XI Open St.Petersburg Student Film Festival
BEGINNING
September 21 - 27, 2012
St.Petersburg, Russia

REGULATIONS

Founded by St.Petersburg Filmmaker’s Union festival is held annually in autumn at the Cinema House, St.Petersburg, Russia.

Aims and Goals:

- To maintain international contacts, to broaden creative and professional contacts, to promote experience and ideas exchange among film schools
- To reveal tendencies towards development of young cinema in different countries
- To attract attention of film producers to the work of young directors, directors of photography, sound producers and script writers
- To draw interest of viewing audience to the works of young filmmakers
- To draw interest to short-length films.

Festival program includes:

- **Main Competition (fiction, documentary, animation films)**
  Nominations:
  Grand-Prix
  Best Fiction Film
  Best Director’s Work
  Best Script
  Best Camera Work
  Best Sound Supervisor
  Best Documentary Film
  Best Animation Film
  Best Work of the Animation Artist
- **Special 5-minute Fiction Film Competition**
- **Non-competition program**
- **Retrospective and presentation programs**
- **Master-classes**
- **Round tables**

Conditions and basic requirements:

No more than 30-minute-length fiction, documentary and animation films produced after January, 1, 2011 made by film school students will be accepted. Production year of the selected films will be determined by the copyright on the carrier. Entry forms and videos must be received **before the 1st of July, 2012** (date of incoming postmark)

The participants should submit to the Selection Committee:

- Film on DVD subtitled in English
- Completed and signed Entry-Form
- Dialogue lists in English*
- Stills from the film*
  (*on CD or by e-mail)
The list of selected films will be posted on official festival website after the 20th of July, 2012.

Each selected film should be presented on 35 mm print or on separate DVD without any extra options (menu, etc.) PAL 720x576PX / Blu-ray format, with English subtitles.

DVD screening copies should arrive to the festival office no later than the 15th of August, 35 mm. copies – no later than the 1st of September, 2012.

The participants should assume all costs connected with the transportation of film prints and DVDs to the Festival.

The Festival Management will assume all costs connected with the transportation of film prints back.

35mm prints will be sent back to the addresses mentioned in the entry form within 3 weeks after the Festival.

DVD copies will remain in Festival Archive.

The Festival Management guarantees not to transfer or to use films for commercial purposes and also preserves a right to use 3-minute-length fragments of the films for the Festival advertising purposes.

One member from the film crew of the selected film will be invited to participate in the Festival.

The submission of the entry form to XI Open St.Petersburg Student Film Festival Beginning implies the acceptance of all terms and conditions, stipulated in the present Regulations.

Correspondence and shipping address:

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BEGINNING Film Festival,
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