



Division of Cinema & Media Studies
Bachelor of Arts
Sample First-Semester Schedule
Fall

Introduction to Cinema (CTCS 190 • 4 units)

Explores the formal properties of movies: literary design, performance, visual design, composition, editing, sound design, genre, style, and the production process. Screenings from this current semester include: *Brideshead Revisited*, *Two for the Road*, *North By Northwest*, *All About Eve*, *Seven Brides for Seven Brothers*, *Witness for the Prosecution*, *A Place in the Sun*, *Victor/Victoria*, *Rosemary's Baby*, and *Chinatown*.

Reality Starts Here (CNTV 101 • 2 units)

An introduction to the School of Cinematic Arts and USC. This course will provide introductions to many of the resources available to students, while cultivating tools for success around topics such as emotional health, collaboration and professional relationships, peer criticism and critique, time management and internships and work opportunities. Guest speakers will be featured throughout the semester including current students and alumni guests.

General Education Course (4 units)

Students choose one course from the six Core Literacies, excluding GE A, which is satisfied by CTCS 190.

Foreign Language (4 units)

Unless students have previously satisfied or placed out of the Foreign Language requirement, most students will take this during their first semester at USC. Many students decide to start a new foreign language when they arrive at USC and explore the many options open to them.

General Education Seminar (GESM 120/130/140/160 • 4 units)

These courses are limited to 25 incoming undergraduates and earn credit in one of the six Core Literacies of the General Education Program. Within each of the core literacies there are 10-50 different topics for you to choose from. These are smaller, discussion driven, GE courses.

**Must be taken in the Spring semester:
Visions of Diversity in the Cinematic Arts (CTCS 150 • 4 units)**

Examines representations of marginalized groups in digital media, and how they have shaped conversations, altered public discourse and policy, and impacted the lives of underrepresented people.