



John Wells Division of Writing for Screen & Television
Bachelor of Fine Arts
Sample First-Semester Schedule

Story: Character, Conflict, and Catharsis
(CTWR 100g • 4 units • GE-B The Humanities requirement)

Fundamentals course on the elements of scene writing, story structure, and character development.

Introduction to Cinema
(CTCS 190g • 4 units • GE-A The Arts requirement)

Explores the formal properties of movies: literary design, performance, visual design, composition, editing, sound design, genre, style, and the production process. Screenings from this current semester include: *Brideshead Revisited*, *Two for the Road*, *North By Northwest*, *All About Eve*, *Seven Brides for Seven Brothers*, *Witness for the Prosecution*, *A Place in the Sun*, *Victor/Victoria*, *Rosemary's Baby*, and *Chinatown*.

Trojan Vision
(CTPR 409 • 2 units)

Students plan and produce actual Trojan Vision programs. Skills in television production will be covered including: operating cameras, creating graphics, technical operations, controlling audio and floor-managing live productions.

General Education Seminar in Quantitative Reasoning
(GESM 160g • 4 units & GE-F Quantitative Reasoning, General Seminar requirement)

The course explores the analysis and manipulation of data and information related to quantifiable objects, symbolic elements, or logic; formal reasoning, abstract representation, and empirical analysis.

Reality Starts Here
(CNTV 101 • 2 units)

An introduction to the School of Cinematic Arts and USC. This course will provide introductions to many of the resources available to students, while cultivating tools for success around topics such as emotional health, collaboration and professional relationships, peer criticism and critique, time management and internships and work opportunities. Guest speakers will be featured throughout the semester including current students and alumni guests.