

Tuesday, **April 10, 2007 7:30pm** DGA Theatre  
& Saturday, **April 14, 2007 1:30pm** Norris Theatre

### EDGY SWING SET

Written, Directed, Produced,  
and Edited by Richard Codding  
Produced by Lori Mason  
Cinematography by Nelson Cragg  
Sound by Wes Kobernik  
Edited by Luke Pebler  
*With his family falling apart, Cameron must seek solace  
in his new friend, Jen.*

### THE LOVE WITHIN

Written, Directed and Produced by Corey Ziemniak  
Produced by Nic de Armendi  
Cinematography by Perry Freeze  
Sound by Josh Eckberg  
Edited by Borga Dorter  
*Trusting your heart is life's most dangerous challenge.*

### FAST MONEY

Written, Directed, Produced, and Edited by Jerry Chan  
Produced by Dino Hainline, Elijah Craig, Archie Kao  
Cinematography by Maximilian Gutierrez  
Sound by Adam Hawk and Monika Klein  
Edited by Peter Samet  
*A young, Chinatown drug dealer enlists the help  
of a violent gang buddy to commit his first home  
invasion robbery, but his pursuit of "fast money" yields  
unintended consequences that will forever change his  
life..*

### ROCKETBOY

Written and Directed by Justin Guerrieri  
Produced by Veronica Shamo-Garcia and Arvin Chen  
Cinematography by Joseph White  
Sound by Michael McKone  
Edited by Michael Rochford  
*A depressed accountant meets a strange young visitor  
from outer space.*

### LUCID

Written and Directed by Sam Friedlander  
Produced by Sam Friedlander, Adam Stein,  
and Richard Codding  
Sound by Joe Dzuban  
Edited by Adam Stein  
*When Case starts to experiment in his dreams, he soon  
learns the consequences may be real.*

### BLINDSIGHT

Written, Directed, Produced,  
and Edited by Bryon Cunningham  
Produced by Caty Borum  
Cinematography by Adam Stein  
Sound by Joe Dzuban  
*What if suddenly everyone you knew were a stranger?*

### LOVE LETTER

Written by Cynthia Jones  
Directed by Trent Jones  
Produced by Borga Dorter and Samantha Reynolds  
Cinematography by Peter Mishara  
Sound by Josh Eckberg  
Edited by Franklin Peterson, Joshua Rous  
and Naveen Singh  
*Based loosely on As You Like It, Love Letter is the tale  
of Henry, a boy who loses a love letter written to the  
girl of his dreams and must survive the perils of 7th  
grade to win back her heart.*

### ALL YOU CAN BE

Directed by Heather Parkinson Dermott  
Produced by Rebecca I. Flores  
Cinematography by Kai Barry  
Sound by Josh Gladstone and Samantha Niemoeller  
Edited by Michael Flores and Edward Osei-Gyimah  
*All You Can Be, a documentary, takes you into the  
rarely seen world of a Southern California high school  
Junior ROTC program to explore the social, economic  
and racial forces at work luring young kids into the  
program and on into the U.S. military.*