, interior design, new media, photography, or urban planning. International students may apply if they are enrolled in a U.S. college or university. Selection is based on a slide portfolio or work, a written statement of purpose, financial need, and a demonstrated commitment to giving back to the community. Basic scholarships are \$1,000, but awards between \$3,000 and \$5,000 are also presented. Honorable mentions receive \$100.

**Deadline:** For 2009-10, applications are due in April 2009

**Contact:** World Studio AIGA Scholarships  
164 Fifth Ave.  
New York, NY 10010  
[scholarships@aiga.org](mailto:scholarships@aiga.org)  
<http://www.worldstudio.org/scholarships/application>

---

## FOR ANIMATION STUDENTS

### **Charles M. Schulz Award for College Cartoonists**

This scholarship is meant to recognize and reward outstanding college cartoonists. Any student cartoonist at a college newspaper or magazine in the United States or its territories may enter this competition. Work must have been published in college paper or magazine. Cartoons may be panels, strips and/or editorial cartoons. Entries must include a 250 word or less statement by the cartoonist outlining his or her goals in cartooning. Amount of award is \$10,000 and student receives a trophy. See website for complete rules and entry form.

**Deadline:** January 31

**Contact:** Scripps Howard Foundation

Attn: National Journalism Awards

312 Walnut Street, 28th Floor

Cincinnati, OH 45202

1 (800) 888-3000 ext. 3030

Sue Porter (Vice President/ Programs) [porters@scripps.com](mailto:porters@scripps.com)

<http://www.scripps.com/foundation/programs/nja/categories.html>

### **Illustrators of the Future Contest - L. Ron Hubbard**

Open to artists from all nations. One entry is considered three black and white works illustrating a science fiction or fantasy story with no recurring theme. Your entry may not have been previously published. There are four quarterly deadlines each year (September 30, December 31, March 31 and June 30). You may send an entry at anytime, however you can only have one entry per quarter; your entry will be entered in the current quarter. Send photocopies only. Individual artists retain copyrights. Three prizes per quarter of \$500 each and a yearly grand prize of \$4,000 are offered. 13 awards available in total.

**Deadlines:** October 1, January 1, April 1, July 1, and ending on September 30 of each year.

**Contact:** L. Ron Hubbard's Illustrators of the Future Contest

PO Box 3190

Los Angeles, CA 90078

<http://www.writersofthefuture.com/17/rules/ilofrules.html>

### **Film and Fiction Scholarships**

---

The program offers scholarships of up to \$10,000 for students pursuing a Masters of Fine Arts, and paid internships for those interested in filmmaking, production, animation, screenwriting and broadcast journalism. Apply online.

Deadline: January 15

Contact: Keri Anderson  
Student Coordinator  
Institute for Humane Studies  
3301 N Fairfax Dr, Ste 440  
Arlington, Virginia 22201  
(703) 993- 4880  
[Film&Fiction@TheIFS.org](mailto:Film&Fiction@TheIFS.org)  
<http://www.TheIHS.org/mfa>

### **Flash Multimedia Contest**

Applicants must create a Flash animation video based on selected topics. Best in Show gets \$2,000 and Best Video in each category receives \$600.

**Deadline:** May 1, 2008

**Contact:** <http://www.globalsolutions.org/multimedia/flash07> (home)  
[http://www.globalsolutions.org/multimedia\\_contest\\_2008](http://www.globalsolutions.org/multimedia_contest_2008)  
418 7th St. SE  
Washington DC, 20003  
(202) 546-3950

---

## **FOR CRITICAL STUDIES STUDENTS**

### **Charles and Lucille King Family Foundation Undergraduate Scholarships**

Applicants must be Must be pursuing a degree in television and film and must be a junior or senior student. Twenty-one \$3,500 awards are available.

**Deadline:** March 15<sup>th</sup> each year

**Contact:** The Charles & Lucille King Family Foundation  
366 Madison Avenue, 10th Floor,  
New York, NY 10017  
(212) 682-2913  
<http://www.kingfoundation.org/>  
[info@kingfoundation.org](mailto:info@kingfoundation.org)

### **Josephine De Karman Fellowship**

Provide financial assistance to outstanding college seniors or students in their last year of PhD program. Program is open to students in any discipline who will be entering their senior undergraduate year or the terminal year of a PhD program in the fall of the next academic year. Foreign students may apply if they are already enrolled in a university in the United States. Applicants must be able to demonstrate exceptional ability and seriousness of purpose. Special consideration will be given to applicants in the humanities and those who have completed their qualifying examinations for the doctoral degree. Amount of award is \$22,000 for graduate and \$14,000 for graduate. Payable in two installments to recipient's school. No funds may be used for travel.

**Deadline:** Requests by midnight December 31, 2008  
Application due January 31, 2009

**Contact:** Josephine De Karmen Fellowship Trust  
Attn: Judy McClain, Secretary  
P.O.B. 3389  
San Dimas, CA 91773  
(909) 592-0607  
[www.dekarman.org](http://www.dekarman.org)  
[info@dekarman.org](mailto:info@dekarman.org)



---

## FOR DOCUMENTARIES

### **Blaufarb Award to Support Documenaries**

The Jacob and Bessye Blaufarb Video Library of the American Labor Movement has established a fund to provide assistance to filmmakers working on projects relating to the history of Labor, progressive politics, and American social history. It awards an annual prize of \$5,000 to support post-production work. Areas of interest include: labor history, the women's movement, the struggle for immigrant rights, the civil rights movement, the consumer movement and the ways in which economic and social change have effected American culture and society. Applicants for funding should submit four copies of the following: a brief project description, treatment, sample videotape (5-10 minutes), proposed budget and resumes for key personnel.

**Deadline:** March 31

**Contact:** Michael Nash

Director, Tamiment Library

Elmer Holmes Bobst Library

New York University

70 Washington Square South

New York, NY 10012

(212) 998-2428

[MN46@nyu.edu](mailto:MN46@nyu.edu)

<http://www.nyu.edu/library/bobst/research/tam/blaufarb.html>

### **David L. Wolper Student Documentary Awards**

One of the most prestigious student awards, this \$1,000 cash prize is presented annually to recognize exceptional achievement in non-fiction film and video production at the university level and to bring greater public and industry awareness to the work of students in the documentary field. The winner also receives a complimentary IDA membership for one year. The Eastman Kodak Company further enhances this recognition with a certificate worth \$1000 toward the purchase of Kodak motion picture film.

**Deadline:** June 11

**Contact:** International Documentary Association

[info@documentary.org](mailto:info@documentary.org)

<http://www.documentary.org>

(213) 534-3600 ext. 7438

---

## FOR DISABLED STUDENTS

### **Friends-In-Art Scholarship**

This program is open to blind or visually impaired students who plan to major in music, art, drama or creative writing. Selection is based on achievement, talent, and excellence in the arts. Stipend amount is \$1,500.

**Deadline:** End of May

**Contact:** Friends-In-Art  
Harvey Miller,  
196 East French Broad Street,  
Brevard, NC 28712-3410.

\*Include a self-addressed-stamped envelope when requesting the application.

or Email at [hhmiller@citcom.net](mailto:hhmiller@citcom.net)

<http://www.friendsinart.com/scholarship>

### **Gilman International Scholarship**

The Gilman scholarship aims to support students who have been traditionally underrepresented in study abroad, including but not limited to, students with high financial need, community college students, students in underrepresented fields such as the sciences and engineering, students with diverse ethnic backgrounds, students with disabilities, and students of nontraditional age. The program seeks to assist students from a diverse range and type of public and private institutions from all 50 states. Award recipients are chosen by a competitive selection process and must use the award to defray eligible study abroad costs. These costs include program tuition, room and board, books, local transportation, insurance and international airfare. Awards of up to \$5,000 are made for U.S. citizen undergraduates to study abroad. Award amounts will vary depending on the length of study and student need with the average award being \$4,000. Students who are receiving federal Pell Grant funding at 2-year or 4-year undergraduate colleges or universities are eligible to apply. This congressionally funded program is sponsored by the Bureau of Educational and Cultural Affairs of the U.S. Department of State and is administered by the Institute of International Education.

**Deadline:** April 14 (Fall)/ Oct 14 (Spring)

**Contact:** Institute of International Education  
Gilman Scholarship  
1800 West Loop South, Ste 250  
Houston, TX 77027.

<http://www.iie.org/programs/gilman/index.html>

[gilman@iie.org](mailto:gilman@iie.org)

### **World Studio Foundation Scholarships**

These scholarships are to provide financial assistance and work experience to disadvantaged and ethnic minority undergraduate and graduate students who wish to study fine or commercial arts, design or architecture. Eligible students must be enrolled in and majoring in 1 of the following areas: advertising, architecture, environmental graphics, fashion design, illustration, industrial/product design, interior design, new media, photography, or urban planning. International students may apply if they are enrolled in a U.S. college or university. Selection is based on a slide portfolio or work, a written statement of purpose, financial need, and a demonstrated commitment to giving back to the community. Basic scholarships are \$1,000, but awards between \$3,000 and \$5,000 are also presented. Honorable mentions receive \$100.

**Deadline:** For 2009-10, applications are due in April 2009

**Contact:** World Studio AIGA Scholarships

164 Fifth Ave.

New York, NY 10010

[scholarships@aiga.org](mailto:scholarships@aiga.org)

<http://www.worldstudio.org/scholarships/application>

---

## **FOR STUDENTS OF COLOR**

### **Adolph Van Pelt Foundation Memorial Scholarships**

The foundation attempts to provide financial assistance to young Native Americans who are pursuing higher education. Applicants may be from all fields of study. Students must be at least one-fourth Native American ancestry. Awards start at \$500 and are renewable.

**Deadline:** April 15 – **Refer to website for updated deadline info.**

**Contact:** \*wasn't listed on webpage

Adolf Van Pelt Foundation Inc.

Attn: Olga Patterson

Fargo Lane

Irvington-on-Hudson, NY 10533

(605) 698-3998

[aaia\\_scholarships@sbtc.net](mailto:aaia_scholarships@sbtc.net)

General AAIA Scholarships' Page:

[http://www.indian-affairs.org/scholarships/aaia\\_scholarships.htm](http://www.indian-affairs.org/scholarships/aaia_scholarships.htm)

### **Agnes Jones Jackson Graduate Fellowship**

This fellowship provides financial assistance to members of the NAACP who are attending undergraduate or graduate school on a full-time basis. Applicants must be members of the NAACP (of at least 1 year). Undergraduates must have a 2.5 grade point average. Graduate students must have a 3.0 grade point average. Recipients may not be on NAACP Board of Directors, SCF trustees, or close relatives of people holding these positions. They must be under the age of 25 years and be U.S. citizens. The stipend is \$2,500 (graduate) and \$1,500 (undergraduate) and may be renewed.

**Deadline:** March 31 of each year

**Contact:** The United Negro College Fund

Scholarships & Grants Administration

8260 Willow Oaks Corporate Dr.

Fairfax, VA 22031

<http://www.uncf.org/>

### **American Indian Scholarships, Inc.**

---

AIGC provides several programs to aid African American, American Indian/Alaska Native, Asian Pacific Islander American or Hispanic American students in the pursuit of higher education. Native Americans must be members of federally recognized tribes or Alaskan native groups, and at least one-fourth Native American ancestry. Awards range from \$250 to \$10,000.

**Deadline:** June/July – **Refer to website for updated deadline info.**

**Contact:** American Indian Graduate Center  
4520 Montgomery Blvd., NE, Suite 1-B  
Albuquerque, NM 87109  
(505) 881-4584 or 1 (800) 628-1920  
<http://www.aigc.com>

### **Arab Student Aid International**

Interest-free loans are provided to highly qualified Arab students. Loans must be repaid starting six months after employment. ASAI is a non-profit organization totally independent of any political ideology and not affiliated with any government or religious sect. Students must be pursuing their graduate or doctorate degrees. They also must be Arab and studying on a student visa with the intention of returning home. A demonstrated financial need is also required. Applicant must have completed one full year of Ph.D. study. Please check their website for details.

**Deadline:** February 1, 2009 (for spring semester)

**Contact:** Arab Student Aid International  
P.O. Box 3546  
Dublin, OH 43016  
(614) 889-9420  
[assistant@arabstudentaid.org](mailto:assistant@arabstudentaid.org)  
<http://www.asai2000.org/index.asp>

### **Asian Cultural Council**

Two award schemes:

1. ACC Fellowship Grants - Asians in the visual and performing arts seeking grant assistance to conduct research, study, receive specialized training, undertake observation tours, or pursue creative activity in the U.S. are eligible to apply for fellowship support from the council. Americans seeking aid to undertake similar activities in Asia are also eligible to apply, although most of the ACC Fellowship Grants are awarded to Asian candidates. Grants are made in the following fields: dance, design, and theater. Fellowships are generally awarded for periods

---

ranging from three to twelve months. The council also makes partial fellowship grants. Completed applications must be submitted at least six months prior to the planned date of project implementation. Fellowships are not awarded for lecture programs, personal exhibitions, individual performance tours, undergraduate study, or activities conducted by individuals in their home countries. Full fellowship grants provide round-trip international air transportation, per diem, domestic travel, maintenance, medical insurance allowances, and a miscellaneous expense allocation for book, supplies, and other grant-related costs.

**Deadline:** November 15, recommended inquiry by October 15 (for 2009)

2. Starr Foundation Fellowships (\*wasn't found on page) - Assistance is provided to artists and arts specialists from Asia for creative activity, research, training, and observation in the U.S. in the fields of art criticism, design, and film. Assistance is provided for periods ranging from three months to one year.

**Deadline:** January 15

**Contact:** Asian Cultural Council  
6 West 48th St. Floor 12  
New York, NY 10036  
(212) 843-0403  
<http://www.asianculturalcouncil.org/index.html>

### **Chicano/Latino Literary Contest**

This contest is meant to recognize and reward the outstanding writing of Chicanos/Latinos in the United States. Chicano/Latino writers who identify strongly with the Hispanic Community are eligible to submit unpublished manuscripts of at least 175 typed pages. Applicants must be U.S. Citizens or permanent residents. Each year, a different genre of unpublished writing is rewarded, rotating among novels, short stories, poetry, and drama. The first prize winner receives \$1000, plus transportation to Irvine, California and publication of the award winning writing. The second-place winner receives \$500 and the third-place winner receives \$250.

**Deadline:** June 1

**Contact:** University of California at Irvine  
Chicano/Latino Literary Prize  
Department of Spanish and Portuguese  
322 Humanities Hall  
Irvine, CA 92697  
(949) 824-5443  
[cllp@uci.edu](mailto:cllp@uci.edu)  
<http://www.hnet.uci.edu/spanishandportuguese/contest.html>

---

### **Director's Guild of American Student Film Awards**

For African-American, Asian-American, Latino, and Women Filmmakers, the DGA's Student Film Awards are designed to call attention to outstanding minority and women film students. The award is \$2,500 and a product grants of 2000 feet of 16mm film. Applications are distributed to schools in the spring.

**Deadline:** – Refer to website for updated deadline info.

**Contact:** Director's Guild of America  
Attn: Annual Student Film Awards  
790 Sunset Boulevard  
Los Angeles, California, 90046  
[www.dga.org](http://www.dga.org)  
(310) 289-2000 or (800) 421-4173

### **Gates Millennium Scholars Program**

This program is meant to reduce the financial barriers for African-American, Hispanic American, Native American/Alaskan Native and Asian Pacific American students with high academic and leadership promise who are at a significant economic disadvantage. A 3.3 GPA is required, along with a demonstrated financial need.

**Deadline:** Jan. 12, 2009 – Refer to website for updated deadline info.

**Contact:** Gates Millennium Scholars  
P.O. Box 1434  
Alexandria, VA 22313  
1-877-690-GMSP (4677)  
<http://www.gmsp.org>

### **Henry and Chivo Kuwahara Creative Arts Award**

This award is to encourage creative projects by student members of the Japanese American Citizens League (JACL). The award ranges from \$1,000 to \$5,000. The program is open to JACL members who are interested in pursuing undergraduate or graduate education in the creative arts. Professional artists may not apply. Selection is based on academic record, extracurricular activities, and community involvement. Preference is given to students who are interested in creative projects that reflect Japanese American experience and culture.

**Deadline:** April 1

---

**Contact:** Japanese American Citizens League  
Attn: National Scholarships Awards  
1765 Sutter Street  
San Francisco, CA 94115  
(415) 921-5225  
<http://www.jacl.org>  
[mbr@jacl.org](mailto:mbr@jacl.org)

### **Hispanic College Fund Scholarships**

Stipends ranging from \$500 - \$5,000 are awarded to undergraduate Hispanic American students interested in pursuing a career in a business-related field including multimedia production. Applicant must demonstrate financial aid as well as leadership qualities. The application can be found online, along with more programs for science/all other majors (info on line).

**Deadline:** Application will reopen December 2008 – **Refer to website for updated deadline info.**

**Contact:** Hispanic College Fund  
1301 K Street NW, Ste 450-A West  
Washington, DC 20005  
(202) 296-5400 (800) 644-4223  
fax (202) 296-3774  
[www.hispanicfund.org](http://www.hispanicfund.org)  
(online application) <http://scholarship.hispanicfund.org>

### **HSF/McNamara Family Creative Arts Project Grant**

In partnership with the McNamara Family Foundation, this program will provide financial resources to Hispanic undergraduate and graduate students enrolled full-time in a creative arts related field -media, film, performing arts, communications, writing, and others- to assist them in beginning and completing an art project. Grants will range from \$5,000 to \$20,000.

**Deadline:** February 2, 2009

**Contact:** Hispanic Scholarship Fund  
55 Second Street, Suite 1500  
San Francisco, CA 94105  
1-877-473-4636  
[www.hsf.net](http://www.hsf.net)



---

### **HSF College Scholarship Program**

The College Scholarship Program is available on a competitive basis to community college, four-year college, and graduate students of Hispanic heritage. Award amounts generally range from \$1,000 to \$3,000.

**Deadline:** February 18, 2009

**Contact:** Hispanic Scholarship Fund  
55 Second Street, Suite 1500  
San Francisco, CA 94105  
1-877-HSF-INFO (toll-free)  
[www.hsf.net](http://www.hsf.net)

### **HSF/Citigroup Fellows Program**

The HSF/Citigroup Fellows Award is a two-year award. Selected students will receive \$5,000 for each of their junior and senior years for a total award of \$10,000. Awards will be disbursed in two disbursements -fall and spring- of \$2,500 during the academic year upon receipt of enrollment verification, and provided the student maintains the standards of academic progress as defined by HSF.

HSF/Citigroup Fellows will also be paired with a Citigroup employee who will serve as a professional mentor and offer career guidance. HSF/Citigroup Fellows will be invited to attend a professional development conference in the fall of both their junior and senior years. The conferences are fully funded by the Citigroup Foundation and will take place in different locations throughout the United States.

**Deadline:** February 18, 2009

**Contact:** Hispanic Scholarship Fund  
55 Second Street, Suite 1500  
San Francisco, CA 94105  
1-877-HSF-INFO (toll-free)  
[www.hsf.net](http://www.hsf.net)

### **Hugh Fulton Byas Memorial Fund**

---

This fund makes grants to deserving students of U.K. origin studying in the U.S. The foundation funds a number of students each year in amounts up to \$10,000 per student. Funds may be used for graduate or undergraduate study. Course of study in the U.S. must be devoted to world peace, Anglo-American relations, or the creative arts. Applicant must possess a U.K. passport. Write address below for application.

**Deadline:** – Refer to website for updated deadline info.

**Contact:** Hugh Fulton Byas  
Memorial Fund, Inc.  
261 Bradley Street  
New Haven, CT 06511  
(203) 777-8536  
(203) 562-6288 (FAX)

### **Japan Foundation**

The foundation provides grants to doctoral candidates in the social sciences, humanities, and other fields to carry out dissertation research.

**Deadline:** Open deadline, but must turn in application three months before project start date

**Contact:** Japan Foundation  
152 West 57th Street  
New York, NY 10019  
<http://www.jfny.org/>

### **John Simon Guggenheim Memorial Foundation Fellowships**

Amounts are determined according to the needs of fellows. Open to advanced professionals, citizens, or permanent residents of U.S., Canada, Latin America, and the Caribbean.

**Deadline:** April 2009

**Contact:** John Simon Guggenheim Memorial Foundation  
90 Park Avenue  
New York, NY 10016  
[www.gf.org](http://www.gf.org)

### **Lagrange Foundation Scholarships**

---

The awarded scholarships provide financial assistance to minority high school seniors or college students who are interested in majoring in communications, business, or related fields. Applicants must be African Americans, Asian or Pacific Islanders, Hispanics, or American Indians. A 2.5 grade point average is required. Applicants must be majoring or planning to major in communications or business (including public relations, journalism, mass communication, marketing and advertising). Interested students must complete an application form, submit a resume, attach an official transcript, submit a paragraph on how they will finance their education, submit a list of college and community activities, a list of awards and honors, and write a 1-page essay describing their career goals, accomplishments and why they should be selected.

**Deadline:** February 27, 2009 no later than 6pm

**Contact:** Lagrant Foundation  
626 Wilshire Boulevard, Suite 700  
Los Angeles, CA 90017  
(323)469-8680 ext 223  
[http://www.lagrantfoundation.org/site/?page\\_id=3](http://www.lagrantfoundation.org/site/?page_id=3)

### **Latino Plays National Competition**

The purpose of this competition is to promote the work of Latino playwrights. The competition is open to playwrights born in the U.S. with Hispanic backgrounds or playwrights born in any Latin American, Caribbean, or Iberic country who have been residing in the U.S. for at least two years. Drama, comedy, experimental, or musicals may be submitted. One act plays are ineligible. The prize winning play is performed during the Festival Latino en Nueva York (which is part of the New York Shakespeare Festival) held each summer.

**Deadline: – Refer to website for updated deadline info.**

**Contact:** Latino Plays National Competition  
New York Shakespeare Festival  
425 Lafayette Street  
New York, NY 10003  
(212) 539-8500  
<http://www.publictheater.org>

### **The Leo S. Row Fund Education Loan Program**

The Rowe Fund awards educational loans to qualified persons from Latin American and Caribbean countries, to help them finance their higher studies in the United States. These loans are made on the understanding that when the recipients have completed their studies, they are to

---

return to their respective home countries to assist in their countries' development and further their welfare.

**Deadline:** – Refer to website for updated deadline info.

**Contact:** 1889 F Street, NW, 619  
Washington, DC 20006  
Tel. (202) 458-6208  
Fax (202) 458-3897  
E-mail: [RoweFund@oas.org](mailto:RoweFund@oas.org)  
[www.oas.org/rowe](http://www.oas.org/rowe)

### **Margaret McNamara Memorial Fund**

The Margaret McNamara Memorial Fund awards 6 non-renewable grants of \$11,000 each year to women from specific developing countries (136 countries in Africa, Europe, Asia, Central and South America and the Caribbean appear on their approved list). The Fund is administered by World Bank Volunteer Services. The application deadline is February 1, 2006. Applicants must have a record of service to women and/or children in her country, demonstrate financial need, plan to return to their home countries in about two years, be currently residing in the United States, be in a valid non-immigrant status, be studying at a US accredited institution during the period of time covered by the grant, be at least 25 years old by December 31, 2005, and not be related to any World Bank group staff member or their spouse

**Deadline:** February 29 (last year), online application for 2009-10 available in early December

**Contact:** The Margaret McNamara Memorial Fund  
World Bank Family Network  
1818 H Street NW, Room MSN H2-204  
Washington, D.C. 20433  
202-473-8751 (phone)  
[www.wbfn.org](http://www.wbfn.org)

### **Mark Zambrano Scholarship**

The stipend is \$1,000. The purpose is to provide assistance to Hispanic American undergraduate and graduate students preparing for careers in the media. Applications, which may be submitted in English or Spanish, must include an autobiographical essay of 500 words and describing some aspect of the relationship between Hispanic Americans and the press. Selection is based on academic excellence, a demonstrated interest in journalism as a career, and financial need.

**Deadline:** February 1st of each year.

---

**Contact:** National Association of Hispanic Journalism  
Attn: Scholarships  
National Press Building  
529 14th Street, NW, Suite 1193  
Washington, DC 20045-2100  
(202) 662-7143  
<http://www.nahj.org>

### **Más Family Scholarship Program**

This program is intended to provide financial assistance to students of Cuban descent who are working on an undergraduate or graduate degree in selected subject areas. This program is open to financially needy “top of the class” (top 10% and at least 3.5 grade point average) Cuban American students who are directly descended from those who left Cuba or who were born in Cuba (proof will be required). “Needy” is defined by the federal formula that examines a family’s financial situation in terms of how much a family can contribute to its child’s education. Both undergraduate and graduate students may apply, provided they are majoring in one of the following subjects: engineering, business, international relations, economics, communications, or journalism. Selection is based on academic performance, leadership qualities, financial need, potential to contribute to the advancement of a free society, and the likelihood of succeeding in their chosen field. Finalists may be interviewed. Award does not exceed \$10,000.

**Deadline:** April 11

**Contact:** Jorge Mas Canosa Freedom Foundation  
Mas Family Scholarships  
P.O. Box 14-1898  
Miami, FL 33114-1898  
(305) 592-0075 ext. 101  
<http://www.jorgemascanosa.org>  
or [www.massscholarships.org](http://www.massscholarships.org)  
[ifalcone@massscholarships.org](mailto:ifalcone@massscholarships.org)

### **The Multicultural Motion Picture Association Diversity Awards**

The MMPA is a national non-profit arts foundation made up of cinematographers, editors, writers, directors, and actors throughout the international filmmaking community. The Diversity Award celebrates the diversity of ideas, cultures, and achievements in the cinematic arts. Anyone can apply from all film disciplines. Interested applicants should send a 2-3 page statement of his or her filmmaking goals and aspirations, a recent school transcript, two letters of recommendation, a photo, and a resume, along with a tape of any project or film that has been worked on.

---

**Deadline:** October 2009

**Contact:** The Multicultural Motion Picture Association  
6100 Wilshire Blvd. Ste 230  
Los Angeles, CA 90048  
(310) 358-8300  
[jhmmpa@sbcglobal.net](mailto:jhmmpa@sbcglobal.net)  
<http://www.thediversityawards.org/index.html>

### **NABJ Non-Sustaining Scholarship**

Provide financial assistance to undergraduate and graduate students who are members of the National Association of Black Journalists (NABJ) who are majoring in a field related to journalism. Students must be attending an accredited 4 year college or university and majoring in: broadcast (radio or television), print, photography, or journalism and have a GPA of 2.5. They must submit 6 samples of their published or broadcast work, an official college transcript, 2 letters of recommendation, a resume and 500-800 word essay describing their accomplishments as a student journalist, their career goals, and their interest in the field. Amount of award is \$2,500. All scholarship winners must become members of the association before they enroll in college.

**Deadline:** – Refer to website for updated deadline info.

**Contact:** National Association of Black Journalists  
Attn: Media Institute Program Associate  
8701-A Adelphi Road  
Adelphi, MD 20783  
(301) 445-7100 ext.108 for Programs Coordinator, Irving Washington  
or (866) 479-NABJ  
[iwashington@nabj.org](mailto:iwashington@nabj.org)  
<http://www.nabj.org/programs/scholarships/index.php>

### **National AAJA General Scholarships**

Stipends of up to \$2,000 are awarded to Asian American students interested in careers in broadcast, photo, or print, journalism. Selection is based on scholastic ability, commitment to journalism, sensitivity to Asian American issues as demonstrated by community involvement, journalistic ability and financial need.

**Deadline:** – Refer to website for updated deadline info.

---

**Contact:** Asian American Journalists Association  
1182 Market Street, Suite 320  
San Francisco, CA 94102  
(415)-346-2051  
[programs@aja.org](mailto:programs@aja.org)  
[www.aja.org/programs/for\\_students/scholarships](http://www.aja.org/programs/for_students/scholarships)

### **National Association of Black Journalists Scholarship Awards**

These ten \$2500 stipends will provide financial assistance to undergraduate or graduate student members of the National Association of Black Journalists (NABJ) who are majoring in journalism or mass communications (or planning a career in one of these fields). This competition is open to an foreign or US African American undergraduate or graduate student with a minimum cumulative grade point average of 3.0, enrolled or planning to enroll in an accredited 4-year university, and majoring in journalism — print, photography, radio, or television — or planning a career in one of these fields. Eligible students must be nominated by their school advisor, dean, or faculty member. Previous association scholarship winners are not eligible. Nominees must write a 500 to 800 word article on a Black journalist and be interviewed either in the home or campus community. Selection is based on quality of reporting, writing ability, originality, and potential to succeed in a journalism career.

**Deadline:** March 17

**Contact:** National Association of Black Journalists  
8701-A Adelphi Road  
Adelphi, MD 20783  
(301) 445-7100  
[www.nabj.org](http://www.nabj.org)

### **NHFA Scholarships**

This program is designed to provide financial assistance to Hispanic Americans who are enrolled full time in disciplines that include, but are not limited to, acting, costume design, film, lighting design, motion picture production, music, playwriting, radio and television, set design, and theater. Applicants must be U.S. citizens of Hispanic origin residing in any of the 50 states or U.S. territories and have a cumulative grade point average of 3.0 or better. They must be able to demonstrate financial need, defined as family income at or below 60 percent of the area's median family income, based on family size. Preference is given to students who can demonstrate special talent in areas related to the entertainment arts and industry; they may submit portfolios and/or video/audio tapes of their work. More information is available on their web site. Multiple scholarships.

---

**Deadline:** Online/Postmarked by June 30 – **Refer to website for updated deadline info.**

**Contact:** National Hispanic Foundation for the Arts  
NHFA Scholarship Selection Committee  
1010 Wisconsin Ave, NW, Ste 650  
Washington DC, 20007  
(202) 293-8330  
[info@HispanicArts.org](mailto:info@HispanicArts.org)  
<http://www.hispanicarts.org/scholarshipmenu.htm>

### **The New Writer's Award**

The Cape Foundation New Writer's Award is meant to offer Asian Pacific writers (for both television and film) with the opportunity to become exposed to studio executives, agents, managers, and producers. Winners receive an opportunity to pitch their winning script to a select group of entertainment executives, a \$4,000 cash prize, and a free writing software. Furthermore, a staged version of the script will be performed. One may submit two script titles per television and feature film category. Check the website for fees associated with the number of submissions. Otherwise, send two copies of the original script and an application with a \$40 nonrefundable fee to the Cape Foundation.

**Deadline:** May 30

**Contact:** CAPE Foundation New Writer's Awards  
P.O. Box 251855  
Los Angeles, CA 90025  
(310) 278-2313  
[info@capeusc.org](mailto:info@capeusc.org)  
<http://www.capeusa.org/NewWritersAward.html>

### **Pura Belpre Book Award**

This \$1000 award is meant to recognize and reward Latino/a authors and illustrators of outstanding books for children. Eligible to be nominated for this award are Latino/a authors and illustrators of outstanding original children's books that portray, affirm, and celebrate the Latino/a cultural experience. The book must have been published in, and nominees must be citizens or residents of, the United States or Puerto Rico. Fiction and nonfiction books for children published in Spanish, English, or bilingual format are also eligible.

**Deadline:** biennially – **Refer to website for updated deadline info.**

**Contact:** American Library Association



---

Attn: Association for Library Service to Children  
50 East Huron Street  
Chicago, IL 60611  
[alsc@ala.org](mailto:alsc@ala.org)  
[www.ala.org/ala/mgrps/divs/alsc/awardsgrants/index.cfm](http://www.ala.org/ala/mgrps/divs/alsc/awardsgrants/index.cfm)

### **Ruby Yoshino Schaar Playwright Award**

This award is meant to recognize and reward outstanding Japanese American playwrights. Plays written by US or Canadian citizens of Japanese descent during the past 2 years are considered for this award. Playwrights must be sponsored by a member or chapter of the Japanese American Citizens League. They must have had at least 1 of their plays presented in a public forum, such as an established theater, workshop, or formal reading. Cash award of generally at least \$500. Every even-numbered year.

**Deadline:** May 9

**Contact:** Japanese American Citizens League- New York Chapter  
75 Grove St. #2  
Bloomfield, NJ 07003  
<http://www.jacl.org/edu/yosh-award.htm>

### **World Studio Foundation Scholarships**

These scholarships are to provide financial assistance and work experience to disadvantaged and ethnic minority undergraduate and graduate students who wish to study fine or commercial arts, design or architecture. Eligible students must be enrolled in and majoring in 1 of the following areas: advertising, architecture, environmental graphics, fashion design, illustration, industrial/product design, interior design, new media, photography, or urban planning. International students may apply if they are enrolled in a U.S. college or university. Selection is based on a slide portfolio or work, a written statement of purpose, financial need, and a demonstrated commitment to giving back to the community. Basic scholarships are \$1,000, but awards between \$3,000 and \$5,000 are also presented. Honorable mentions receive \$100.

**Deadline:** For 2009-10, applications are due in April 2009

**Contact:** World Studio AIGA Scholarships  
164 Fifth Ave.  
New York, NY 10010  
[scholarships@aiga.org](mailto:scholarships@aiga.org)  
<http://www.worldstudio.org/scholarships/application>

---

## FOR WOMEN

### **Amelia Kemp Memorial Scholarship**

The stipends range up to \$2,000. The purpose is to provide assistance to lay women of color who are at least 21 years of age, have experienced an interruption of at least 2 years in their education since high school, are members of the Evangelical Lutheran Church of America (ELCA) congregates, and wish to pursue post-secondary education on the undergraduate, graduate, professional, or vocational school level. Candidates must demonstrate high academic potential, Christian commitment, realistic goals, and significant financial need. This program is only available to U.S. citizens who are studying for a career other than ordination, the deaconate, or church-certified professions.

**Deadline:** February 15, 2009

**Contact:** Women of the ELCA Scholarship Program

Attn: Faith L. Fretheim

8765 West Higgins Road

Chicago, IL 60631-4189

(773) 380-2730 or 1 (800) 638-3522 ext. 2730

E-mail: [women.ELCA@elca.org](mailto:women.ELCA@elca.org)

<http://www.womenoftheelca.org/whatwedo/opportunity.html>

### **American Association of University Women**

Two award programs:

1. American Fellowships - Dissertation fellowships awarded for the final year of doctoral work. The awards are for a twelve month period beginning July 1. Award amount is \$20,000. Funds may not be used for tuition.

**Deadline:** November 15, 2008 for fellowship year 07/01/09 through 06/30/10

2. International Fellowships - Fellowships awarded for one year of full-time graduate study. Citizens of all countries other than the U.S. may apply. Stipend is \$18,000 and non-renewable.

**Deadline:** December 1, 2008 for fellowship year 07/1/09 through 06/30/10

**Contact:** AAUW Educational Foundation Programs Dept. 60

301 ACT Dr.

Iowa City, IA 52243

(319) 337-1716 Ext. 60

---

[www.aauw.org](http://www.aauw.org)

E-mail: [aauw@act.org](mailto:aauw@act.org)

### **Barnard New Women Poets Prize**

This \$1,500 prize and publication of the manuscript by W.W. Norton & Co. is held annually to recognize and reward outstanding unpublished poetry written by American women. This program is open to women writers who have not yet published a full-length poetry collection. They are not disqualified if they published chapbooks or similar works, as long as they were in press runs of less than 500 copies. Interested applicants should submit 2 copies of a book-length manuscript (between 50 and 100 pages). First, 3 semifinalists are chosen. Their manuscripts are sent to an independent judge for final selection. Then the winner is selected. Entry fee \$20.

**Deadline:** October 15, 2008 – **Refer to website for updated deadline info.**

**Contact:** Barnard College

Attn: Women Poets at Barnard

3009 Broadway

New York, NY 10027-6598

<http://www.barnard.edu/english/wpprize.html>

Questions contact Saskia Hamilton

[shamilton@barnard.edu](mailto:shamilton@barnard.edu)

### **Courage in Journalism Awards**

This annual prize of \$2,000 and a crystal structure symbolizing freedom and courage is given to recognize and reward women journalists and other writers who have demonstrated extraordinary strength of character in pursuing their craft under difficult or dangerous circumstances. Eligible to be nominated are women journalists, reporters, writers, editors, photographers, or producers at domestic or international media who pursued their craft under difficult or dangerous circumstances: physical danger, official secrecy or oppression or any other professional intimidating obstacle. Nominations may be submitted via fax or e-mail and should include a letter of nomination, a brief biography highlighting the nominee's work history as it relates to the award, the nominee's resume or curriculum vitae, samples of the nominee's work, and current contact information.

**Deadline:** – **Refer to website for updated deadline info.**

**Contact:** Lindsey Wray

(202) 496-1992

[lwray@iwmf.org](mailto:lwray@iwmf.org) or [info@iwmf.org](mailto:info@iwmf.org)

---

International Women's Media Foundation  
Attn: Director of Programs  
1625 K Street NW, Suite 1275  
Washington, DC 20006  
<http://www.iwmf.org>  
under "Press Kit" under "Courage Awards"

### **The Debra Hill Fellowship**

This scholarship is offered by the Producer's Guild of America. The Debra Hill Fellowship is awarded annually to a woman graduating from one of our industry's recognized producing programs, including those of USC, UCLA, NYU, Columbia University, Chapman University, Columbia College Chicago, University of Arizona and AFI.

**Deadline: – Refer to website for updated deadline info.**

**Contact:** Producer's Guild of America, Inc.  
8530 Wilshire Blvd., Ste. 450  
Beverly Hills, CA 90211  
Attn: Debra Hill Fellowship  
[http://www.producersguild.org/pg/events\\_a/debra.asp](http://www.producersguild.org/pg/events_a/debra.asp)

### **Director's Guild of American Student Film Awards**

For African-American, Asian-American, Latino, and Women Filmmakers, the DGA's Student Film Awards are designed to call attention to outstanding minority and women film students. The award is \$2,500 and a product grants of 2000 feet of 16mm film. Applications are distributed to schools in the spring.

**Deadline: – Refer to website for updated deadline info.**

**Contact:** Director's Guild of America  
Attn: Annual Student Film Awards  
790 Sunset Boulevard  
Los Angeles, California, 90046  
[www.dga.org](http://www.dga.org)  
(310) 289-2000 or (800) 421-4173

### **Jane Chambers Playwriting Award**

Held annually, a general award of \$1,000, free registration to attend the Women and Theatre Conference (late July), and a rehearsed reading of the winning piece at the conference and a student award of \$250 along with a year long membership is given to recognize and reward

---

outstanding plays and performance texts that were created by women and have a majority of parts for women performers. Scripts may be produced or unproduced without limits on length, style or subject. Submissions by and about women from a variety of backgrounds (including race, class, sexual preference, physical ability, age, and geographic region) are strongly encouraged, as are plays that experiment with the dramatic form. If possible, entries should be accompanied by a letter of endorsement from a theatre professional (director, literary manager, etc.) familiar with the work. One submission per playwright. A separate competition is available for currently-enrolled students. There is a \$15 non-student fee and \$10 student fee to apply.

**Deadline:** (Student) March 1/ (Non-Student) February 15 – **Refer to website for updated deadline info.**

**Contact:** [http://www.athe.org/wtp/html/chambers\\_call.html](http://www.athe.org/wtp/html/chambers_call.html)

Jane Chambers Student Playwriting Award

C/O Jen-Scott Mobley

230 W 56<sup>th</sup> St, Ste 65A

New York, NY 10019

[jen-scottm@nyc.rr.com](mailto:jen-scottm@nyc.rr.com)

### **Lesbian Writers Fund**

Recent awards of \$11,000 have been given to support the work of lesbian writers. The Astraea National Lesbian Action Foundation is the first nationwide lesbian foundation. The Lesbian Writers Fund is open to emerging lesbian writers of poetry and fiction. Applicants must have published at least 1 piece of their writing (in any genre) in a newspaper, magazine, journal, or anthology but no more than 1 book. Submissions may consist of up to 30 pages of fiction (a novel or collection of short stories) or at least 10 but no more than 15 pages of poetry. All work must incorporate some lesbian content.

Requests for applications must be accompanied with a self-addressed stamped envelope.

**Deadline:** June 30, 2009

**Contact:** Astraea National Lesbian Action Foundation

Attn: Program Director

116 East 16th Street, 7th Floor

New York, NY 10003

(212) 529-8021

[info@astraeafoundation.org](mailto:info@astraeafoundation.org)

<http://www.astraeafoundation.org>

### **Margaret McNamara Memorial Fund**

The Margaret McNamara Memorial Fund awards 6 non-renewable grants of \$11,000 each year

---

to women from specific developing countries (136 countries in Africa, Europe, Asia, Central and South America and the Caribbean appear on their approved list). The Fund is administered by World Bank Volunteer Services. The application deadline is February 1, 2006. Applicants must have a record of service to women and/or children in her country, demonstrate financial need, plan to return to their home countries in about two years, be currently residing in the United States, be in a valid non-immigrant status, be studying at a US accredited institution during the period of time covered by the grant, be at least 25 years old by December 31, 2005, and not be related to any World Bank group staff member or their spouse

**Deadline:** February 29 (last year), online application for 2009-10 available in early December

**Contact:** The Margaret McNamara Memorial Fund  
World Bank Family Network  
1818 H Street NW, Room MSN H2-204  
Washington, D.C. 20433  
202-473-8751 (phone)  
[www.wbfn.org](http://www.wbfn.org)

### **Money for Women Fund Grants**

This grant ranging from \$350 - \$1,500 is awarded twice a year to aid in the completion of a feminist's unfinished artistic work. This program is open to individual feminist women in the arts (art, fiction, nonfiction, and poetry) whose work in some way focuses upon women. Applicants must be citizens of the United States or Canada. Those who applied for a grant previously (whether or not they received funding) must wait 2 years before reapplying. Send SASE for application and guidelines. There is an application fee of \$20.

**Deadline:** June 30 for Non-Fiction and Poetry or December 31 for Art and film of each year

**Contact:** Money for Women/Barbara Deming Memorial Fund, Inc.  
Susan Pliner, Executive Director  
P.O. Box 309  
Wilton, NH 03086  
<http://www.womenarts.org/fund/sourcesforIndividualArtists.htm>

### **Sarah Finney Scholarship**

Sponsored by the Century City Alumnae Chapter of Delta Sigma Theta Sorority, Inc., the Sarah Finney Scholarship is designed to support women who are pursuing an undergraduate or graduate degree, whose studies are in the field of film, communications or journalism. Seeking candidates who have 1) a reputation as a person of good character; 2) a commitment to serving others in the African-American community and; 3) demonstrated outstanding potential for academic success in their field of study. Members of the sorority are NOT eligible to apply. Must be a resident of the United States and a resident of California or graduated from a high school in

---

California. A minimum gpa of 2.5 is also required.

Deadline: April 4

Contact: Century City Alumnae Chapter  
Delta Sigma Theta Sorority, Inc.  
PO Box 90956  
Los Angeles, CA 90009  
<http://www.centurycitydst.org>

### **Woodrow Wilson Women's Studies Research Grants for Doctoral Candidates**

The purpose of these grants is to encourage original and significant research about women on such topics as the evolution of women's role in society and particularly contemporary America, women in history, the psychology of women, and as women as seen in literature. Students in doctoral programs who have completed all predissertation requirements in any field of study are eligible to apply. Applicants must be endorsed by the candidate's dissertation director and graduate dean.

**Deadline:** October 13, 2008 – **Refer to website for updated deadline info.**

**Contact:** The Woodrow Wilson National fellowship Foundation  
PO Box 5281, WS Department  
Princeton, NJ 08543  
[http://www.woodrow.org/fellowships/women\\_gender/index.php](http://www.woodrow.org/fellowships/women_gender/index.php)

### **Women and Philanthropy Undergraduate Research and Creative Activity Scholarships**

Applicants must be undergraduate students enrolled a minimum of 6 units and must have a cumulative 3.0 GPA. A faculty member must supervise the research/creative activity. Financial need will be considered. Download the application form. \$500 to \$4,000 awards are available.

**Deadline:** March 17

**Contact:** Holden (562) 985-4126  
<http://www.csulb.edu/divisions/students/scholarships/search/display.php?sID=568>

### **Women in Film Foundation - Film Finishing Fund**

The foundation offers several grants and awards to women in the film industry. Awards are offered for (1) the completion of films and videotapes about general humanitarian subjects or

---

concerns, (2) film or television program depicting the subject of discrimination in any form, (3) film or television program depicting women and children in war, (4) film or television program produced by a woman exploring and offering solutions to local and/or global environmental issues, and (5) completion funds for projects suited to the Lifetime Cable Network's programming philosophy. Award amounts vary.

**Deadline:** February 8 – **Refer to website for updated deadline info.**

**Contact:** Women in Film Foundation Film Finishing Fund

8857 W. Olympic Blvd. Ste. 201

Beverly Hills, CA 90211

(310) 657-5154

[info@wif.org](mailto:info@wif.org)

<http://www.wif.org>

Look under "Programs" then click on "Scholarships"



---

## FOR LGBT STUDENTS

### **Frameline Film and Video Completion Fund**

Grants ranging from \$5,000-\$10,000 are provided to fund lesbian and gay artists who are in the last stages of production of documentary, educational, animated, or experimental projects about or of interest to lesbians, gay men, bisexuals, and transgender people and their communities. Applicants must be interested in completion or postproduction work, including subtitling or conversion from video to film or (vice versa). In particular, women and people of color are encouraged to apply. A \$10 processing fee is required.

**Deadline:** October 10

**Contact:** Frameline

Attn: Film and Video Completion Fund

145 Ninth Street, #300

San Francisco, CA 94103

(415) 703-8650

[info@frameline.org](mailto:info@frameline.org)

[www.frameline.org/filmmaker-support/completion-fund/](http://www.frameline.org/filmmaker-support/completion-fund/)

### **Gertrude Stein Award**

This annual grant, named for Gertrude Stein, of \$750 is provided to financially support projects that address women's concerns or speak for peace and justice from a feminist perspective. Lesbians who need support for a project in the arts that either portrays lesbianism accurately or helps combat homophobia are eligible. Applicants may be working in art, fiction, nonfiction, or poetry. No special application is required; the recipient is selected from all proposals to the fund. A \$10 processing fee is required. Send an SASE for an application and complete guidelines.

**Deadline:** June or December of each year

**Contact:** Money for Women/Barbara Deming Memorial Fund, Inc.

Susan Plines, Administrator

P.O. Box 630125

Bronx, NY 10463

### **Lesbian Writers Fund**

Recent awards of \$11,000 have been given to support the work of lesbian writers. The Astraea National Lesbian Action Foundation is the first nationwide lesbian foundation. The Lesbian Writers Fund is open to emerging lesbian writers of poetry and fiction. Applicants must have

---

published at least 1 piece of their writing (in any genre) in a newspaper, magazine, journal, or anthology but no more than 1 book. Submissions may consist of up to 30 pages of fiction (a novel or collection of short stories) or at least 10 but no more than 15 pages of poetry. All work must incorporate some lesbian content.

Requests for applications must be accompanied with a self-addressed stamped envelope.

**Deadline:** June 30, 2009

**Contact:** Astraea National Lesbian Action Foundation

Attn: Program Director

116 East 16th Street, 7th Floor

New York, NY 10003

(212) 529-8021

[info@astraeafoundation.org](mailto:info@astraeafoundation.org)

<http://www.astraeafoundation.org>

### **Lambda Alumni Association Scholarship**

The USC Lambda Alumni Association is an officially sanctioned alumni association within the University that strives to create an enriching and supportive community by promoting education, networking, and visibility of Gay / Lesbian / Bisexual / Transgender alumni. Scholarships are awarded to outstanding students that are selected on the basis of academic achievements, personal merit, and their contributions to the Gay / Lesbian / Bisexual / Transgender community. Eligible students must be full-time or Part-time Students that will be enrolled in a USC degree program next year and must have a cumulative grade point average of 3.0 (based on a 4-point system). Students of all sexual orientations are open to apply.

**Deadline:** February 1, 2009

**Contact:** Christopher Lane

Lambda Alumni Scholarship Coordinator

USC Lambda Alumni Association Scholarships

Widney Alumni House, 635 Childs Way

Los Angeles, CA 90089-0461

<http://alumni.usc.edu/lambda/>

[christopher.lane@alumni.usc.edu](mailto:christopher.lane@alumni.usc.edu)

---

## **FOR INTERNATIONAL STUDENTS**

### **American Association of University Women**

Two award programs:

1. American Fellowships - Dissertation fellowships awarded for the final year of doctoral work. The awards are for a twelve month period beginning July 1. Award amount is \$20,000. Funds may not be used for tuition.

**Deadline:** November 15, 2008 for fellowship year 07/01/09 through 06/30/10

2. International Fellowships - Fellowships awarded for one year of full-time graduate study. Citizens of all countries other than the U.S. may apply. Stipend is \$18,000 and non-renewable.

**Deadline:** December 1, 2008 for fellowship year 07/1/09 through 06/30/10

**Contact:** AAUW Educational Foundation Programs Dept. 60

301 ACT Dr.

Iowa City, IA 52243

(319) 337-1716 Ext. 60

[www.aauw.org](http://www.aauw.org)

E-mail: [aauw@act.org](mailto:aauw@act.org)

### **Gilman International Scholarship**

The Gilman scholarship aims to support students who have been traditionally underrepresented in study abroad, including but not limited to, students with high financial need, community college students, students in underrepresented fields such as the sciences and engineering, students with diverse ethnic backgrounds, students with disabilities, and students of nontraditional age. The program seeks to assist students from a diverse range and type of public and private institutions from all 50 states. Award recipients are chosen by a competitive selection process and must use the award to defray eligible study abroad costs. These costs include program tuition, room and board, books, local transportation, insurance and international airfare. Awards of up to \$5,000 are made for U.S. citizen undergraduates to study abroad. Award amounts will vary depending on the length of study and student need with the average award being \$4,000. Students who are receiving federal Pell Grant funding at 2-year or 4-year undergraduate colleges or universities are eligible to apply. This congressionally funded program is sponsored by the Bureau of Educational and Cultural Affairs of the U.S. Department of State and is administered by the Institute of International Education.

**Deadline:** April 14 (Fall)/ Oct 14 (Spring)

---

**Contact:** Institute of International Education  
Gilman Scholarship  
1800 West Loop South, Ste 250  
Houston, TX 77027.  
<http://www.iie.org/programs/gilman/index.html>  
[gilman@iie.org](mailto:gilman@iie.org)  
1 (888) 887-5939 ext. 25

### **Hugh Fulton Byas Memorial Fund**

This fund makes grants to deserving students of U.K. origin studying in the U.S. The foundation funds a number of students each year in amounts up to \$10,000 per student. Funds may be used for graduate or undergraduate study. Course of study in the U.S. must be devoted to world peace, Anglo-American relations, or the creative arts. Applicant must possess a U.K. passport. Write address below for application.

**Deadline:** – Refer to website for updated deadline info.

**Contact:** Hugh Fulton Byas  
Memorial Fund, Inc.  
261 Bradley Street  
New Haven, CT 06511  
(203) 777-8536  
(203) 562-6288 (FAX)

### **Josephine De Karman Fellowship**

Provide financial assistance to outstanding college seniors or students in their last year of PhD program. Program is open to students in any discipline who will be entering their senior undergraduate year or the terminal year of a PhD program in the fall of the next academic year. Foreign students may apply if they are already enrolled in a university in the United States. Applicants must be able to demonstrate exceptional ability and seriousness of purpose. Special consideration will be given to applicants in the humanities and those who have completed their qualifying examinations for the doctoral degree. Amount of award is \$22,000 for graduate and \$14,000 for undergraduate. Payable in two installments to recipient's school. No funds may be used for travel.

**Deadline:** Requests by midnight December 31, 2008  
Application due January 31, 2009

**Contact:** Josephine De Karman Fellowship Trust  
Attn: Judy McClain, Secretary  
P.O.B. 3389  
San Dimas, CA 91773

---

(909) 592-0607

[www.dekarman.org](http://www.dekarman.org)

[info@dekarman.org](mailto:info@dekarman.org)

### **The Paul and Daisy Fellowship for New Americans**

All students, except for Graduate Students past their second year, are eligible. The Fellowship provides \$20,000 maintenance and half tuition. Candidates must hold Green Cards, be naturalized citizens, or children of two naturalized citizen parents.

**Deadline:** November 1

**Contact:** THE PAUL & DAISY SOROS FELLOWSHIPS FOR NEW AMERICANS

400 WEST 59<sup>TH</sup> STREET, NEW YORK, NY 10019

PHONE: 212.547.6926

EMAIL: [pdsoros\\_fellows@sorosny.org](mailto:pdsoros_fellows@sorosny.org)

[www.pdsoros.org](http://www.pdsoros.org)

### **Rotary Foundation Scholarships**

The purpose of these scholarships is to promote international understanding by enabling graduate students to study or train outside of their home countries. Applicant must be a citizen of a country in which there is a Rotary Club. Candidate must be between 18 and 30 years of age and must have received a bachelor's degree or the equivalent before the start of the scholarship term. Candidate must speak, read, and write the language of the proposed host country. Awardees must undertake study or training in a country or territory in which there is a Rotary Club, but not in the country where he/she resides. Write to the below address or to a local Rotary Club for application materials. Award includes tuition, round-trip travel, fees, books, room and board. Applications available in November. 2 years of college must have been completed.

**Deadline: – Refer to website for updated deadline info.**

**Contact:** Rotary Foundation Scholarships Program

One Rotary Center

1560 Sherman Avenue

Evanston, IL 60201-3698

(847) 328-8554

[www.rotary.org](http://www.rotary.org)

---

## **FOR SPECIFIC ORGANIZATIONS**

### **AFTRA/Heller Memorial Foundation Scholarships**

The American Federation of Television and Radio Artists offers academic scholarships to eligible undergraduate and graduate students pursuing careers in broadcast journalism, labor relation studies, or performing arts (those applying for performing art scholarships but be accepted by an accredited performing arts institution). All applicants for these scholarships must be an AFTRA member or the child of an AFTRA member, must show a high level of academic achievement and financial need due to the competitive nature of the scholarship. Guidelines for the application process are as follows: 1) fully completed, handwritten application with the full name of the applicant in the upper right hand corner 2) the original essay described in the application, with the correct length observed 3) a high school or college transcript 4) an adviser's form and the performing arts letters of recommendation 5) a copy of applicant's last Federal tax return as well as their parent or guardian's last Federal tax return. Maximum award given is \$2,500.

**Deadline:** May 1, 2009

**Contact:** AFTRA/Heller Memorial Foundation Scholarships  
260 Madison Avenue 7<sup>th</sup> Floor  
New York, New York, 10016  
<http://www.aftra.org/benefits/scholarship.htm>

### **Agnes Jones Jackson Graduate Fellowship**

This fellowship provides financial assistance to members of the NAACP who are attending undergraduate or graduate school on a full-time basis. Applicants must be members of the NAACP (of at least 1 year). Undergraduates must have a 2.5 grade point average. Graduate students must have a 3.0 grade point average. Recipients may not be on NAACP Board of Directors, SCF trustees, or close relatives of people holding these positions. They must be under the age of 25 years and be U.S. citizens. The stipend is \$2,500 (graduate) and \$1,500 (undergraduate) and may be renewed.

**Deadline:** March 31 of each year

**Contact:** The United Negro College Fund  
Scholarships & Grants Administration  
8260 Willow Oaks Corporate Dr.  
Fairfax, VA 22031  
<http://www.uncf.org/>

---

### **Alpha Kappa Alpha Mini-Grants**

These grants provide funding to individuals and organizations wishing to undertake projects consistent with the goals of Alpha Kappa Alpha (a traditionally black women's sorority). The program is open to individuals and organizations wishing to embark on a specific civic, academic, or human service project or endeavor. Proposals must address 1 of the sorority's programmatic thrusts: the family, education, arts, health, economics, and leadership development. Award amount ranges from \$1,000 to \$2,000. Need a minimum GPA of 3.0 to be considered.

**Deadline:** April 15, 2008 (Undergraduate)/ August 15, 1008 (Graduate) – **Refer to website for updated deadline info.**

**Contact:** AKA-EAF

Attn: Scholarship Application Enclosed

5656 South Stony Island Avenue

Chicago, IL 60637

(773) 947-0277

[akaeaf@akaeaf.net](mailto:akaeaf@akaeaf.net)

<http://www.akaeaf.org/programsandinitiatives/>

### **Amelia Kemp Memorial Scholarship**

The stipends range up to \$2,000. The purpose is to provide assistance to lay women of color who are at least 21 years of age, have experienced an interruption of at least 2 years in their education since high school, are members of the Evangelical Lutheran Church of America (ELCA) congregates, and wish to pursue post-secondary education on the undergraduate, graduate, professional, or vocational school level. Candidates must demonstrate high academic potential, Christian commitment, realistic goals, and significant financial need. This program is only available to U.S. citizens who are studying for a career other than ordination, the deaconate, or church-certified professions.

**Deadline:** February 15, 2009

**Contact:** Women of the ELCA Scholarship Program

Attn: Faith L. Fretheim

8765 West Higgins Road

Chicago, IL 60631-4189

(773) 380-2730 or 1 (800) 638-3522 ext. 2730

E-mail: [women.ELCA@elca.org](mailto:women.ELCA@elca.org)

<http://www.womenoftheelca.org/whatwedo/opportunity.html>

---

### **Arab Student Aid International**

Interest-free loans are provided to highly qualified Arab students. Loans must be repaid starting six months after employment. ASAI is a non-profit organization totally independent of any political ideology and not affiliated with any government or religious sect. Students must be pursuing their graduate or doctorate degrees. They also must be Arab and studying on a student visa with the intention of returning home. A demonstrated financial need is also required. Applicant must have completed one full year of Ph.D. study. Please check their website for details.

**Deadline:** February 1, 2009 (for spring semester)

**Contact:** Arab Student Aid International  
P.O. Box 3546  
Dublin, OH 43016  
(614) 889-9420  
[assistant@arabstudentaid.org](mailto:assistant@arabstudentaid.org)  
<http://www.asai2000.org/index.asp>

### **Broadcasters' Foundation Helen J. Sioussat Scholarship**

Provide financial assistance to juniors, seniors and graduate students who are interested in preparing for a career in broadcasting. Students must be enrolled full time at a college or university where at least one department is an institutional member of the Broadcast Education Association. Students can be studying any area of broadcasting. Selection is based on evidence that the applicant possess high integrity, superior academic ability. Two awards for \$1,250.

**Deadline:** October 10, 2008 – **Refer to website for updated deadline info.**

**Contact:** Broadcast Education Association  
Attn: Scholarships  
1771 N Street N.W.  
Washington, D.C. 20036  
1 (888) 380-7222 or (202) 429-3935  
[BEAMemberServices@nab.org](mailto:BEAMemberServices@nab.org)  
<http://ww.bea.org>

### **The Francis D. Lyon Scholarship for Film Students**



---

The Trustees of the Phi Delta Theta Educational Foundation are pleased to announce the Francis D. Lyon Scholarships for the 2007-2008 academic year. Two grants – each for up to \$3,000 – will be presented.

Mr. Lyon had a distinguished motion picture and television career as a film editor, director and producer. In 1948, he received an Oscar from the Academy of Motion Picture Arts and Sciences for best film editor for the movie, *Body and Soul*. A member of Phi Delta Theta Fraternity at UCLA, Mr. Lyon established the scholarships in 1996 to assist students who shared his passion for making films.

The Lyon Fund is an unrestricted fund. This means that individuals who are not members of Phi Delta Theta Fraternity are eligible to receive the scholarships and are actively encouraged to apply.

Students of Film Making will be given first priority. Should qualified students of Film Making not apply, students majoring in fields related to Film Making such as Photography, Theater/Drama, Entertainment, and especially writing will be considered

Applicants should have a demonstrable need for financial assistance.

To receive a 2007-2008 Lyon Scholarship, a student must have completed two full years of college by June 30, 2007.

He/she must be enrolled in a college or university in the United States or Canada for the full 2007-2008 academic year.

Both undergraduate and graduate students are invited to apply.

**Deadline:** June 30, 2008 – **Refer to website for updated deadline info.**

**Contact:** Carmalieta Jenkins  
Phi Delta Theta Educational Foundation  
2 South Campus Avenue  
Oxford, OH 45056  
Phone: (513) 523-6966

### **Golden Key Visual and Performing Arts Achievement Award**

To recognize and reward members of the Golden Key National Honor Society who submit slides of their work in the following categories: sculpture, photography, painting, drawing, computer-generated art, set design, graphic design and illustration, printmaking and mixed media. All entries must be original work and submitted on a slide. Award amount is \$500.

**Deadline:** April 1, 2009

---

**Contact:** Golden Key National Honor Society  
621 North Ave, NE, Ste C-100  
Atlanta, GA 30308  
1-800-377-2401  
[www.goldenkey.org](http://www.goldenkey.org)  
[awards@goldenkey.org](mailto:awards@goldenkey.org)

### **Golden Key Literary Achievement Awards**

This reward is meant to recognize and reward literary achievements by members of the Golden Key National Honor Society. Applicants may compete in the following categories: fiction, nonfiction, poetry and news/feature writing. All entries must be original and only one composition per member is accepted. Entries may not exceed 1,000 words, excluding the title page. Selection is based on originality, creativity and clarity. Amount of award is \$1,000.

**Deadline:** April 1, 2009

**Contact:** Golden Key National Honor Society  
621 North Ave, NE, Ste C-100  
Atlanta, GA 30308  
1-800-377-2401  
[www.goldenkey.org](http://www.goldenkey.org)  
[awards@goldenkey.org](mailto:awards@goldenkey.org)

### **Henry and Chiyo Kuwahara Creative Arts Award**

This award is to encourage creative projects by student members of the Japanese American Citizens League (JACL). The award ranges from \$1,000 to \$5,000. The program is open to JACL members who are interested in pursuing undergraduate or graduate education in the creative arts. Professional artists may not apply. Selection is based on academic record, extracurricular activities, and community involvement. Preference is given to students who are interested in creative projects that reflect Japanese American experience and culture.

**Deadline:** April 1

**Contact:** Japanese American Citizens League  
Attn: National Scholarships Awards  
1765 Sutter Street  
San Francisco, CA 94115  
(415) 921-5225  
<http://www.jacl.org>  
[mbr@jacl.org](mailto:mbr@jacl.org)

---

**International Communications Industries Association, Inc.**  
**(ICIA) Post-Secondary Education Scholarships**

\$60,000 in scholarship funds available for college and high-school students for the 2005/2006 academic year. Post-secondary education scholarships are designed to address the need of the professional audiovisual (AV) and communications industry for a high-quality workforce. This year's awards are offered in amounts of \$2,500 to college seniors completing bachelor's degrees or students in their final year of study for associate degrees, \$1,500 to dependents or employees of ICIA member companies and \$500 to high school seniors. College-level scholarships include assistance in finding paid internships, a requirement of the award. To be eligible, students must be a child, spouse, or stepchild of an ICIA member, have a minimum GPA of 2.75, have a letter of recommendation, and be majoring in audiovisual subjects or related fields, including audio, video, telecommunications, electronics, technical aspects of the theater, data networking, software development and information technology. Students with other majors may be considered if they can demonstrate a relationship to career goals in the AV industry. Award decisions will be made by a panel of AV industry leaders, based on their examination of the applications, grade point averages, and work experience where applicable and letters of recommendation.

**Deadline: – Refer to website for updated deadline info.**

**Contact: International Communications Industries Foundation**

11242 Waples Mill Road, Suite 200

Fairfax, VA 22030

[www.infocomm.org/foundation/scholarships](http://www.infocomm.org/foundation/scholarships)

[membership@infocomm.org](mailto:membership@infocomm.org)

1 (703) 273-7200 or 1 (800) 659-7469

**Kenji Kajiwara Memorial Scholarship**

The purpose of this scholarship is to provide financial assistance to student members of the Japanese American Citizen League (JACL). It is open to JACL students currently enrolled or planning to re-enter a college university, trade school, Business College or other institution of higher learning. Awards range from \$1,000 to \$5,000 depending on funds and are awarded on an academic basis in conjunction with extra curricular activities and community involvement.

**Deadline:** April 1 of each year

**Contact:** Japanese American Citizens League

ATTN: National Scholarship awards

C/O Chicago JACL Chapter

5415 North Clark St.

---

Chicago, IL 60640  
(415) 921-5225  
[jacl@jacl.org](mailto:jacl@jacl.org)  
<http://www.jacl.org/edu/scholar.htm>

### **NABJ Non-Sustaining Scholarship**

Provide financial assistance to undergraduate and graduate students who are members of the National Association of Black Journalists (NABJ) who are majoring in a field related to journalism. Students must be attending an accredited 4 year college or university and majoring in: broadcast (radio or television), print, photography, or journalism and have a GPA of 2.5. They must submit 6 samples of their published or broadcast work, an official college transcript, 2 letters of recommendation, a resume and 500-800 word essay describing their accomplishments as a student journalist, their career goals, and their interest in the field. Amount of award is \$2,500. All scholarship winners must become members of the association before they enroll in college.

**Deadline: – Refer to website for updated deadline info.**

**Contact:** National Association of Black Journalists  
Attn: Media Institute Program Associate  
8701-A Adelphi Road  
Adelphi, MD 20783  
(301) 445-7100 ext.108 for Programs Coordinator, Irving Washington  
or (866) 479-NABJ  
[iwashington@nabj.org](mailto:iwashington@nabj.org)  
<http://www.nabj.org/programs/scholarships/index.php>

### **National Association of Black Journalists Scholarship Awards**

These ten \$2500 stipends will provide financial assistance to undergraduate or graduate student members of the National Association of Black Journalists (NABJ) who are majoring in journalism or mass communications (or planning a career in one of these fields). This competition is open to an foreign or US African American undergraduate or graduate student with a minimum cumulative grade point average of 3.0, enrolled or planning to enroll in an accredited 4-year university, and majoring in journalism — print, photography, radio, or television — or planning a career in one of these fields. Eligible students must be nominated by their school advisor, dean, or faculty member. Previous association scholarship winners are not eligible. Nominees must write a 500 to 800 word article on a Black journalist and be interviewed either in the home or campus community. Selection is based on quality of reporting, writing ability, originality, and potential to succeed in a journalism career.

---

**Deadline:** March 17

**Contact:** National Association of Black Journalists  
8701-A Adelphi Road  
Adelphi, MD 20783  
(301) 445-7100  
[www.nabj.org](http://www.nabj.org)

### **Rotary Foundation Scholarships**

The purpose of these scholarships is to promote international understanding by enabling graduate students to study or train outside of their home countries. Applicant must be a citizen of a country in which there is a Rotary Club. Candidate must be between 18 and 30 years of age and must have received a bachelor's degree or the equivalent before the start of the scholarship term. Candidate must speak, read, and write the language of the proposed host country. Awardees must undertake study or training in a country or territory in which there is a Rotary Club, but not in the country where he/she resides. Write to the below address or to a local Rotary Club for application materials. Award includes tuition, round-trip travel, fees, books, room and board. Applications available in November. 2 years of college must have been completed.

**Deadline: – Refer to website for updated deadline info.**

**Contact:** Rotary Foundation Scholarships Program  
One Rotary Center  
1560 Sherman Avenue  
Evanston, IL 60201-3698  
(847) 328-8554  
[www.rotary.org](http://www.rotary.org)

---

## FOR PRODUCING STUDENTS

### **The Debra Hill Fellowship**

This scholarship is offered by the Producer's Guild of America. The Debra Hill Fellowship is awarded annually to a woman graduating from one of our industry's recognized producing programs, including those of USC, UCLA, NYU, Columbia University, Chapman University, Columbia College Chicago, University of Arizona and AFI.

**Deadline:** – Refer to website for updated deadline info.

**Contact:** Producer's Guild of America, Inc.  
8530 Wilshire Blvd., Ste. 450  
Beverly Hills, CA 90211  
Attn: Debra Hill Fellowship  
[http://www.producersguild.org/pg/events\\_a/debra.asp](http://www.producersguild.org/pg/events_a/debra.asp)

### **NAATA Media Fund Grants**

This grant ranging from \$20,000 to \$50,000 is awarded to producers who are interested in developing and finishing public television programs on Asian American issues. 5 to 10 grants are awarded each year. This program is funded by the Corporation of Public Television. Multiple awards for production and completion.

**Deadline:** – Refer to website for updated deadline info.

**Contact:** National Asian American Telecommunications Association  
Attn: Media Funds  
346 Ninth Street, Second Floor  
San Francisco, CA 94103  
(415) 863-0814  
[mediafunds@naatanet.org](mailto:mediafunds@naatanet.org)

---

## **FOR PRODUCTION STUDENTS**

### **Academy of Motion Picture Arts and Sciences Student Film Awards**

Award levels for filmmaking are Gold (\$5,000), Silver (\$3,000), and Bronze (\$2,000). The purpose of the Academy's Student Film Awards Competition is to support and encourage filmmakers without previous experience who are enrolled in accredited colleges and universities. Awards are given in four categories: dramatic, documentary, animation, alternative. Film must be made at an accredited U.S. school. Funds may be used for any purpose.

**Deadline:** April 2, 2008 – **Refer to website for updated deadline info.**

**Contact:** Richard Miller  
Student Academy Awards  
Academy of Motion Pictures Arts and Sciences  
8949 Wilshire Blvd.  
Beverly Hills, CA 90211  
(310) 247-3000 x129  
[rmiller@oscars.org](mailto:rmiller@oscars.org)  
<http://www.oscars.org/saa/index.html>

### **Charles and Lucille King Family Foundation Undergraduate Scholarships**

Applicants must be Must be pursuing a degree in television and film and must be a junior or senior student. Twenty-one \$3,500 awards are available.

**Deadline:** March 15<sup>th</sup> each year

**Contact:** The Charles & Lucille King Family Foundation  
366 Madison Avenue, 10th Floor,  
New York, NY 10017  
(212) 682-2913  
<http://www.kingfoundation.org/>  
[info@kingfoundation.org](mailto:info@kingfoundation.org)

### **David L. Wolper Student Documentary Awards**

One of the most prestigious student awards, this \$1,000 cash prize is presented annually to recognize exceptional achievement in non-fiction film and video production at the university level and to bring greater public and industry awareness to the work of students in the documentary field. The winner also receives a complimentary IDA membership for one year.

---

The Eastman Kodak Company further enhances this recognition with a certificate worth \$1000 toward the purchase of Kodak motion picture film.

**Deadline:** June 11

**Contact:** International Documentary Association  
(213) 534-3600 ext. 7438  
<http://www.documentary.org>  
[info@documentary.org](mailto:info@documentary.org)

### **Film and Fiction Scholarships**

The program offers scholarships of up to \$10,000 for students pursuing a Masters of Fine Arts, and paid internships for those interested in filmmaking, production, animation, screenwriting and broadcast journalism. Apply online.

Deadline: January 15

Contact: Keri Anderson  
Student Coordinator  
Institute for Humane Studies  
3301 N Fairfax Dr, Ste 440  
Arlington, Virginia 22201  
(703) 993- 4880  
[Film&Fiction@TheIFS.org](mailto:Film&Fiction@TheIFS.org)  
<http://www.TheIHS.org/mfa>

### **Frameline Film and Video Completion Fund**

Grants ranging from \$5,000-\$10,000 are provided to fund lesbian and gay artists who are in the last stages of production of documentary, educational, animated, or experimental projects about or of interest to lesbians, gay men, bisexuals, and transgender people and their communities. Applicants must be interested in completion or postproduction work, including subtitling or conversion from video to film or (vice versa). In particular, women and people of color are encouraged to apply. A \$10 processing fee is required.

**Deadline:** October 10

**Contact:** Frameline  
Attn: Film and Video Completion Fund  
145 Ninth Street, #300  
San Francisco, CA 94103  
(415) 703-8650



---

[info@frameline.org](mailto:info@frameline.org)

[www.frameline.org/filmmaker-support/completion-fund/](http://www.frameline.org/filmmaker-support/completion-fund/)

---

## FOR Ph.D STUDENTS

### **Professional Development Fellowships For Artists and Art Historians**

This \$15,000 stipend is meant to provide financial assistance and work experience to artists or art historians from culturally diverse backgrounds that are completing graduate degrees. This program is open to artists or art historians who have been underrepresented in the field because of their race, religion, gender, age, national origin, sexual orientation, disability, or history of economic disadvantage. Applicants must be US citizens or permanent residents and able to demonstrate financial need. They must expect to receive the M.F.A., terminal M.A., or Ph.D. degree in the year following application.

**Deadline:** October 1

**Contact:** Michael Fahlund  
College Art Association of America  
Attn: Fellowship Program  
275 Seventh Avenue, 18<sup>th</sup> Floor  
New York, NY 10001  
(212) 691-1051 ext. 20  
[nyoffice@collegeart.org](mailto:nyoffice@collegeart.org)  
[www.collegeart.org](http://www.collegeart.org)

---

## **FOR SORORITIES AND FRATERNITY MEMBERS**

### **Alpha Kappa Alpha Mini-Grants**

These grants provide funding to individuals and organizations wishing to undertake projects consistent with the goals of Alpha Kappa Alpha (a traditionally black women's sorority). The program is open to individuals and organizations wishing to embark on a specific civic, academic, or human service project or endeavor. Proposals must address 1 of the sorority's programmatic thrusts: the family, education, arts, health, economics, and leadership development. Award amount ranges from \$1,000 to \$2,000. Need a minimum GPA of 3.0 to be considered.

**Deadline:** April 15, 2008 (Undergraduate)/ August 15, 1008 (Graduate)

**Contact:** AKA-EAF

Attn: Scholarship Application Enclosed

5656 South Stony Island Avenue

Chicago, IL 60637

(773) 947-0277

[akaeaf@akaeaf.net](mailto:akaeaf@akaeaf.net)

<http://www.akaeaf.org/programsandinitiatives/>

### **The Francis D. Lyon Scholarship for Film Students**

The Trustees of the Phi Delta Theta Educational Foundation are pleased to announce the Francis D. Lyon Scholarships for the 2007-2008 academic year. Two grants – each for up to \$3,000 – will be presented.

Mr. Lyon had a distinguished motion picture and television career as a film editor, director and producer. In 1948, he received an Oscar from the Academy of Motion Picture Arts and Sciences for best film editor for the movie, *Body and Soul*. A member of Phi Delta Theta Fraternity at UCLA, Mr. Lyon established the scholarships in 1996 to assist students who shared his passion for making films.

The Lyon Fund is an unrestricted fund. This means that individuals who are not members of Phi Delta Theta Fraternity are eligible to receive the scholarships and are actively encouraged to apply.

Students of Film Making will be given first priority. Should qualified students of Film Making not apply, students majoring in fields related to Film Making such as Photography, Theater/Drama, Entertainment, and especially writing will be considered

Applicants should have a demonstrable need for financial assistance.

---

To receive a 2007-2008 Lyon Scholarship, a student must have completed two full years of college by June 30, 2007.

He/she must be enrolled in a college or university in the United States or Canada for the full 2007-2008 academic year.

Both undergraduate and graduate students are invited to apply.

**Deadline:** June 30, 2008

**Contact:** Carmalieta Jenkins  
Phi Delta Theta Educational Foundation  
2 South Campus Avenue  
Oxford, OH 45056  
Phone: (513) 523-6966

### **Jessie Fanyo Payne Grant**

This \$550 grant is meant to provide financial assistance to undergraduate or alumnae members of the Alpha Chi Omega who are interested in majoring in communications. This program is open to junior, senior, and graduate members of Alpha Chi Omega who are studying in the field of communications with an emphasis on journalism and public relations. Selection is based on chapter involvement and campus service.

**Deadline:** March 15, 2008 – **Refer to website for updated deadline info.**

**Contact:** Alpha Chi Omega Foundation  
Attn: Foundation Services Coordinator  
5939 Castle Creek Parkway North Drive  
Indianapolis, IN 46250-4343  
(317) 579-5050  
[www.alphachiomega.org](http://www.alphachiomega.org)

---

## **FOR WRITING STUDENTS**

### **American College Theater Festival**

Four award programs:

1. Michael Kanin Playwriting Awards Program - Playwriting awards from \$500 to \$2,500 are arranged by Michael Kanin. Major awards go to graduate or undergraduate students whose plays are produced as part of ACTF. A college or university must have produced plays. Many other awards, fellowships, and professional assignments are included.
2. Irene Ryan Acting Scholarships - Undergraduate and graduate level student actors in regional or national productions of ACTF are eligible for these scholarships which range from \$250 to \$2,500.
3. Lorraine Hansberry Playwriting Award - Awards for graduate and undergraduate student authors of plays which reflect the African-American experience in America. Awards range from \$1,000 to \$2,500.
4. Paula Vogel Award in Playwrighting - \$2,500 first place award and an all-expense paid staged reading at Manhattan Theatre Source.

**Deadline:** December 1 for all programs – **Refer to website for updated deadline info.**

**Contact:** JFK Center for the Performing Arts  
2700 F Street NW  
Washington, DC 20566  
(800) 444-1324 or (202) 467-4600  
<http://www.kennedy-center.org/education/actf/awards.html>

### **Beverly Hills Theater Guild - Julie Harris Playwright Awards**

The purpose of the awards is to discover new dramatists and to encourage aspiring playwrights to develop outstanding plays for the theater. Applicants must be U.S. citizens. Entry must be a full length (90 minutes) play, unpublished, unproduced, and not currently under option. Co-authorships are permissible. The following are not eligible for entrance in the competition: musicals, one-act plays, adaptations, translations, play that have won other competitions. Previously entered plays are not eligible. Applicant may submit only one play per competition. Applicant should send a self-addressed stamped envelope to receive application form and competition rules. Award amounts are as follows: first prize \$3,500; second prize \$2,500; third prize \$1,500.

**Deadline:** Entries accepted from August 1 to November 1 of each year

**Contact:** Candace Coster  
Competition Coordinator

---

BHTG - Julie Harris Playwright Award  
P.O. Box 148  
Beverly Hills, CA 90213  
<http://www.beverlyhillstheatreguild.org/>

### **Chicano/Latino Literary Contest**

This contest is meant to recognize and reward the outstanding writing of Chicanos/Latinos in the United States. Chicano/Latino writers who identify strongly with the Hispanic Community are eligible to submit unpublished manuscripts of at least 175 typed pages. Applicants must be U.S. Citizens or permanent residents. Each year, a different genre of unpublished writing is rewarded, rotating among novels, short stories, poetry, and drama. The first prize winner receives \$1000, plus transportation to Irvine, California and publication of the award winning writing. The second-place winner receives \$500 and the third-place winner receives \$250.

**Deadline:** June 1

**Contact:** University of California at Irvine  
Chicano/Latino Literary Prize  
Department of Spanish and Portuguese  
322 Humanities Hall  
Irvine, CA 92697  
(949) 824-5443  
[cllp@uci.edu](mailto:cllp@uci.edu)  
<http://www.hnet.uci.edu/spanishandportuguese/contest.html>

### **Film and Fiction Scholarships**

The program offers scholarships of up to \$10,000 for students pursuing a Masters of Fine Arts, and paid internships for those interested in filmmaking, production, animation, screenwriting and broadcast journalism. Apply online.

**Deadline:** January 15

**Contact:** Keri Anderson  
Student Coordinator  
Institute for Humane Studies  
3301 N Fairfax Dr, Ste 440  
Arlington, Virginia 22201  
(703) 993- 4880  
[Film&Fiction@TheIFS.org](mailto:Film&Fiction@TheIFS.org)  
<http://www.TheIHS.org/mfa>

---

### **Jane Chambers Playwriting Award**

Held annually, a general award of \$1,000, free registration to attend the Women and Theatre Conference (late July), and a rehearsed reading of the winning piece at the conference and a student award of \$250 along with a year long membership is given to recognize and reward outstanding plays and performance texts that were created by women and have a majority of parts for women performers. Scripts may be produced or unproduced without limits on length, style or subject. Submissions by and about women from a variety of backgrounds (including race, class, sexual preference, physical ability, age, and geographic region) are strongly encouraged, as are plays that experiment with the dramatic form. If possible, entries should be accompanied by a letter of endorsement from a theatre professional (director, literary manager, etc.) familiar with the work. One submission per playwright. A separate competition is available for currently-enrolled students. There is a \$15 non-student fee and \$10 student fee to apply.

**Deadline:** (Student) March 1/ (Non-Student) February 15

**Contact:** [http://www.athe.org/wtp/html/chambers\\_call.html](http://www.athe.org/wtp/html/chambers_call.html)

Jane Chambers Student Playwriting Award  
C/O Jen-Scott Mobley  
230 W 56<sup>th</sup> St, Ste 65A  
New York, NY 10019  
[jen-scottm@nyc.rr.com](mailto:jen-scottm@nyc.rr.com)

### **Lesbian Writers Fund**

Recent awards of \$11,000 have been given to support the work of lesbian writers. The Astraea National Lesbian Action Foundation is the first nationwide lesbian foundation. The Lesbian Writers Fund is open to emerging lesbian writers of poetry and fiction. Applicants must have published at least 1 piece of their writing (in any genre) in a newspaper, magazine, journal, or anthology but no more than 1 book. Submissions may consist of up to 30 pages of fiction (a novel or collection of short stories) or at least 10 but no more than 15 pages of poetry. All work must incorporate some lesbian content.

Requests for applications must be accompanied with a self-addressed stamped envelope.

**Deadline:** June 30, 2009

**Contact:** Astraea National Lesbian Action Foundation  
Attn: Program Director  
116 East 16th Street, 7th Floor  
New York, NY 10003  
(212) 529-8021  
[info@astraeafoundation.org](mailto:info@astraeafoundation.org)  
<http://www.astraeafoundation.org>

---

### **Marc A. Klein Playwriting Awards**

This award is meant to recognize and reward outstanding college playwrights. Any student currently enrolled at a U.S. college or university may submit an original, previously unpublished or unproduced full-length play to enter this competition. Musicals and children's plays are not accepted. Manuscripts must be endorsed by a teacher of drama, a member of a theater department, or a recognized critic, director, or playwright. Amount of award is \$1,000.

**Deadline:** – Refer to website for updated deadline info.

**Contact:** Case Western Reserve University  
Eldred Hall  
Attn: Department of Theater Arts  
10900 Euclid Avenue  
Cleveland, OH 44106  
(216) 368-4868  
[www.cwru.edu/artsci/thtr/programs.htm](http://www.cwru.edu/artsci/thtr/programs.htm)

### **Mildred & Albert Panowski Playwriting Award**

The purpose of this award is to encourage and stimulate artistic growth among educational and professional playwrights. Applicant must have written an original full-length play which has not been previously produced or published. Musicals and one-act plays are ineligible. There are no other restrictions as to genre or theme. Applicant may only submit one play. Award amount is \$2,000.

**Deadline:** October 31

**Contact:** Playwriting Coordinator  
Panowski Playwriting Competition  
Forest Robert Theatre  
Northern Michigan University  
1401 Presque Isle Ave.  
Marquette, MI 49855  
[www.nmu.edu/theatre](http://www.nmu.edu/theatre)

### **New England Theatre Conference - John Gassner Memorial Playwriting Award**

The contest awards two prizes, \$1,000 and \$500, for new one-act and full-length plays. The plays must be unpublished, unproduced except for staged readings or workshop productions, and



---

not under consideration for publication or professional production. Open to all playwrights in the U.S. Playwrights may submit more than one entry.  
Awards announced September 1. Application fee of \$5.

**Deadline:** April 15, 2009

**Contact:** The New England Theatre Conference  
John Gassner Memorial Playwriting Award  
215 Knob Hill Dr.  
Hamden, CT 06518  
(617) 851- 8535  
<http://www.netconline.org/john-gassner-award.php>

### **The New Writer's Award**

The Cape Foundation New Writer's Award is meant to offer Asian Pacific writers (for both television and film) with the opportunity to become exposed to studio executives, agents, managers, and producers. Winners receive an opportunity to pitch their winning script to a select group of entertainment executives, a \$4,000 cash prize, and a free writing software. Furthermore, a staged version of the script will be performed. One may submit two script titles per television and feature film category. Check the website for fees associated with the number of submissions. Otherwise, send two copies of the original script and an application with a \$40 nonrefundable fee to the Cape Foundation.

**Deadline:** May 30 – **Refer to website for updated deadline info.**

**Contact:** CAPE Foundation New Writer's Awards  
P.O. Box 251855  
Los Angeles, CA 90025  
(310) 278-2313  
[info@capeusc.org](mailto:info@capeusc.org)  
<http://www.capeusa.org/NewWritersAward.html>

### **Nicholl Fellowships in Screenwriting**

Approximately five fellowships of \$30,000 each will be available. Fellowship recipients will be expected, during the fellowship year, to complete at least one original screenplay 90-130 pages in length, written in standard screenplay form. Members and employees of the Academy of Motion Picture Arts and Sciences and their immediate families are ineligible. Details: 90-130 pages in length, written in standard screenplay format, a completed application, and a nonrefundable fee of \$30.00.

---

**Deadline:** May 1

**Contact:** Academy Foundation, Nicholl Fellowships in Screenwriting  
1313 Vine St.  
Hollywood, CA 90028  
(310) 247-3010  
[nicholl@oscars.org](mailto:nicholl@oscars.org)  
[www.oscars.org/nicholl](http://www.oscars.org/nicholl)

### **Pura Belpre Book Award**

This \$1000 award is meant to recognize and reward Latino/a authors and illustrators of outstanding books for children. Eligible to be nominated for this award are Latino/a authors and illustrators of outstanding original children's books that portray, affirm, and celebrate the Latino/a cultural experience. The book must have been published in, and nominees must be citizens or residents of, the United States or Puerto Rico. Fiction and nonfiction books for children published in Spanish, English, or bilingual format are also eligible.

**Deadline:** biennially – **Refer to website for updated deadline info.**

**Contact:** American Library Association  
Attn: Association for Library Service to Children  
50 East Huron Street  
Chicago, IL 60611  
[alsc@ala.org](mailto:alsc@ala.org)  
[www.ala.org/ala/mgrps/divs/alsc/awardsgrants/index.cfm](http://www.ala.org/ala/mgrps/divs/alsc/awardsgrants/index.cfm)

### **SKRIPTZ Screenwriting Competition**

This is a bi-annual screenwriting competition for the undiscovered writer. The college/university scholarships will be awarded to the schools of the winning contestants. The winning contestants must be alumni of, presently enrolled or will enroll next term. Awards are as followed: Grand Prize is \$4,000 and script read by Industry Insider, First Place is \$500 and script read, Second Place is \$250 with script read and Third Place is the script read by an Industry Insider. Scholarships start at \$500 for first and second place, the grand prize is \$1,250.

**Deadline:** September 15

**Contact:** [info@skriptz.net](mailto:info@skriptz.net)  
<http://www.skriptz.net/>

---

## USC SCHOLARSHIPS

### **Cagney and Lacey Fellows**

The Center for Feminist Research will award one \$2200 fellowship to a *returning woman student* who is enrolled in a graduate program in the USC School of Cinema/Television every two years. The student may be in any year of study *except* her final year. Please note, a returning student is one who has had a break of *several* years between her undergraduate training and matriculation in graduate school; she is usually of non-traditional school age.

**Deadline:** April 15, 2010 for the following fall.

**Contact:** Center for Feminist Research  
THH 422, Trousdale Parkway  
Los Angeles, CA 90089  
(213) 740-1739  
[cfr@usc.edu](mailto:cfr@usc.edu)  
<http://www.usc.edu/dept/cfr/html/home.htm>

### **Graduate Student Travel Grant**

The Center for Feminist Research is pleased to announce its competitive travel grant program for USC GRADUATE STUDENTS engaged in feminist research. The purpose of the grants is to assist students with travel expenses related to their research and to enable them to present papers at professional conferences. Priority will be given to *advanced* students requesting funds to travel to research sites, including archival resources, libraries, or to do field work. Students requesting travel funds to present papers at professional conferences will also be considered if the conference is of exceptional relevance to their career or research. The maximum amount a student may be awarded is \$500. Awards will not be made retroactively to fund travel that has already occurred. Students will receive the funds from CFR as a reimbursement of travel expenses upon submissions of receipts.

**Deadline:** November 23

**Contact:** [www.usc.edu/dept/cfr/html/home.htm](http://www.usc.edu/dept/cfr/html/home.htm)

### **Diana Meehan Fellowship in Feminism and Communications**

The Center for Feminist Research will award two \$2000 Fellowships to two advanced graduate

---

students working in the general area of *feminism and communication*. Applicants should be *advanced* students who are working either on a dissertation or on an original creative project.

**Deadline:** April 15, 2009

**Contact:** [www.usc.edu/dept/cfr/html/home.htm](http://www.usc.edu/dept/cfr/html/home.htm)

### **Lambda Alumni Association Scholarship**

The USC Lambda Alumni Association is an officially sanctioned alumni association within the University that strives to create an enriching and supportive community by promoting education, networking, and visibility of Gay / Lesbian / Bisexual / Transgender alumni. Scholarships are awarded to outstanding students that are selected on the basis of academic achievements, personal merit, and their contributions to the Gay / Lesbian / Bisexual / Transgender community. Eligible students must be full-time or Part-time Students that will be enrolled in a USC degree program next year and must have a cumulative grade point average of 3.0 (based on a 4-point system). Students of all sexual orientations are open to apply.

**Deadline:** February 1, 2009

**Contact:** Christopher Lane  
Lambda Alumni Scholarship Coordinator  
<http://alumni.usc.edu/lambda/>  
USC Lambda Alumni Association Scholarships  
Widney Alumni House, 635 Childs Way  
Los Angeles, CA 90089-0461  
[Christopher.lane@alumni.usc.edu](mailto:Christopher.lane@alumni.usc.edu)

### **Phi Beta Kappa Scholarship**

The Phi Beta Kappa Scholarship is a one-time cash award given by the Phi Beta Kappa Alumni of Southern California to international students nearing completion of their studies. Applicants must demonstrate quality of academic performance. Applications are available from the Graduate School or can be downloaded from the website.

**Deadline:** – Refer to website for updated deadline info.

**Contact:** [www.usc.edu/dept/GraduateSchool/diversity\\_fellowships\\_02.html](http://www.usc.edu/dept/GraduateSchool/diversity_fellowships_02.html)

### **USC Norman Topping Student Aid Fund**

---

## GENERAL INFORMATION

The Fund offers supplemental scholarships to entering USC Freshman, entering Transfer, and entering Graduate students. The criteria for selection is a focus on high financial need students who demonstrate extraordinary levels of community awareness. Given the spirit of the Fund, applicants who reside in the local community and first-generation college students are given primary consideration in the selection process.

## ELIGIBILITY REQUIREMENTS

To be eligible for a scholarship, candidates must:

- \* Be an entering USC freshman, entering transfer or entering graduate student;
- \* Have high financial need (usually defined as having a need greater than or equal to the cost of tuition by the USC Financial Aid Office); and
- \* Demonstrate community awareness.

## SELECTION CRITERIA

Applicants are evaluated on the following criteria for a finalist interview:

- \* Financial Need
- \* First-Generation Status
- \* Community Awareness
- \* Volunteer Efforts
- \* Extraordinary Circumstances

Applicants who reside in the local community and first-generation college students are given primary consideration in the selection process.

**Deadline: Freshmen February 13**

***Transfer and Graduate Applicants May 13***

Application available in October [www.massscholarships.org](http://www.massscholarships.org)

## **NORMAN TOPPING STUDENT AID FUND**

Division of Student Affairs

University of Southern California

Student Union 202

Los Angeles, CA 90089-0890

(213) 740-7575

[ntsaf@usc.edu](mailto:ntsaf@usc.edu)

[http://www.usc.edu/student-affairs/ntsaf/prosp\\_application.shtml](http://www.usc.edu/student-affairs/ntsaf/prosp_application.shtml)

## **The Rockwell Dennis Hunt and University Staff Club Scholarships**

To be nominated for these awards, students must have completed a minimum of three years of undergrad work at USC, have earned a bachelor's degree at USC within the last five years, and be currently working toward a Master's or Doctorate degree.

---

**Deadline:** November 30

**Contact:** The Graduate School  
3601 Watt Way, GFS 315  
Los Angeles, CA 90089  
(213) 740-9033

[http://www.usc.edu/schools/GraduateSchool/current\\_fellowships\\_02.html](http://www.usc.edu/schools/GraduateSchool/current_fellowships_02.html)

### **Town and Gown Scholarship**

Open to all U.S. citizens who reside permanently in Southern California. Freshmen must have a minimum 3.9 GPA and 1350 or 30 ACT score. Transfer recipients must have a minimum 3.6 GPA. Current students need a minimum 3.0 cumulative GPA. Campus and community involvement is important and a personal interview is required. Learn more about the Town and Gown Scholarship online. Submit completed 2006-2007 Undergraduate Application and Town and Gown scholarship application with required materials by December 10, 2005. The Town and Gown application is available online to download.

**Deadline:** December 1, 2008 – **Refer to website for updated deadline info.**

**Contact:** [townandgown4sc@yahoo.com](mailto:townandgown4sc@yahoo.com)  
<http://www.townandgownusc.com>

### **Trojan Affiliates Scholarship**

The Trojan Affiliates organization is comprised of alumnae and friends of USC who desire the serve in promoting friendship, loyalty and cooperation with USC, and who also which to participate in successful fundraising projects in order to provide scholarships for students. Scholarships range from \$500 to \$1,000.

**Deadline:** – **Refer to website for updated deadline info.**

**Contact:** 635 Childs Way  
Los Angeles, CA 90089  
[http://www.alumni.usc.edu/clubs/club\\_details.php?club\\_id=621](http://www.alumni.usc.edu/clubs/club_details.php?club_id=621)

### **Women in Management**

The annual WIM scholarship recognizes and encourages women graduate students over 35 years of age and assists them in the completion of their academic goals. The scholarship reflects WIM's commitment to assist women in acquiring the knowledge and skills needed to be a leader

---

in making a contribution to society. We seek candidates who have overcome obstacles and demonstrated strong leadership ability or potential. The recipient receives a scholarship award of usually \$1000 and is invited to make a brief presentation at the May meeting of WIM, where she will describe her current academic progress and future goals. WIM reserves the right not to make an award.

**Deadline:** March 31 each year

**Contact:** Carol Gray  
WIM Scholarship Chair  
University of Southern California  
PSB 100, MC 1921  
Los Angeles, CA 90089  
(213) 740-3030  
carolg@usc.edu  
<http://www.usc.edu/org/wim/scholarship.html>

---

## **OTHER SCHOLARSHIP WEBSITES AND SEARCH ENGINES**

### **Planning for College**

<http://studentaid.ed.gov>  
[www.CollegeAnswer.com](http://www.CollegeAnswer.com)  
[www.collegeconfidential.com](http://www.collegeconfidential.com)  
[www.collegeispossible.org](http://www.collegeispossible.org)  
[www.ed.gov/index.jhtml](http://www.ed.gov/index.jhtml)  
[www.educationplanner.com](http://www.educationplanner.com)  
[www.edupass.org/sitemap](http://www.edupass.org/sitemap)  
[www.finaid.org](http://www.finaid.org)  
[www.gocollege.com](http://www.gocollege.com)  
[www.petersons.com](http://www.petersons.com)  
[www.princetonreview.com](http://www.princetonreview.com)  
[www.youcandealwithit.com](http://www.youcandealwithit.com)

### **Saving for College**

[www.collegesavings.org](http://www.collegesavings.org)  
[www.ed.gov/thinkcollege/early](http://www.ed.gov/thinkcollege/early)

### **International Students**

[www.gocollege.com](http://www.gocollege.com)  
[www.iefac.com](http://www.iefac.com)  
[www.iefc.com](http://www.iefc.com)  
[www.internationalscholarships.com](http://www.internationalscholarships.com)  
[www.internationalstudent.com](http://www.internationalstudent.com)  
[www.studyabroadloans.com](http://www.studyabroadloans.com)  
[www.usjournal.com](http://www.usjournal.com)

### **Other Sites with Multiple Scholarships**

[www.ulv.edu/mci/student\\_scholarships.phtml](http://www.ulv.edu/mci/student_scholarships.phtml)  
[www.hgst.edu/financial%20aid/General%20Scholarship%20Information.htm](http://www.hgst.edu/financial%20aid/General%20Scholarship%20Information.htm)  
[www.nobts.edu/FinancialAid/EthnicScholarships.html](http://www.nobts.edu/FinancialAid/EthnicScholarships.html)  
[www.ncide.org/educ/schololinks2.htm](http://www.ncide.org/educ/schololinks2.htm)  
[www.d.umn.edu/ailrc/scholarship.html](http://www.d.umn.edu/ailrc/scholarship.html)  
[www.kennedy-center.org/education/actf/awards.html](http://www.kennedy-center.org/education/actf/awards.html)  
<http://www.ocac.edu/#/admissions/financial-aid/projected-express/>  
<http://college.enotes.com/scholarships-loans/>

### **Fellowship Listings & Foundations Funding**

<http://gradstudy.tufts.edu>

### **Scholarship Searches**



---

<http://www1.infoed.org/>  
[www.brokescholar.com](http://www.brokescholar.com)  
[www.collegeboard.com](http://www.collegeboard.com)  
[www.collegenet.com](http://www.collegenet.com)  
[www.fastweb.com](http://www.fastweb.com)  
[www.finaid.org](http://www.finaid.org)  
[www.financialaid.com](http://www.financialaid.com)  
[www.blackexcel.org](http://www.blackexcel.org)

**Study Abroad**

[www.ciee.org](http://www.ciee.org)  
[www.iefc.com](http://www.iefc.com)

**Work**

[www.monstertrak.com](http://www.monstertrak.com)  
[www.truecareers.com](http://www.truecareers.com)  
[www.careers.usc.edu](http://www.careers.usc.edu)