

78th Annual Emmy Nominations

Outstanding Drama Series

Alex Graves '89, Executive Producer
The Diplomat • Netflix • A Netflix Series

Sonja Warfield '97, Executive Producer
Robert Greenblatt '87, Executive Producer
The Gilded Age • HBO Max • HBO in association with Universal Television and Neamo Film and Television

John Wells '82, Executive Producer
The Pitt • HBO Max • HBO Max in association with John Wells Productions, R. Scott Gemmill Productions, and Warner Bros. Television

Gordon Smith '08, Executive Producer
Pluribus • Apple TV • Sony Pictures Television in association with Apple

Outstanding Comedy Series

Ava Coleman '15, Supervising Producer
Abbott Elementary • ABC • Delicious Non-Sequitur Productions and Fifth Chance in association with Warner Bros. Television and 20th Television

Aisha Muharrar, Executive Producer
Adam Bricker '08, Producer
Hacks • HBO Max • Universal Television in association with Paulilu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment

Eva Anderson '02, Executive Producer
Margo's Got Money Troubles • Apple TV • A24 in association with Apple

Michael C. Bolton '04, Producer

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Nobody Wants This • Netflix • 20th Television in association with Steven Levitan Productions for Netflix

Jeff Ingold '94 (Marshall), Executive Producer
Shrinking • Apple TV • Warner Bros. Television in association with Apple

Hiro Murai '06, Executive Producer
Widow's Bay • Apple TV • Apple Studios / Chum Films

Outstanding Limited or Anthology Series

Gabe Rotter '00, Executive Producer
The Beast In Me • Netflix • 20th Television for Netflix

Todd Black '82 (SDA), Executive Producer
DTF St. Louis • HBO Max • HBO in association with Elephant Pictures, Bravo Axolotl, Aggregate, Escape Artists and MGM Television

Nissa Diederich '91 (Dornsife), Executive Producer
Love Story: John F. Kennedy Jr. & Carolyn Bessette • FX/Hulu • 20th Television

Outstanding Supporting Actress in a Drama Series

Taylor Dearden '15 (SDA), Dr. Mel King
The Pitt • HBO Max • HBO Max in association with John Wells Productions, R. Scott Gemmill Productions, and Warner Bros. Television

Outstanding Supporting Actress in a Limited or Anthology Series or Movie

Joy Sunday '17, Detective Jodie Plumb
DTF St. Louis • HBO Max • HBO in association with Elephant Pictures, Bravo Axolotl, Aggregate, Escape Artists and MGM Television

Outstanding Variety Series

David Paul Meyer '10, Supervising Producer
The Daily Show • Comedy Central • Hello Doggie, Inc.

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Catherine Owens '10, Co-Executive Producer

Last Week Tonight With John Oliver • HBO Max • HBO in association with Peyance Productions and Avalon Television

Outstanding Reality Competition

Joe Lia '03, Co-Executive Producer/Challenge Producer

Joubin Mortazavi '96 (Dornsife), Producer/Editor

Ariel Blandford '15, Segment Producer/Associate Producer

Survivor • CBS • Amazon MGM Studios

Outstanding Structured Reality Show

Ross Dinerstein '05, Executive Producer

America's Sweethearts: Dallas Cowboys Cheerleaders • Netflix

Outstanding Animated Program

Flannery Huntley (Dornsife), Producer

Star Wars: Visions • *Black* • Disney+ • Lucasfilm Ltd.

Outstanding Production Design For A Variety Special

Jonathan Stoller-Schoff '16 (Dornsife), Art Director

The Oscars • ABC • Academy of Motion Picture Arts and Sciences

Outstanding Fantasy/Sci-Fi Costumes

Annie Jewell '09, Costume Designer

Fallout • *The Strip* • Prime Video • Amazon MGM Studios and Kilter Films in association with Bethesda Game Studios and Bethesda Softworks

Outstanding Cinematography For A Series (Half-Hour)

Adam Bricker '08, Director of Photography

Hacks • *The Garden* • HBO Max • Universal Television in association with Paulilu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment

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Chuck Ozeas '91, Director of Photography

The Upshaws • *Indy Streets* • Netflix • Savannah Sweet Productions and Push It Productions for Netflix

Outstanding Cinematography For A Reality Program

Ian Miller '10, Camera

Survivor • *Series Body Of Work* • CBS • Amazon MGM Studios

Outstanding Directing For A Comedy Series

Hiro Murai '06, Director

Widow's Bay • *Welcome To Widow's Bay!* • Apple TV • Apple Studios / Chum Films

Outstanding Directing For A Drama Series

Hanelle M. Culpepper '94 (Annenberg), Director

Paradise • *Exodus* • Hulu • 20th Television

Outstanding Directing For A Documentary/Nonfiction Program

Judd Apatow, Director

Mel Brooks: The 99 Year Old Man! • HBO Max • HBO Documentary Films presents an Apatow Production

Outstanding Picture Editing For A Single-Camera Comedy Series

Isaac Hagy '06, ACE, Editor

Widow's Bay • *Our History* • Apple TV • Apple Studios / Chum Films

Outstanding Picture Editing For A Limited Or Anthology Series Or Movie

Lauren Connelly '06, ACE, Editor

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Beef • *The Increasing Flimsiness Of Any Certainties About The Future* • Netflix • A24 for Netflix

Outstanding Picture Editing For A Structured Reality Or Competition Program

Jay Gammill '07, Editor

Paul Nielsen '97, Editor

The Amazing Race • *Series Body Of Work* • CBS • WorldRace Productions, Inc.

Joubin Mortazavi '96 (Dornsife), Editor

Survivor • *Series Body Of Work* • CBS • Amazon MGM Studios

Matt Antell '03, Editor

The Voice • *Series Body Of Work* • NBC • MGM Television and Warner Bros. Unscripted Television in association with Warner Horizon and ITV Studios The Voice USA, Inc.

Outstanding Lighting Design/Lighting Direction For A Series

Madigan Stehly '14 (SDA), Lighting Director

Kevin Faust '01, Video Controller

Dancing With The Stars • *20th Birthday Party* • ABC • BBC Studios

Erin Anderson '12 (SDA), Lighting Director

The Voice • *Finale Part 2* • NBC • MGM Television and Warner Bros. Unscripted Television in association with Warner Horizon and ITV Studios The Voice USA, Inc.

Outstanding Lighting Design/Lighting Direction For A Special

Madigan Stehly '14 (SDA), Lighting Director

Erin Anderson '12 (SDA), Moving Light Programmer

68th Annual Grammy Awards • CBS • A Fulwell Entertainment production in association with the Recording Academy

Kevin Faust '01, Video Controller

The Oscars • ABC • Academy of Motion Picture Arts and Sciences

Madigan Stehly '14 (SDA), Lighting Director

USC School of Cinematic Arts

78th Annual Tony Awards • CBS • White Cherry Entertainment

Outstanding Original Main Title Theme Music

Michael Abels '84 (Thornton), Composer

The 'Burbs • Peacock • Peacock Original, UCP, Imagine Entertainment, Out of the Blue Productions, Fuzzy Door

Outstanding Performer In A Short Form Comedy Or Drama Series

Kim Estes '97 (Marshall), Cast

Big Law • Vimeo • R7 Films LLC / Big Law Productions LLC

Outstanding Documentary Or Nonfiction Special

Sean Stuart '00, Producer

John Candy: I Like Me • Prime Video • Amazon MGM Studios, El Bear Productions

Judd Apatow, Executive Producer

Mel Brooks: The 99 Year Old Man! • HBO Max • HBO Documentary Films presents an Apatow Production

Lauran Bromley '80, Producer

My Mom Jayne: A Film By Mariska Hargitay • HBO Max • HBO Documentary Films presents a Mighty Entertainment Production

Outstanding Documentary Or Nonfiction Series

David Ellison, Executive Producer

Rafa • Netflix • A Netflix Sports Series / Skydance Sports Presents in association with Ex-Lion Tamer

Outstanding Sound Editing For A Comedy Or Drama Series (One Hour)

Ben Schor '02, Music Editor

Alien: Earth • *Neverland* • FX/Hulu • FX Productions

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Sara Bencivenga '07, Editor

Fallout • The Strip • Prime Video • Amazon MGM Studios and Kilter Films in association with Bethesda Game Studios and Bethesda Softworks

Christopher Bonis '14, Sound Effects Editor

Stranger Things • Chapter Eight: The Rightside Up • Netflix • Upside Down Pictures & 21 Laps Entertainment for Netflix

Kimberly Patrick '12, Foley Editor

Star Wars: Maul – Shadow Lord • Chapter 10: The Dark Lord • Disney+ • Lucasfilm Ltd.

Outstanding Sound Mixing For A Limited Or Anthology Series Or Movie

Jamie Hardt '00, CAS, Re-Recording Mixer

Monster: The Ed Gein Story • Sick As Your Secrets • Netflix • Ryan Murphy Productions for Netflix

Outstanding Sound Mixing For A Comedy Or Drama Series (Half-Hour) And Animation

David Stal '09 (Thornton), Scoring Mixer

Hacks • The Garden • HBO Max • Universal Television in association with Paulilu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment

Outstanding Sound Mixing For A Variety Series Or Special

Christian Schrader '91, Supplemental Mixer

The Apple Music Super Bowl LX Halftime Show Starring Bad Bunny • NBC • Roc Nation, Rimas, Jesse Collins Entertainment and DPS

Outstanding Sound Mixing For A Nonfiction Program

Brad Bergbom '92, Production Mixer

Kevin Rosen-Quan '05, Production Mixer

USC School of Cinematic Arts

The Apple Music Super Bowl LX Halftime Show Starring Bad Bunny • NBC • Roc Nation, Rimas, Jesse Collins Entertainment and DPS

Outstanding Technical Direction and Camerawork For A Series

Adam Margolis '04, Camera
Dancing With The Stars • 20th Birthday Party • ABC • BBC Studios

Outstanding Technical Direction and Camerawork For A Special

Adam Margolis '04, Camera
The Oscars • ABC • Academy of Motion Picture Arts and Sciences

Adam Margolis '04, Camera
Taylor Swift | The Eras Tour | The Final Show • Disney+ • Taylor Swift Productions in association with Silent House Productions

Outstanding Writing For A Drama Series

Valerie Chu '13, Writer
The Pitt • *12:00 P.M.* • HBO Max • HBO Max in association with John Wells Productions, R. Scott Gemmill Productions, and Warner Bros. Television

Outstanding Writing For A Variety Series

Devin Field '12, Writer
Jimmy Kimmel Live! • ABC • 20th Television in association with Kimmelot

We apologize if we missed anyone. Please share your nomination and/or award details with us [here](#) to be added to this webpage. Thank you for your patience, Fight On!