CTCS 192

RACE, CLASS, AND GENDER

IN AMERICAN FILM

PROF. KARA KEELING
THURSDAYS
2PM-5:50PM
SCI 106

This course analyzes how issues relating to race, class, and gender have been addressed and depicted in American film, and how the cinematic representations of those topics have affected opinions and attitudes in mainstream U.S. culture. By studying historical representations alongside more contemporary images, the course aims to explain the role cinema plays in creating and influencing ideas around American identity.

This course satisfies USC's General Education requirement.