

# 2026 USC Alumni Awards

## Nominations and Wins

### 2026 Academy Awards

#### **BEST PICTURE**

*Sinners*

Ryan Coogler '11 (Director/Writer/Producer)

Sev Ohanian '12 (Producer)

#### **BEST DIRECTOR**

*Sinners*

Ryan Coogler '11 (Director/Writer/Producer)

#### **ORIGINAL SCREENPLAY**

*Sinners*

Ryan Coogler '11 (Director/Writer/Producer)

#### **ORIGINAL SCORE**

*Sinners*

Ludwig Goransson '08 (Thornton) (Executive Producer/Director of Photography/Composer)

#### **LIVE ACTION SHORT FILM**

*The Singers*

Sam Davis '16 (Director/Producer/Editor)

*Jane Austen's Period Drama*

Steve Pinder '17 (Director/Writer/Editor)

#### **ORIGINAL SONG**

# USC School of Cinematic Arts

“I Lied to You”, *Sinners*

Ludwig Goransson '08 (Thornton) (Executive Producer/Director of Photography/Composer)

## **FILM EDITING**

*Sinners*

Michael P. Shawver '12 (Editor)

## 2026 ACE Eddie Awards

### **BEST EDITED FEATURE FILM (Drama, Theatrical)**

*Sinners*

Michael P. Shawver '12 (Editor)

### **BEST EDITED FEATURE FILM (Comedy, Theatrical)**

*Wake Up Dead Man: A Knives Out Mystery*

Bob Ducsay '88 (Editor)

### **BEST EDITED DOCUMENTARY FEATURE**

*John Candy: I Like Me*

Darrin Roberts '96 (Editor)

### **BEST EDITED FEATURE FILM (NON-THEATRICAL)**

*A Winter's Song*

Yvette M. Amirian '05 (Editor)

### **BEST EDITED SHORT**

*The Final Copy of Ilon Specht*

Mónica Salazar '13 (Editor)

*Technicians*

Lindsay Armstrong '14 (Editor)

## 2026 WGA Awards

### **ORIGINAL SCREENPLAY**

*Sinners*

Ryan Coogler '11 (Director/Writer/Producer)

### **DRAMA SERIES**

*Pluribus*

Peter Gould '90 (Executive Producer/Writer)

*The Pitt*

Valerie Chu '14 (Writer)

### **COMEDY SERIES**

*Abbott Elementary*

Ava Coleman '15 (Writer/Producer)

*Hacks*

Aisha Muharrar (Co-Executive Producer/Writer)

### **NEW SERIES**

*The Pitt*

Valerie Chu '14 (Writer)

*Pluribus*

Peter Gould '90 (Executive Producer/Writer)

### **DAYTIME DRAMA**

*Beyond the Gates*

Teresa Zimmerman '91 (Writer)

### **CHILDREN'S EPISODIC, LONG FORM, AND SPECIALS**

*Tab Time, When We Lose Someone*

Sean Presant '99 (Writer)

## 2026 BAFTA Awards

### **BEST FILM**

*Nuremberg*

James Vanderbilt '99 (Director/Writer/Producer)

*Sinners*

Ryan Coogler '11 (Director/Writer/ Producer)

Sev Ohanian '12 (Producer)

Ludwig Göransson '08 (Executive Producer/Composer)

### **DIRECTOR**

*Sinners*

Ryan Coogler '11 (Director/Writer/Producer)

### **ORIGINAL SCREENPLAY**

*Sinners*

Ryan Coogler '11 (Director/Writer/Producer)

### **EDITING**

*Sinners*

Michael P. Shawver '12 (Editor)

### **ORIGINAL SCORE**

*Sinners*

Ludwig Göransson '08 (Executive Producer/Composer)

## 2026 DGA Awards

### **THEATRICAL FEATURE FILM**

*Sinners*

Ryan Coogler '11 (Director/Writer/ Producer)

# USC School of Cinematic Arts

## **DRAMA SERIES**

*The Pitt, 6:00 P.M.*

Rebecca Rogers '00 (Second Second Assistant Director)

*The Pitt, 7:00 A.M.*

John Wells '82 (Executive Producer/Director)

Rebecca Rogers '00 (Second Second Assistant Director)

## **MOVIES FOR TELEVISION**

*Nonnas*

Stephen Chbosky '92 (Director)

*The Gorge*

Scott Derrickson '95 (Director/Producer)

## **COMMERCIALS**

*Someday – Apple AirPods 4 | TBWA\Media Arts Lab*

Kate Greenberg '03 (First Assistant Director)

# 2026 ASC Awards

## **EPISODE OF A HALF-HOUR SERIES**

*Hacks, I Love LA*

Adam Bricker '08 (Director of Photography)

## **DOCUMENTARY AWARD**

*Come See Me in the Good Light*

Brandon Somerhalder '14 (Director of Photography)

## **ASC MUSIC VIDEO AWARD**

*Supernatural* (Performed by Ariana Grande)

Jeff Cronenweth '85 (Director of Photography)

## 2026 Motion Picture Sound Editing Awards

### **OUTSTANDING ACHIEVEMENT IN SOUND EDITING - BROADCAST ANIMATION**

*A Breath Before Dying*

Cat Gensler '20 (Sound Designer)

*Star Wars: Tales of the Underworld: "Friends"*

David W. Collins '82 (Supervising Sound Editor/Sound Designer)

Kevin Hart '16 (Dialogue Editor)

### **OUTSTANDING ACHIEVEMENT IN SOUND EDITING - BROADCAST LONG FORM EFFECTS / FOLEY**

*Stranger Things: Chapter Four: "Sorcerer"*

Christopher Bonis '14 (Sound Effect Editor)

### **OUTSTANDING ACHIEVEMENT IN SOUND EDITING - FEATURE ANIMATION**

*Zootopia 2*

Kimberly Patrick '12 (Sound Effects Editor)

### **OUTSTANDING ACHIEVEMENT IN SOUND EDITING - FEATURE DIALOGUE / ADR**

*One Battle After Another*

Richard Quinn '91 (Dialogue Editor)

### **OUTSTANDING ACHIEVEMENT IN SOUND EDITING - NON-THEATRICAL DOCUMENTARY**

*100 Foot Wave*

Kevin Senzaki '09 (Sound Designer)

### **OUTSTANDING ACHIEVEMENT IN SOUND EDITING - NON-THEATRICAL FEATURE**

# USC School of Cinematic Arts

## *The Gorge*

Erik Aadahl '98 (Supervising Sound Editor)

Jonathan Klein '91 (Supervising Foley Editor)

## **OUTSTANDING ACHIEVEMENT IN SOUND EDITING - GAME DIALOGUE/ADR**

## *Battlefield 6*

Eric Marks '11 (Dialogue Editorial Supervisor)

Paul Fonarev '08 (Supervising Dialogue Editor)

## **OUTSTANDING ACHIEVEMENT IN SOUND EDITING - GAME EFFECTS / FOLEY**

## *Battlefield 6*

Warren Post '08 (Lead Sound Designer)

## *Ghost of Yōtei*

Jessie Chang '16 (Sound Implementer)

# 2026 Golden Globes Awards

## **BEST MOTION PICTURE – DRAMA**

## *Sinners*

Ryan Coogler '11 (Director/Writer/ Producer)

Ludwig Göransson '08 (Executive Producer/Composer)

Sev Ohanian '12 (Producer)

## **CINEMATIC AND BOX OFFICE ACHIEVEMENT**

## ***Sinners* - WINNER**

**Ryan Coogler '11 (Director/Writer/ Producer)**

**Ludwig Göransson '08 (Executive Producer/Composer)**

**Sev Ohanian '12 (Producer)**

## *Avatar: Fire and Ash*

Jon Landau '83 (Producer)

## *Mission: Impossible - The Final Reckoning*

David Ellison (Executive Producer)

# USC School of Cinematic Arts

*Wicked: For Good*

Dana Fox '00 (Producer/Writer)

## **BEST DIRECTOR – MOTION PICTURE**

*Sinners*

Ryan Coogler '11 (Director/Writer/ Producer)

## **BEST SCREENPLAY – MOTION PICTURE**

*Sinners*

Ryan Coogler '11 (Director/Writer/ Producer)

## **BEST ORIGINAL SCORE – MOTION PICTURE**

*Sinners* - WINNER

Ludwig Göransson '08 (Thornton) (Executive Producer/Composer)

## **BEST ORIGINAL SONG – MOTION PICTURE**

*I Lied to You - Sinners*

Ludwig Göransson '08 (Thornton) (Executive Producer/Composer)

## **BEST TELEVISION SERIES – DRAMA**

*The Pitt* - WINNER

John Wells '82 (Executive Producer/Director)

*The Diplomat*

Alex Graves '89 (Executive Producer/Director)

*Pluribus*

Peter Gould '90 (Executive Producer/Writer)

## **BEST TELEVISION SERIES – MUSICAL OR COMEDY**

# USC School of Cinematic Arts

*Abbott Elementary*

Ava Coleman '15 (Writer/Producer)

*The Bear*

Hiro Murai '06 (Executive Producer)

*Hacks*

Aisha Muharrar (Co-Executive Producer/Writer)

## 2026 Indie Spirit Film & TV Awards

### **BEST FIRST FEATURE**

*One of Them Days*

Poppy Hanks '95 (Producer)

### **BEST SCREENPLAY**

*Sovereign*

Christian Swegal (Director/Writer)

### **BEST EDITING**

*Splitsville*

Sara Shaw '08 (Editor)

### **BEST NEW NON-SCRIPTED OR DOCUMENTARY SERIES**

*Hurricane Katrina: Race Against Time*

Jonathan Chinn '94 (Executive Producer)

Ryan Coogler '11 (Executive Producer)

*Seen & Heard: The History of Black Television*

John Ealer '99 (Executive Producer)

Jonathan Berry '06 (Executive Producer)

### **BEST SUPPORTING PERFORMANCE IN A NEW SCRIPTED SERIES**

*The Pitt*

Taylor Dearden '15 (SDA) (Cast)

## 2026 CAS Awards

### NON-THEATRICAL MOTION PICTURES OR LIMITED SERIES

*Chief of War*

Josh Eckberg '04 (Re-Recording Mixer)

### TELEVISION SERIES – HALF HOUR

*Hacks, I Love LA*

Carlos Rafael Rivera '04 (Scoring Mixer)

### STUDENT RECOGNITION AWARD FINALISTS

Linnan Liu '25

## 2026 Critics Choice Awards

### BEST PICTURE

*Sinners*

Ryan Coogler '11 (Director/Writer/ Producer)

Ludwig Göransson '08 (Executive Producer/Composer)

Sev Ohanian '12 (Producer)

*Wicked: For Good*

Dana Fox '00 (Producer/Writer)

### BEST DIRECTOR

*Sinners*

Ryan Coogler '11 (Director/Writer/Producer)

### BEST ORIGINAL SCREENPLAY

*Sinners* - WINNER

Ryan Coogler '11 (Director/Writer/Producer)

# USC School of Cinematic Arts

## **BEST COMEDY**

*Eternity*

Tim White (Producer)

## **BEST SONG**

*I Lied to You - Sinners*

Ludwig Göransson '08 (Thornton) (Executive Producer/Composer)

## **BEST SCORE**

*Sinners* - WINNER

Ludwig Göransson '08 (Thornton) (Executive Producer/Composer)

## **BEST DRAMA SERIES**

*The Pitt* - WINNER

John Wells '82 (Executive Producer/Director)

*The Diplomat*

Alex Graves '89 (Executive Producer/Director)

*Paradise*

Gina Lucita Monreal '08 (Co-Executive Producer/Writer)

*Pluribus*

Peter Gould '90 (Executive Producer/Writer)

## **BEST COMEDY SERIES**

*Abbott Elementary*

Ava Coleman '15 (Writer/Producer)

*Elsbeth*

Erica Shelton Kodish '98 (Executive Producer/Writer)

Zoe Marshall '15 (Supervising Producer)

Liz Glotzer '85 (Executive Producer)

*Hacks*

Aisha Muharrar (Co-Executive Producer/Writer)

# USC School of Cinematic Arts

*Only Murders in The Building*

Matteo Borghese '11 (Co-Executive Producer/Writer)

Rob Turbovsky '11 (Co-Executive Producer/Writer)

## **BEST FOREIGN LANGUAGE SERIES**

*Squid Game* - WINNER

Hwang Dong-Hyuk '04 (Producer/Director/Writer)

## **BEST ANIMATED SERIES**

*Marvel Zombies*

Kevin Feige '95 (Executive Producer)

Brad Winderbaum '05 (Executive Producer)

*Your Friendly Neighborhood Spider-Man*

Kevin Feige '95 (Executive Producer)

Brad Winderbaum '05 (Executive Producer)

# 2026 PGA Awards

## **DARRYL F. ZANUCK AWARD FOR OUTSTANDING PRODUCER OF THEATRICAL MOTION PICTURES**

*Sinners*

Ryan Coogler '11 (Director/Writer/Producer)

Sev Ohanian '12 (Executive Producer)

## **NORMAN FELTON AWARD FOR OUTSTANDING PRODUCER OF EPISODIC TELEVISION - DRAMA**

*The Diplomat*

Alex Graves '89 (Executive Producer/Director)

*The Pitt*

John Wells '82 (Executive Producer/Director)

*Pluribus*

Peter Gould '90 (Executive Producer/Writer)

**DANNY THOMAS AWARD FOR OUTSTANDING PRODUCER OF EPISODIC  
TELEVISION - COMEDY**

*The Bear*

Hiro Murai '06 (Executive Producer)

*Hacks*

Aisha Muharrar (Co-Executive Producer/Writer)

**AWARD FOR OUTSTANDING PRODUCER OF TELEVISED OR STREAMED  
MOTION PICTURES**

*The Gorge*

Scott Derrickson '95 (Producer/Director)

David Ellison (Executive Producer)

**AWARD FOR OUTSTANDING PRODUCER OF NON-FICTION TELEVISION**

*SNL50: Beyond Saturday Night*

Zach Greenspan (Producer)

## 2026 Annie Awards

**BEST TV/MEDIA - LIMITED SERIES**

*Eyes of Wakanda*

Brad Winderbaum '05 (Executive Producer)

Kevin Feige '95 (Executive Producer)

Ryan Coogler '11 (Director/Writer/Producer)

Sev Ohanian '12 (Executive Producer)

*Marvel Zombies*

Brad Winderbaum '05 (Executive Producer)

Kevin Feige '95 (Executive Producer)

**BEST CHARACTER DESIGN - FEATURE**

*Elio*

Yingzong Xin '18 (Character Designer)

# USC School of Cinematic Arts

## **BEST EDITORIAL - FEATURE**

*Elio*

Pixar Animation Studios

Steve Bloom '82 (Co-Editor)

We apologize if we missed anyone. Please share your nomination and/or award details with us [here](#) to be added to this webpage. Thank you for your patience, Fight On!