Tim Schwartz

Physical Information
(Creative Presentation)

Schwartz’ presentation featured a photographic slideshow of a number of mechanical devices he has constructed over the last several years.

Top: Card Catalog, detail. Bottom: Card Catalog in use.
Tim Schwartz is an artist working between sculpture and digital information. His work plays with various perspectives of the world, history, and our contemporary society, through the lens of quantifiable information. His works combine a high degree of technical ability with a keen eye for aesthetics. Schwartz is currently completing his MFA at UCSD. Before moving to San Diego, Tim was the Assistant Curator of Digital Media at the Museum of the Moving Image in New York City. His work has been shown in Los Angeles, New York City, and San Diego and has received funding support from the University of California’s Institute for Research in the Arts and the Russell Foundation.