

Thursday, April 12, 2007 7:30pm DGA Theatre
& Saturday, April 14, 2007 6:45pm Norris Theatre

MY SILENT SADNESS

Written and Directed by Stephan Szpak-Fleet
Produced by Patrick Knipe and JR Burningham
Cinematography by Roozbeh Davvand
and Sean-Michael Smith
Sound by Brittney Melton and Paul André Fonarev
Edited by Sebastian Davis and Annie Lukowski
*A Polish Jewish Artist in America struggles to remember
painful memories of the Holocaust in order to find
a connection with a young woman who has recently
intruded upon his life.*

SECRET AGENT

Written by Susan Metzger
Directed by Rain Breaw
Produced by Dina Gachman and R.L. Hooker
Cinematography by Chuck DeRosa and Cindy Fang
Sound by Bethany Sparks and Manuel Brandozzi
Edited by Paolo Borraccetti and Dion Watkins
Production Design by Linda Y. Trottier
Pre-wedding jitters really do mean the end of the world!

LAST EXIT

Written and Directed by Nicola Marsh
Produced by Sho Thyme and Michael Johnson
Cinematography by Caitlin Taylor and Aner Moss
Sound by David Lankton and Sarah Akhteh
Edited by Samuel Frank and Jules DiBiase
Production Design by Nancy Chen and Cesare Wright
The real reason girls go to the bathroom in pairs.

WENTWORTH

Written and Directed by R. Stephen Suettinger
Produced by Trent Jones
Co-Produced by Yolie Cortez, Anna Culp,
and Elan Glasser
Cinematography by Gavin Kelly
Sound by Gabriel J. Serrano
Edited by Tim DeLone
*How do you choose between the girl of your dreams and
the girl in your dreams?*

CLEAR CUT, SIMPLE

Written by Jason Delmarto
Directed by Vineet Dewan
Produced by John Blair and Jason Stone
Cinematography by Rob Connolly and John Harrison
Sound by Tim Carr and Elizabeth Johnson
Edited by Michael Swinger and Jay Visit
Production Design by Rachel Robb Kondrath and
Michael Kurz
Two friends. Two sides. One war.

HOW HENRI CAME TO STAY

Written, Directed and Edited by Elia Petridis
Produced by Jeffrey Allen
Cinematography by Seth Dalton
Sound by Private Island Trax
*In post World War II London a ten-year old girl uses
her crossed senses of sight and sound to help a failing
detective solve a murder in this noir-like film.*

MOVIE DATE

Written and Directed by Christine Shin
Produced by Judith Fernando
Cinematography by Pyongson Yim
Sound by Alexandra Apostolakis
and François Dompierre
Edited by Peter Samet
Which film should Mark watch for his movie date?

BENDING PROMISES

Executive Produced by Derek Rethwisch
and Jules DiBiase
Written by Derek Rethwisch, Hugh Hunter, Sarah
Holterman, Elizabeth Gendler, Jules DiBiase
Directed by Jules DiBiase, William Weber,
Derek Boonstra
Produced by Rachel Mohr, Serena Shen
Cinematography by Michael Welles Schock,
Damon Ramos, Christopher Hemingway
Sound by Paul Rodriguez
Edited by Yale Kozinski, Rachel Mohr, William Weber
*A frenetic British rock star gets sentenced to rehab in
Wyoming.*