**African American Cinema Society [A.A.C.S]** Highlights and promotes art and artists who are invested in showcasing representations of blackness and the black diaspora

**Amplify Writer’s Collective** Provides a platform and environment for writers of color to collaborate and mentor one another through working in writer’s groups and their screenplays

**ART/EMIS** Explores and expresses intersectional feminism through creative work

**Asian Pacific Cinema Association [A.P.C.A]** Focuses on Asian cinema and culture to foster representations of Asian and Asian American culture

**Black Art Collective** Furthers the creation of outstanding Black art at USC through the technical trade of filmmaking

**Escape SC** Builds escape rooms both on campus and through a virtual setting while hosting networking events with local themed entertainment professionals

**Film & Television Writers of USC** Dedicated to creating writers room environments, organizing panels with industry professionals, and producing student-made film and television works

**Fourth Quarter All-Stars** Writes, performs, and produces sketch comedy shows at USC and colleges across the country

**Inner Cinema Society** Showcases cinematic media and facilitates meaningful conversations on topics of psychology and mental health

**Large Format Cinema Club** Dedicated to the appreciation of giant screen films and emerging forms of large-scale media

**LatiFAM** Promotes and produces Latinx Cinema at USC and provides a networking platform for USC Latinx and cinema students

**MEGA [Makers of Entertaining Games Association]** Promotes and facilitates the art of game creation within USC

**Open Alpha USC** Brings games from conception to an open alpha release with other student developers

**Sack of Troy** Creates an online satirical publication where members collaborate on works that satirize local and global current events

**SC Esports** Promotes and cultivates the culture of Esports, allowing both casual and competitive players to connect and enjoy gaming content

**TEA@USC** For students interested in the themed entertainment industry to become connected with each other and with working professionals

**The InBetweens** Represents the undergraduate students of the John C. Hench Division of Animation and Digital Arts

**USComedians** Builds a comedy community around campus and hosts open-mics and talks with comedy professionals

**Women of Cinematic Arts** Networking and mentoring in support of the presence of women in the Entertainment Industry

**ZAP** Acts as a communal space for MA+P majors and minors to collaborate together