1. FILM

- Original Title:
- English Title:
- Country(ies) of Production:
- Year of Production:
- Running Time:
- Original Language:
- Subtitled Language:
- Ratings (If you have no official rating, please check the corresponding case):
  - G
  - PG
  - PG-13
  - R
  - NC-17
- Category (Check all that apply):
  - Short Film (films within 30 minutes)
  - Medium-length Film (30~60 minutes)
  - Extreme-short (within 3 minutes)
  - Fiction
  - Documentary
  - Experimental
  - Animation
  - Other: < >

- Synopsis (in English):
2. Director and main Staffs

- Director:
  - First name:
  - Last name:
  - Sex: ( ) male ( ) female
  - Nationality:
  - Date of Birth:
  - Address:
  - Tel:
  - Mobile:
  - Fax:
  - E-mail:
3. Production / Distribution

- **World Sales Company**
  - Company:
  - Address:
  - Tel:
  - Mobile:
  - Fax:
  - E-mail:
  - Web-site:

- **Distribution Company in Korea, if any**
  - Company:
  - Address:
  - Tel:
  - Mobile:
  - Fax:
  - E-mail:
  - Web-site:

- **Production Company**
  - Company:
  - Contact Person:
4. Technical Features

➤ Running Time: min. sec.

➤ Footage:

➤ Number of Reels:

➤ Screening Format (Original Format):

[ ] 35mm [ ] 16mm [ ] Beta [ ] Digi-Beta
[ ] DV [ ] DV CAM [ ] HDV [ ] HD
[ ] Other: < >

➤ Screen Ratio (Film Format):

[ ] 1.33 [ ] 1.37 [ ] 1.66 [ ] 1.85 [ ] 2.35 (Scope) [ ] Other: < >

➤ Screen Ratio (Digital Format):

[ ] 4:3 [ ] 4:3 Letterbox [ ] 16:9 [ ] 16:9 Letterbox [ ] Other: < >

➤ Color: [ ] Color [ ] Black & White [ ] Color + Black & White

➤ Frame Speed: [ ] 24fps [ ] 25fps [ ] 29.97fps [ ] Other: < >

➤ Sound: [ ] Talkie / Sound Film [ ] Silent Film

- Film: [ ] Mono [ ] Stereo [ ] Dolby A [ ] Dolby SR
  [ ] DTS [ ] Other: < >

- Digital: [ ] Mono [ ] Stereo [ ] 4Channel [ ] Other: < >

5. PRINT

➤ Your film has English subtitles? [ ] Yes [ ] No
- Print value for insurance: USD

- Print Source
  - Print Supplier:
  - Address:
  - Tel:
  - Mobile:
  - Fax:
  - E-mail:
  - Web-site:

- If the final sender of the print is not the above print supplier:
  - Company / Film Festival Name:
  - Contact Person:
  - Address:
  - Tel:
  - Mobile:
  - Fax:
  - E-mail:
  - Web-site:

- Print Return
  - Company Name:
  - Contact Person:
  - Address:
  - Tel:
  - Mobile:
  - Fax:
  - E-mail:
  - Web-site:

※ BISFF is not responsible for the damage, if the address above is not correct.
6. Additional Screening
Additional screening could be possible with the agreement of the copyright holder of the film.

7. Archive
If your work is selected for the Busan International Short Film Festival 2013, a copy of your work will be kept in the festival archive for future international touring programs and catalogue. Do you agree with the statement?  [ ] Yes  [ ] No

8. AGREEMENT TO PARTICIPATE

- Entrant (or production company)
  - Name:
  - Address:
  - Tel:
  - Mobile:
  - E-mail:

- If the entrant (or production company) is different from distribution company
  - Distribution Company name:
  - Address:
  - Tel:
  - Mobile:
  - Fax:
  - E-mail:
  - Web-site:
  - Agent:

- I declare the copyright clearance for all the materials submitted to the Busan International Short Film Festival 2013.
- I agree with all the regulations of the festival and promise not to withdraw the entry.
- I have read and accepted all the conditions of Entry Form of the festival.

※ Check List (Please make sure that you have enclosed the following items):
✓ Entry form [  ]
✓ 2 steal cuts from film (attach to the E-Mail over 300 dpi jpg file) [  ]
✓ 1 photo of a film director (attach to the E-Mail over 300 dpi jpg file) [  ]
✓ Preview file for evaluation [  ]

※ Official selection will be notified after 6 PM of March 25th (Mon) 2013 on the website of www.bisff.org and the call from program manager will be followed with E-mail notification.

Date: applicant:

2013 The 30th Busan International Short Film Festival
Official Competition Section "Knock Knock Knock 2013"
Contact Person: Shin-young PARK (International Program Coordinator)
Tel: +82-(0)51-742-9600 / Fax: +82-(0)51-701-9660
E-mail: program_intl@bisff.org
The 30th Busan International Short Film Festival (BISFF 2013)  
(May 2nd ~ 6th 2013)  
Official Competition Sections  “Knock Knock Knock 2013”  

[Regulations for Submission/Application]  

Submission Guideline  
The purpose of Busan International Short Film Festival is to discover and introduce the outstanding short films directed from around the world and also, to activate the creation of short films by sponsoring their next productions. We ask for your big supports and attentions.

Festival Dates : from May 2(Thu) to 6(Mon) in 2013  
Venue : in the heart of Busan, Korea (Busan Cinema Center).

The contents of the entry  
- Films completed after January 1st 2012  
- Films of all genres  

[Official Competition Sections "Knock Knock Knock 2013"]  
1) Short Film Section: films within 30 minutes  
2) Medium-length Film Section: medium-length films (30~60 minutes)  
3) Extreme-Short Film Section: films of all shooting formats (including mobile phones) within 3 minutes  
※ Running time of each section is inclusive of ending credits.  
※ Films that won prizes or were screened before on other festivals can be submitted.

Details of the prize  
- First Grand Prize (approximately 9,500 USD with trophy)  
- Excellence for best picture (approximately 4,700 USD with trophy)  
- Best picture (approximately 2,800 USD with trophy)  
- Excellences of each category (approximately 900 USD with trophy)  
   (The categories are Fiction, Documentary, Experimental Film and Animation.)  
※ Other prizes will be noticed afterwards.  
※ The details of each prize could be modified.

For Reception  
All the entrants should finish online submission by 3rd March, 2013.  
(It is impossible for once submitted films to be returned.)

2) The documents for submission / How to submit  
- Upload a preview file for evaluation by online. (No submission by post.)  
- Submit entry form, 2 still cuts from film, 1 photo of a director to the e-mail address of program_intl@bisff.org  
※ Entry form can be downloaded from the BISFF homepage.
All the entrants should finish uploading preview files first, and then submit the documents.
- Confirm how to upload preview files in detail on the BISFF homepage (www.bisff.org) after 28th January (Mon), 2013.

<table>
<thead>
<tr>
<th>&lt;Preview file for evaluation&gt;</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Permission Format</strong></td>
</tr>
<tr>
<td>Divx, mov, mp4, wmv, mpeg2, m4v</td>
</tr>
<tr>
<td><strong>Recommendation Format</strong></td>
</tr>
<tr>
<td>Codec - H264</td>
</tr>
<tr>
<td>Formats – mov, mp4</td>
</tr>
<tr>
<td><strong>Maximum Volume</strong></td>
</tr>
<tr>
<td>Short films – Under 1Gb / Medium-length films – Under 2Gb</td>
</tr>
</tbody>
</table>

Unless dialogues are in Korean or in English, the film should have English subtitles and be the same version for screening film in the festival.
Each entry must include the record of previous festival screenings and awards.
Each entry could optionally include posters, press kits, trailers, etc..

3) Reception booth:

<table>
<thead>
<tr>
<th>Busan International Short Film Festival Program Team</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tel: +82-(0)51-742-9600</td>
</tr>
<tr>
<td>E-mail: <a href="mailto:program_intl@bisff.org">program_intl@bisff.org</a></td>
</tr>
</tbody>
</table>

4) Due date: **January 29th(Tue) ~ March 3rd(Sun) 2013**
If you do not submit your entry form and preview file within the due date, the entry will be canceled.

Process of selecting Official Competition Sections
1) The films for Official Competition Sections will be selected by the festival program team and the preliminary jury.
2) Directors and producers of selected films must cooperate for the screening in the festival.

Final Entry Announcement
1) Official selection will be notified after 6 PM of March 25th (Mon) 2013 on the website of www.bisff.org and be notified individually as well.
2) The selected films will be presented in Official Competition Sections "Knock Knock Knock 2013".

Final Entry Submission and Return of Films
1) The screening format should be 35mm film, 16mm film, Beta (NTSC), Digi-Beta (NTSC), mini-DV, HD, HDV, DCP. Unless dialogue is in English, it should have English subtitles.
   (※ In case of other screening formats, under the agreement of entrants and the BISFF, it is exceptionally possible to be screened. You must contact the BISFF program team: program_intl@bisff.org)
2) The prints or videos of the films selected for final entry have to be on the Busan International Short Film Festival office by April 5th (Fri), 2013 (we will not pay transportation charges).
3) The entry prints or videos will be returned within 4 weeks after closing the Festival according to the address on your entry form (we will pay transportation charges).
4) In the Busan International Short Film Festival, safety is our priority while dealing with films or video tapes.
But, while delivering, damages from unexpected accidents & natural disasters are out of our responsibility.

**Post-Festival & Copyright**

1) Additional screening of the films selected for Official Competition in the BISFF could be possible in the screening events hosted by the BISFF after the festival. In this case, the BISFF should have permission from the copyright holder.

2) The BISFF may distribute the films of Official Competition Sections through mobile or online media after the festival, under an extra contract with the copyright holder.

**Archive**

1) The films of Official Competition Sections will be archived as a form of Beta(NTSC), Digi-Beta(NTSC), mini-DV, HD, HDV, DCP with the consent of the copyright holder in order to be used for post-festival screenings. When the screening format is not a one, the BISFF can request to send a digital format upon the festival's support of round-way shipping charge.

2) If the copyright holder does not agree, the BISFF will not have the archive of the corresponding film.

3) The rescreening of official selections could be possible in the screening events hosted by the BISFF after the festival. In this case, the BISFF should have permission from the copyright holder.

4) The preserved official selections in the BISFF Archive could be used for research and educational purposes, except for commercial purposes.

**Agreement**

It is assumed that regulations are in force once the copyright holder (directors, film distributors, agents, or producers) submit their signed entry forms to the Busan International Short Film Festival (BISFF).

**Etc.**

1) The excerpts from the submitted films could be used for the festival publicity. The total duration of the film excerpts is within 3 minutes of the film's length for the EPK clips.

2) The BISFF Executive Committee has the right of all the conditions written in the regulation including the exceptions and does its duties faithfully to protect the rights of directors and their films.

**Contacts**

The 30th Busan International Short Film Festival (BISFF 2013)

**Contact Person:** Shin-young Park (International Program Coordinator)

607 Centum Venture Town(Woo dong), Haeundae-gu, Busan, South Korea
Tel: +82-(0)51-742-9600
E-mail: program_intl@bisff.org