



John C. Hench Division of Animation + Digital Arts
Bachelor of Fine Arts
Sample First-Semester Schedule

Introduction to the Art of Animation (CTAN 101 • 2 units)

Theory and practice of graphic imagery in all its ramifications with emphasis on self-exploration. Space is reserved only for freshmen students.

History of Animation (CTAN 451 • 2 units)

In depth survey of historical developments, styles, techniques, theory and criticism of animation as an art form.

Reality Starts Here (CNTV 101 • 2 units)

An introduction to the School of Cinematic Arts and USC. This course will provide introductions to many of the resources available to students, while cultivating tools for success around topics such as emotional health, collaboration and professional relationships, peer criticism and critique, time management and internships and work opportunities. Guest speakers will be featured throughout the semester including current students and alumni guests.

Movement Course:

Students will take a 1 or 2 unit course in either the Theatre or Physical Education department. Some examples of movement elective classes are Yoga, Self-Defense, Improvisation and Theatre Games, Modern Dance and Movement for Actors.

CTCS 190g Introduction to Cinema (4 units)

Gateway to majors and minors in cinematic arts. Technique, aesthetics, criticism, and social implications of cinema. Lectures accompanied by screenings of appropriate films.

General Education Seminar (GESM 120/130/140/160 • 4 units)

These courses are limited to 25 incoming undergraduates and earn credit in one of the six Core Literacies of the General Education Program. Within each of the core literacies there are 10-50 different topics for you to choose from. These are smaller, discussion driven, GE courses.