



African American Cinema Society [A.A.C.S]

Highlights and promotes art and artists who are invested in showcasing representations of blackness and the black diaspora

Amplify Writer's Collective Provides a platform and environment for writers of color to collaborate and mentor one another through working in writer's groups and their screenplays

ART/EMIS Explores and expresses intersectional feminism through creative work

Asian Pacific Cinema Association [A.P.C.A]

Focuses on Asian cinema and culture to foster representations of Asian and Asian American culture

Black Art Collective Furthers the creation of outstanding Black art at USC through the technical trade of filmmaking

Cinegogue A social, pre-professional, and educational organization for Jewish students passionate about the cinematic arts

Delta Kappa Alpha Fosters lifelong character, collaborative and creative storytelling, ethical and productive business practices, philanthropic action, and fraternal bonds by and between students of the cinematic arts

Trojan Filmmakers Club (TFC) Dedicated to creating writers room environments, organizing panels with industry professionals, and producing student-made film and television works

Fourth Quarter All-Stars Writes, performs, and produces sketch comedy shows at USC and colleges across the country

Inner Cinema Society Showcases cinematic media and facilitates meaningful conversations on topics of psychology and mental health

LatIFAM Promotes and produces Latinx Cinema at USC and provides a networking platform for USC Latinx and cinema students

MEGA [Makers of Entertaining Games Association] Promotes and facilitates the art of game creation within USC

Open Alpha USC Brings games from conception to an open alpha release with other student developers

Sack of Troy Creates an online satirical publication where members collaborate on works that satirize local and global current events

SC Esports Promotes and cultivates the culture of Esports, allowing both casual and competitive players to connect and enjoy gaming content

TEA@USC For students interested in the themed entertainment industry to become connected with each other and with working professionals

The InBetweens Represents the undergraduate students of the John C. Hench Division of Animation and Digital Arts

USComedians Builds a comedy community around campus and hosts open-mics and talks with comedy professionals

Women in Animation Focuses on uplifting underrepresented students within the animation industry by hosting guest speakers, career development events, and networking opportunities

Women of Cinematic Arts

Networking and mentoring in support of the presence of women in the Entertainment Industry

ZAP Acts as a communal space for MA+P majors and minors to collaborate together