KODAK Student Scholarship Program 2011

**NOMINATION FORM** (Form must be completed in full to qualify)

For university or college students of film, film production, or cinematography at the undergraduate or graduate levels in a degree or diploma program. Nominations must be made by the school department or program official.

**Prizes Awarded in this Worldwide Program** (awarded in US or local dollar equivalent)

**Excellence in the Craft of Filmmaking Category:**
- **Gold:** $1,500 Scholarship Tuition Award and $5,000 KODAK Motion Picture Product Grant
- **Silver:** $1,000 Scholarship Tuition Award and $4,000 KODAK Motion Picture Product Grant
- **Bronze:** $500 Scholarship Tuition Award and $3,000 KODAK Motion Picture Product Grant
- **Honorable Mentions:** Two $2,000 KODAK Motion Picture Product Grants

A Blue Ribbon Jury will evaluate all submitted work and make all final selections. The jury will consist of one individual from Kodak and one from the University Film & Video Association (UFVA), plus a representative from the filmmaking industry. Nominees will be evaluated on the basis of academic achievement, creative and technical ability, communications ability, and range of filmmaking experience. Visual Imagery will count 50%, creative and other technical skills 25%, and the other criteria 25%.

**Conditions of Entry**
1. Entries must be completed works that communicate a story or theme in some fashion — no clips or short vignettes.
2. Eligible institutions are colleges and universities in the following countries: Argentina, Australia, Austria, Barbados, Belize, Benelux, Bermuda, Bolivia, Brazil, Canada, Chile, Colombia, Costa Rica, Czech Republic, Dominican Republic, Ecuador, El Salvador, France, Germany, Guatemala, Guyana, Haiti, Honduras, Hong Kong, Hungary, Italy, Jamaica, Malaysia, Mexico, Netherlands Antilles, New Zealand, Nicaragua, Panama, Paraguay, Peru, Philippines, Poland, Puerto Rico, Romania, Russian Federation, Singapore, Spain, Surinam, Sweden, Switzerland, United Kingdom, United States, Uruguay and Venezuela.
3. No more than two nominees per institution.
4. College student nominees must be fulltime undergraduate or graduate students enrolled in the 2010 - 2011 academic year and planning to enroll for the 2011 - 2012 academic year in a film school’s degree or diploma program.
5. All judges’ decisions are final.
6. The names of the winners may be published on the website at www.kodak.com/go/motion. Winners agree to allow the free use of their names, photographs and general location for publicity and news purposes in connection with the Scholarship Program.
7. The winner’s film entry will be screened at the annual UFVA Conference.

**Personal Data**
Personal data received in connection with the nomination is subject to Kodak’s privacy policy, which may be found by following the link at www.kodak.com.

**A. The Nomination** (to be completed by a school or department official)

I nominate ________________________________ for a KODAK Scholarship Award and verify that:

(FIRST, LAST)

1. The applicant is working toward the degree or diploma program described in this application and the camera work and/film production submitted in the portfolio is by him or her.
2. My educational institution attests to the nominee’s outstanding abilities and talent in cinematography and film production as expressed in the faculty member’s statement.
3. If a Scholarship Tuition Award is given from this application, I warrant that these funds will be administered by my institution in compliance with the conditions of the prize.
A. The Nomination (continued)

Nominator’s Signature __________________________________________ Date ____________________________

Name ______________________________________________________ Title ______________________________

Name of School ______________________________________________________________________________

School Address ______________________________________________________________________________

City/State/Province ___________________________________________________________________________

ZIP/Postal Code ___________________________ Country _________________________________

Phone ___________________________ Email _______________________________________________________

B. Letter of Support (to be attached)

Attach a letter of support from a member of your school or departmental faculty familiar with your camera and/or film production work. To the faculty member: please provide your candid assessment of the nominee’s academic performance and professional promise. You may wish to consider this checklist of factors: adversity of production challenges, verbal and written communication skills, creativity, initiative, teamwork, technical ability.

C. Nominee Information (to be provided by the nominee)

First Name, Middle Initial and Last Name ___________________________________________________________

Residence Address ____________________________________________________________________________

City/State/Province ___________________________________________________________________________

ZIP/Postal Code ___________________________ Country _________________________________

Home Phone ___________________________ Cell Phone _________________________________

E-mail ______________________________________________________

Film Title ______________________________________________________

Genre ______________________________________________________

Running Time ______________________________________________________

Synopsis ______________________________________________________

_________________________________________________________________________________________

Your role(s) in the film: ___________________________________________________________________
How was your film produced? ________________________________________________________________

Capture:
- 35 mm
- 16 mm
- S8 mm
- Video/Digital

Transfer:
- 2K
- 4K
- HD
- Other

Editing:
- PC
- MAC
- Post House
- Other

Output:
- 35 mm
- 16 mm
- Video/Digital

If film, what stocks? If video / digital what format(s)? _______________________________________

Why did you select that capture media? ______________________________________________________

Production crew and their student / graduate status and associated school: __________________________

Any additional information you would like to submit to support your submission: ____________________

DVD Submitted in: □ PAL □ NTSC

D. Nominee Education Data (to be provided by the nominee)

University Degree / or equivalent program enrolled in _____________________________________________

Number of credit hours completed as of January 2011 (if applicable): ______________________________

Current cumulative grade point average, or equivalent if you do not use a 4.0 scale __________________

Number of credit hours required for degree _______________ Anticipated date of graduation __________

Number of hours in cinematography and/or film production you will have completed upon graduation __________

Additional training in production, workshops, internships, seminars

Name of Program __________________________________ Location ________________________________

Date _______________________________ Hours _______________________________

Name of Program __________________________________ Location ________________________________

Date _______________________________ Hours _______________________________

E. Nominee’s Signature

Nominee’s Signature _______________________________ Date ________________________________
NOMINATION FORM CHECKLIST

☐ Nomination signed by a school official (A) and student (E). (2 copies)
☐ A DVD of the nominee's work that best demonstrates skills in filmmaking, specifically skills in cinematography. The student's credit must appear on the DVD, in the sample, or on the label.
☐ A letter of support from a faculty member (B).
☐ A one-page vitae emphasizing film-related experiences.
☐ Nominee Information (C)
☐ Education Data (D).

NOMINEE'S STATEMENT OF MOTIVATION

Nominee's reasons for wanting to become a filmmaker including critical influences. Limit comments to space provided below.

____________________________________________________________________________________________________________
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DEADLINE & AWARD DATES

Nomination Deadline: Entries must be postmarked by June 13, 2011.
Award Announcement: August 2011          Scholarship Tuition Award Available: September 2011

RETURN APPLICATION FORM & MATERIALS TO:

KODAK Scholarship Program
Michele DeLano
343 State Street
Rochester, NY 14650-0315
USA
585-724-6751
e-mail: michele.delano@kodak.com

Important Notes:
1) A DVD must be submitted with paperwork.
2) Incomplete applications will be disqualified.

For more information, please visit www.kodak.com/go/scholarships.