

USC SCHOOL of cinematic arts

DIVISION CHAIRPERSONS

Scott S. Fisher, Chair

Division of Interactive Media

Scott S. Fisher is a media artist and interaction designer whose work focuses primarily on interactive environments and technologies of presence. Well known for his pioneering work in the field of virtual reality at NASA, Fisher's media industry experience also includes Atari, Paramount, and his own companies Telepresence Research and Telepresence Media. A graduate of MIT's Architecture Machine Group (now Media Lab), he has taught at MIT, UCLA, UCSD, and is a project professor at Keio University in Japan. His work has been recognized internationally through numerous presentations, professional publications, and in the popular media. In addition, he has been an artist in residence at MIT's Center for Advanced Visual Studies, and his stereoscopic imagery and artwork have been exhibited in the U.S., Japan, and Europe.

Anne Friedberg, Chair

Division of Critical Studies

A historian and theorist of modern media culture, Anne Friedberg is the author of the influential study, ***Window Shopping: Cinema and the Postmodern***, chapters of which have been widely anthologized and translated into German, Finnish and Japanese. She is also the co-editor of an anthology of critical and theoretical writing about film, ***Close Up 1927-1933: Cinema and Modernism***. Her recent essays on new media technologies have been included in ***Re-inventing Film Studies; The New Media Book; Rethinking Media Change: The Aesthetics of Transition; Film Theory and Criticism***. Her new book, ***The Virtual Window: From Alberti to Microsoft***, has just been published by MIT Press. Friedberg received her Ph.D. in Cinema Studies from NYU. Prior to joining the USC faculty in 2003, she was on the faculty of Film and Media Studies at UC/Irvine, where she was the principal architect for a new interdisciplinary Ph.D. program in Visual Studies and the founding director and programmer of UCI's Film and Video Center.

Howard A. Rodman, Chair

Division of Writing for Screen & Television

Howard A. Rodman adapted the Joseph Mitchell book ***Joe Gould's Secret***, which was an Opening Night selection of the Sundance Festival, and an October/USA Films release. He also wrote several of the episodes of the Showtime anthologies ***Fallen Angels*** and ***The Hunger***, writing for directors Tony Scott, Steven Soderbergh, and Tom Cruise. The latter garnered him a Cable Ace nomination for Best Writing. His original screenplay, ***"F."*** was chosen by ***Premiere*** magazine in July 1999 as one of "Hollywood's Ten Best Unproduced Screenplays." His novel, ***Destiny Express***, from Atheneum, was termed "Daringly imagined, darkly romantic—a moral thriller" by Thomas Pynchon. He currently serves on the board of directors of the Independent Feature Project/West, and has been a mentor for Project: Involve. He is a creative advisor to the Sundance Institute labs.

Kathy Smith, Chair

Division of Animation & Digital Arts

Kathy Smith is an Australian artist who has been working with painting, installation and animation since 1982. After graduating from Sydney College of the Arts in 1985, she studied and worked in Europe at Studio Art Centers International, Florence, Italy, and the Cite Internationale des Arts, Paris. Since 1986, her films have been screened internationally, including the Hiroshima, Anima Mundi, and Ottawa International animation festivals. She has exhibited internationally at group and solo exhibitions such as the Institute of Contemporary Art, London; Conservatorio di Santa Maria degli Angeli Florence, Italy; and the Australian National Gallery Canberra. Smith has created and produced 11 animated films, including traditional character cartoons, experimental mixed media animations, and most recently, two computer-assisted digital animated films. Her work is currently documented in ***Animation Now***, a world-wide publication by Taschen Press and Anima Mundi released in 2004.

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Michael Taylor, Chair

Division of Film & Television Production

Michael Taylor is a producer of theatrical and television films. He began his career as an executive at United Artists Corporation and served as European head of production. Having produced both within the studio system and in the independent arena, his credits include ***Instinct, Phenomenon, Bottle Rocket, The Hi-Line, Last Embrace, The Pursuit of D.B. Cooper, Mrs. Munck,*** and ***Princess of Thieves.*** Among other honors, he is the recipient of the Genesis Award for Outstanding Feature Film and the Variety/EDI \$100 Million Award, and is a member of the Academy of Motion Picture Arts and Sciences.

Lawrence Turman, Chair

Peter Stark Producing Program

Lawrence Turman has been a motion picture producer for 35 years. His extensive body of work includes ***The Graduate, The Flim Flam Man, The Great White Hope, The Best Man, Running Scared, Short Circuit, The River Wild*** and ***American History X.*** He has directed two films, ***The Marriage of a Young Stockbroker*** and ***Second Thoughts,*** and executive produced many movies for television. A graduate of UCLA, Turman is on the board of the producer's branch of The Academy of Motion Picture Arts and Sciences and the President's Council of National Public Radio.

endowed ChairHOLDERS

Steven J. Ross / Time Warner Dean's Chair in Cinematic Arts

Elizabeth M. Daley, Ph.D.

Hugh M. Hefner Chair for the Study of American Film

Richard B. Jewell, Ph.D.

Alma and Alfred Hitchcock Chair for the Study of American Film

Drew Casper, Ph.D.

Ray Stark Chair for the Study of American Film

Lawrence Turman, B.A.

Mary Pickford Endowed Chair

Doe Mayer, M.A.

Stephen K. Nenno Chair in Television Production

Gerald I. Isenberg, M.B.A.

Stephen K. Nenno Chair in Television Studies

Ellen Seiter, Ph.D.

Kay Rose Chair in the Art of Sound and Dialogue Editing

Midge Costin, M.A.

Katherine and Frank Price Chair for the Study of Race and Popular Culture

Todd Boyd, Ph.D.

Electronic Arts Endowed Chair in Interactive Entertainment

William Bing Gordon, M.B.A.

Ken Wannberg Endowed Chair in Music Editing

Kenneth Hall

Conrad Hall Endowed Chair in Cinematography and Color Timing

Judy Irola

Larry Auerbach Endowed Chair

Larry Auerbach

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THE FACULTY

Faculty Professors

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Todd Boyd, Ph.D.
Drew Casper, Ph.D.
Elizabeth M. Daley, Ph.D.
Scott Fisher, M.S.
Anne Friedberg, Ph.D.
John Furia Jr., B.A.
Mark J. Harris, B.A.
Tomlinson Holman, B.S.
Gerald Isenberg, M.B.A.
David James, Ph.D.
Richard B. Jewell, Ph.D.
Robert Jones
Jeremy Kagan, M.F.A.
Marsha Kinder, Ph.D.
Akira Mizuta Lippit, Ph.D.
Doe Mayer, M.A.
Michael Renov, Ph.D.
Howard A. Rodman
Ellen Seiter, Ph.D.
Michael Taylor, B.A.
Lawrence Turman, B.A.

Associate Professors

Tom Abrams, M.F.A.
Don Bohlinger, M.F.A.
Mark Bolas, M.S.
Linda Brown, M.F.A.
Midge Costin, M.A.
Pamela Douglas, M.A.
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Kenneth Hall
Helaine Head, B.A.
Norm Hollyn, B.A.
David Howard, M.F.A.
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Priya Jaikumar, Ph.D.
Georgia Jeffries, B.A.
Curtis Marez, Ph.D.
Tara McPherson, Ph.D.

Robert E. Miller, Ph.D.

Amanda Pope, B.A.

Kathy Smith, B.A.

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Julian Bleecker, Ph.D.
David Bondelevitch, M.F.A.
Tracy Fullerton, M.F.A.
Chris Swain, B.A.

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Everett Lewis, M.F.A.
Sheila Sofian M.F.A.
Michael Uno, M.F.A.

Visiting Assistant Professors

Miranda Banks, Ph.D.
Peggy Weil, M.S.

Senior Lecturers/Lecturers

Steve Albrezzi
Robert Ballo, B.A.
Theodore Braun III, M.F.A.
Chris Chomyn, M.F.A.
Jed Dannenbaum, Ph.D.
Mary Beth Fielder, M.F.A.
Pablo Frascioni, B.F.A.
Robert Gardner, B.A.
Gary Goldsmith, B.A.
Brenda Goodman, B.S.
Don Hall, B.A.
Carroll Hodge, M.F.A.
Mary Jansen, B.A.
Mardik Martin, M.A.
Angelo Pacifici, B.A.
Earl Rath
Mark Shepherd, M.F.A.
John Tarver, M.F.A.
Doug Vaughan, M.A.
Jennifer Warren, B.A.

David Weber, M.F.A.

Tristan Whitman, M.F.A.

Paul Wolff

William Yahraus, M.A.

Research Professor

Larry Auerbach

Research Associate Professor

Perry Hoberman, B.A.
Michael Naimark, M.S.
Richard Weinberg, Ph.D.

Instructors of Cinema Practice

Joseph Janeti, Ph.D.
Jason E. Squire, M.A.

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Kate Amend
Sterling Anderson
Tom Anderson
Wendy Apple
David Baron
Deborah Baron
Anne Beatts
Sandra Berg
Alan Berger
Fred Bernstein
Bruce Block
Steve Blume
Janet Graham Borba
Elizabeth Brauer
Paul Bricault
Peter Brinson
Jody Brockway
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Richard Burton
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Nina Foch
Kathy Fogg
William Fraker
Ron Friedman
Andy Friendly
Lance Gentile
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Andrew Given
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Barbara Greyhosky
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Todd Hoffman
Michael Hoggan
Joan Hyler
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Gabor Kalman
Kristy Kang
Thomas Kang
Aaron Kaplan
Jeffrey Kleeman
Louis Kleinman
Randal Kleiser
Jeffrey Korchek
Paul Koval

Tony Krantz
Matt Kregor
Lisa Leeman
Robert Levin
Andrew Licht
Topper Lilien
David Lloyd
Leonard Maltin
Lisa Mann
Kataryna Marciniak
Ron Mardigian
Morgan Martin
Peter Marx
Frank McAdams
Jim McGinn
Phil Messina
Alex Metcalf
David S. Milton
James Mitchell
Jay Moriarty
Maks Naporowski
Noel Nosseck
Peter Pampusch
Vicki Paul
Rebecca Pollack Parker
David Pendleton
Sanford Reisenbach
Vincent Robert
Howard Rosenberg
Fred Rubin
Mann Rubin
Allen Rucker
Lionel Schaen
Michael Scroggins
Bonnie Senter
Beth Serlin
Reid Shane
Thomas Sito
Lucy Stille

Brandon Stoddard
Noreen Stone
Jeffrey Stott
Mark Stratton
Chris Sturgeon
Brian Swardstrom
Gabriela Taylor
Duke Underwood
Jon Wagner
Matthew Weisman
David Weitzner
Tristan Whitman
William Whittington
Oscar Williams
Holly Willis
Robert Zemeckis

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Gene Coe, M.F.A.
Ronald Curfman, M.F.A.
Herbert E. Farmer, M.A.
Trevor Greenwood, M.A.
Richard Harber, M.A.
Edward Kaufman, Ph.D.
E. Russell McGregor, Ph.D.
K. Kenneth Miura, M.A.
Woody Omens, A.S.C., M.A.
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Wolfram von Hanwehr, Ph.D.
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Morton Zarcoff, M.A.
