

Film & Television Production Application Procedures External Transfer Applicants

Fall Deadline: February 1st

All applicants wishing to be considered for the Film & Television Production B.A. program must follow the instructions below. All steps, where applicable, must be completed in order to be considered. Please note that the application submission to the Film & Television Production B.A. program is a two-part process—you must submit the Common Application for Admission and the USC Writing Supplement, as well as the corresponding supplemental materials for the Film & Television Production B.A. program via the SlideRoom application. Supplemental materials sent by mail will not be accepted.

Note: In order to be considered for admission, you must first obtain **48 transferrable units** (excluding AP & IB, but may include units in progress during the fall or spring semester.)

All applicants wishing to be considered for admission must follow the step-by-step instructions:

Step 1: Submit Both the Common Application for General Admission and the USC Writing Supplement

To begin the application process, you must submit the Common Application for Admission and USC Writing Supplement:

- <http://usc.edu/commonapp>
- Please complete all sections of the application, including USC's Writing Supplement.
- Upon selecting the Film and Television Production program in the "Academics" section of the application, a box will appear indicating that you that you will be submitting a portfolio for consideration to the Production program—a "Portfolio" link with instructions on where to submit your supplemental materials will appear on the left menu bar.

Step 2: Submit Supplemental Materials via the SlideRoom Application

By indicating that you wish to apply for the Film and Television Production program, a "Portfolio" link will appear on the left menu bar. Here, you will find a link to the SlideRoom application. **Please ensure that you complete the SlideRoom application titled: Film & Television Production B.A. Program: External Transfer Applicants.**

The following supplemental materials for the Film & Television Production B.A. must be submitted via SlideRoom:

- **Cinematic Arts Personal Statement** : *Please upload under the "Forms" section in PDF format*
The personal statement will be read by the Film & Television Production Admission Committee as a measure of creativity, self-awareness and vision. We are looking for a sense of you as a unique individual and how your distinctive experiences, characteristics, background, values and/or views of the world have shaped who you are and what you want to say as a creative filmmaker. We want to know about the kind of stories you want to tell. Bear in mind that enthusiasm for watching films, descriptions of your favorite films and the involvement in the filmmaking process is common in most candidates. As a result, we encourage that you focus on your individuality. Note that there is no standard format or correct answer. (1,000 words or less)
- **Writing Sample (choose one)** **Clearly title which writing sample you choose:** *Please upload under the "Forms" section in PDF format*
 - A. A description a four-minute film that contains no dialogue. It can be fiction or non-fiction. The story has to be communicated visually. (no more than two pages)
 - B. A dialogue scene between two people. Provide a one-paragraph introduction describing the two characters in screenplay format. (no more than three pages)
 - C. Describe a concept for a feature-length movie, fiction or documentary, which you would like to develop. (No more than two pages)

☐ **Visual Sample (choose one):** *Please upload under the “Media” section*

Please submit one of the two visual samples. It is essential that you specify what role(s) you have played in your visual sample

- **Video Option:** Create a brief narrative video in which you had a major creative role. The video can be either live-action or animation, fiction or documentary, but it should reflect your aesthetic tastes and intellectual and emotional interests. (no more than five minutes). Please submit only **ONE** video. Multiple submissions **WILL NOT** be reviewed.
- **Photo Option:** Prepare a series of eight photographs you have taken which, when viewed in a specific sequence, portray a unique and original character or which tells a simple narrative story. The images may either be black-and-white or in color. Please upload the photos in order of sequence. In addition, please include a one-page narrative about the character being portrayed in the photos

☐ **Creative Portfolio List:** *Please upload under the “Forms” section in PDF format*

The creative portfolio list is a written record of the applicant's creative materials. It should include a concise description of each project, the month and year the project was completed, the applicant's creative role and the purpose of the project. The material, which does not need to be film- or television-related, should give an idea of the range and depth of the applicant's creative ability. Formal recognition - such as awards, publications, jobs and exhibitions - should be noted. The name of the institution or publication should be included when listing creative materials prepared for a class or publication

☐ **Letters of Recommendation** (One letter from an academic reference)

Three letters of recommendation are required. Letters of recommendation may be submitted via the SlideRoom references system. In addition, any letters submitted via the Common Application may be used towards the three letters of recommendation required. Applicants are responsible for requesting letters of recommendation as well as confirming that they have been received.

Step 3: Send Official Academic Transcripts

Official transcripts from all high schools, colleges, and universities attended must be submitted. Please request original copies of official transcripts to be sent directly from your institution to USC Undergraduate Admissions.

Step 4: Submit Official English Proficiency Test Scores (International Applicants Only)

Unless applicants have scored a minimum of 600 on the Critical Reading section of the SAT or a minimum of 27 on the English section of the ACT, the TOEFL, IELTS or PTE tests will be required for admission consideration. Applicants must meet one of the minimum required scores below:

☐ **TOEFL/IELTS/PTE Test Scores**

- **TOEFL:** Submit scores via ETS to USC: ETS code = 4852
 - **Minimum required score:** 100 on the iBT test
- **IELTS:** To submit your IELTS results to USC, please select the “University of Southern California”
 - **Minimum required score:** 7.0 overall band score
- **PTE:** Please submit your scores electronically to USC via the PTE website
 - **Minimum required score:** 68 on the PTE test

☐ **Proof of Financial Support**

The US government requires all international students to provide proof of the ability to pay tuition and living expenses for the first academic year. Along with your application for admission, you must submit the [Financial Statement of Personal or Family Support](#), accompanied by documentation of available funds.

Visit the following link for more information:

- http://www.usc.edu/admission/undergraduate/docs/Part2_InternationalForm.pdf