

April - June 2025 Hot Sheet

Sophia Arnao '22 was recently staffed as a writers' PA on *Grey's Anatomy*.

Don't Log Off, the directorial debut of **Brandon Baer '14**, is set for a limited theatrical release and VOD in July 2025. **Erik Vogt-Nilsen '16** also served as editor on the film.

Julian Berger '21 premiered his latest film, *Real Couples*, at the Dances With Films Film Festival at the TCL Chinese Theatre. The project also featured the talents of several SCA alumni, including **Hudson Klass '21**.

Max Blum '13 was selected as one of eight inaugural fellows in the Plenty of Pie Talent Incubator to produce and develop his original screenplay, action-adventure comedy *3 Keys for Caesar*. The second Talent Incubator cohort will commence this summer.

Nancy Boyd '22 premiered her award-winning feature comedy *Lady Parts* at the TCL Chinese Theater in the Dances With Films Film Festival.

Even Bregman '08 was just named one of the Media Play News FAST30 key players in the free ad-supported streaming TV segment of the home entertainment business.

Xavier Burgin '15 wrote, and **Kelley Kali '17** directed the TV film *Give Me Back My Daughter*, which premiered on Lifetime on April 5, 2025.

Cameron Burnett '19 will serve as executive producer on the upcoming *Barbershop* TV series on Amazon Prime Video.

Alex Buysse '24 premiered his micro-budget feature film *Mr. Yanagi's Aliens* on April 4th at the Philosophical Research Society.

Steven Caple Jr. '14 launched the production banner Grey Skies, and signed a first-look deal at Paramount.

Aneesh Chaganty's '13 upcoming project *Doppelgänger* lands with Skydance. The writer-director is also producing the highly anticipated feature through his Search Party production company alongside Proximity Media's **Ryan Coogler '11** and **Sev Ohanian '12**.

Jess Choi '10 was named one of Variety's 10 Producers to Watch in the Class of 2025 for her work on *Toy Story 5*.

Jon M. Chu '03 was honored with the A1 Award in Entertainment and Media at the 4th annual Gold House Gala. He is currently directing the upcoming film *Split Fiction*, starring Sydney Sweeney for Amazon MGM Studios, and developing *Tuesday Night Titans*, a professional wrestling drama series at Netflix created by Michael Notarile.

Eleonore Dailly '07 is producing *Ladies First*, a comedy feature starring Sacha Baron Cohen and Rosamund Pike.

Marissa Díaz '14 was selected for the NBC TV Writers Program 2025-2027 cohort.

Lilia Doytchinova '14 released her award-winning film, *The Haunting of Hollywood*, on Mometu and Amazon in May 2025.

Paul Feig '84 signed a first-look producing deal with both Lionsgate and Warner Bros. Television.

Adam Fenderson '03 co-directed and produced the new PBS docuseries *The Class*.

FX has ordered a new drama pilot titled *Disinherited* from **Peter Gould '90**, who is set to direct, write, and executive produce. **Rian Johnson '96** is also on to produce through his T-Street production company.

Trish Hadley '09 was a co-producer/producer on the new FX/Hulu comedy *Adults*, which premiered in May 2025.

Robert Ham's '17 documentary *Interpreters Wanted* won the Arizona International Film Festival Best Documentary and the Founders' Choice Award top festival award for the G.I. Film Festival. His next feature documentary *Zzaslow K-427* had its world premiere at the Dances With Films Film Festival on June 22, 2025.

Billy Higgins '03 premiered his debut feature film *Three* at the Marina del Rey Film Festival on June 24, 2025, in Culver City.

Ron Howard is set to direct and produce alongside longtime producing partner **Brian Grazer '74 (Dornsife)** in the upcoming Amazon MGM firefighter movie starring Glen Powell.

Danielle Iman '18 served as co-executive producer on season 3 of *Alert: Missing Persons Unit* on Fox.

Christina Ingraldi '24 was selected for the 2025 National Hispanic Media Coalition's Series Scriptwriters Program.

G.T. Karber's '12 award-winning, best-selling *Murdle* series of murder mystery puzzle books is being adapted into a TV series by Legendary at Amazon MGM Studios, with G.T. serving as Executive Producer.

Andrew Kortschak '13 was lead producer on the feature film *The History of Sound*, which was in competition for Palme d'Or at the Cannes Film Festival 2025.

Lisa Leeman '82 was awarded 2024 MacDowell and 2025 Bogliasco Fellowships to continue writing and editing her feature documentary, *Walk by Me*. She has also been invited to be one of ten Work-in-Progress pitches at the Hot Docs Film Festival in Toronto, Canada.

Shawn Levy '94 is partnering with Madonna and Netflix to develop a limited series about the singer's life and music.

Eli Russell Linnetz '13 has signed with PRETTYBIRD, a commercial and music video production company.

Stephen "Dr." Love '14 was named one of Variety's 10 Producers to Watch in their Class of 2025 for *The Land* and *They Cloned Tyrone*.

Jaffar Mahmood '02 executive produced and directed the new Apple TV series *Stick* starring Owen Wilson.

Becca Mann's '21 memoir, *Outside The Lanes*, was published on April 8, 2025, by Blue Star Press and Penguin Random House.

Luke Matthews's '16 feature film *Tricks Can Go Wrong* is now available on Amazon Prime.

Josh Mendoza '12 released his debut novel *Shadow of the Eternal Watcher*. The book is now widely available.

Juniko Moody '79 co-wrote *Virtual Production: Essential Elements on a Budget*.

Eric Nazarian '99 released *Die Like A Man* theatrically and through VOD.

Heather Olsen '99 recently won her second Children's and Family Emmy Award as a Supervising Sound Editor for Outstanding Sound Editing and Sound Mixing for a Preschool Show for *Star Wars: Young Jedi Adventures*.

Ellen Phinney '01 recently published her new children's book *A Dog and His Boy: The Switch* with Soro Publishing.

Heather Regnier '08 continues to make strides with her latest comedy spec script *Starf*ckers* acquired by Netflix following a competitive bidding process. Additionally, her upcoming feature *Creatures* is slated to begin production later this year with A24.

Hyunjee Clara Ryu '18 brought immersive experiences to life, from Disneyland's new Haunted Mansion queue to FanFest 2025's Back to the Future showcase at Universal Studios Hollywood, along with early concept work for the upcoming Museum of Ice Cream in Las Vegas.

Skydance won the rights to **Jason Shuman's '96** unpublished short story *Drift*. The sci-fi project sold for approximately \$2 million.

Josh Schwartz and producing partner Stephanie Savage have signed a first-look TV deal with Amazon MGM Studios. Meanwhile, **Schwartz** is also teaming up with **Jordan Weiss '15** as executive producers and co-writers on a *Clueless* TV sequel series, currently in development at Peacock, with Alicia Silverstone set to reprise her iconic role.

Marcella Serrano '05 worked as editor and co-producer of the documentary *Stans* that explores the world of Eminem superfans. It will hold its world premiere at the inaugural SXSW London Screen Festival 2025.

Matt Spicer '06 is set to direct the upcoming Netflix comedy *Little Brother*.

Tim Story '96 will direct the upcoming western *Man of War* for Paramount Pictures.

Celine Tang '24 won a 2025 Student BAFTA for her Interactive Game *Free Will*.

Amanda Rome West '20 was formally inducted into the GRAMMYs® (Recording Academy) Songwriters & Composers Wing. Her newest single *Everybody Get a Check* is in contention for a placement on one of the world's hottest TV shows right now.

Max Winkler '06 will direct and serve as executive producer on the upcoming Ryan Murphy FX series adaptation of *The Shards*.

Jared Yeager '02 has joined Oncade as head of developer relations, raising an initial \$4M from a16z to grow their new gaming community-driven platform built to increase studio revenue through strengthening player engagement.

Global distribution rights to *Come See Me in the Good Light* were acquired by Apple TV+ following its premiere at the 2025 Sundance Film Festival, where it received the Festival

Favorite Award. The film was produced by **Susan Yeagley '93** and features cinematography by **Brandon Somerhalder '14**.

Robert Zemeckis '73 will direct the upcoming feature *The Last Mrs. Parrish* at Netflix, with Jennifer Lopez starring in the lead role.

New Films in Release

A Minecraft Movie

Hubbel Palmer '06 (Writer)

Allison Schroeder '06 (Writer)

Another Simple Favor

Paul Feig '84 (Director/Producer)

John Schwartzman '85 (Director of Photography)

Elio

Andrew Silver '83 (Supervising Music Editor)

Freaky Tales

David Weintraub '00 (Executive Producer)

Poppy Hanks '95 (Producer)

Ji-young Yoo (Cast)

G20

Caitlin Parrish '12 (Writer)

Hell of a Summer

Drew Brennan '18 (Executive Producer)

I Don't Understand You

Jonathan Glickman (Producer)

M3GAN 2.0

Akela Cooper '06 (Writer)

Adam Hendricks '03 (Executive Producer)

Mission: Impossible - The Final Reckoning

David Ellison (Executive Producer)

Sacramento

Chris Abernathy '13 (Producer)

Eric Fleischman '11 (Producer)

Sinners

Ryan Coogler '11 (Director/Writer/Executive Producer)

Ludwig Göransson '08 (Executive Producer/Composer)

Sev Ohanian '12 (Producer)

Michael Shawver '12 (Editor)

The Surfer

Robert Connolly '09 (Producer)

The Wedding Banquet

Connor Flanagan '12 (Associate Producer)

Geraud Brisson '99 (Editor)

*Thunderbolts**

Kevin Feige '95 (Executive Producer)

New TV in Release

Duster (Max)

Lucas Brown Eyes '11 (Writer/Producer)

Nona Khodai '05 (Editor)

Elsbeth (CBS)

Erica Shelton Kodish '98 (Writer/Executive Producer)

Zoe Marshall '15 (Writer/Co-Executive Producer/Supervising Producer)

John B. Aronson '87 '89 (Director of Photography)

FBI: International (CBS)

Roxanne Paredes '16 (Writer)

Avi Youabian '02 (Director)

Ironheart (Disney+)

Chinaka Hodge (Writer/Executive Producer/Creator)

Ryan Coogler '11 (Executive Producer)

Kevin Feige '95 (Executive Producer)

Zoie Nagelhout '15 (Executive Producer)
Sev Ohanian '12 (Executive Producer)
Brad Winderbaum '05 (Executive Producer)
Ante Cheng '17 (Director of Photography)

Godfather of Harlem (MGM+)
Forest Whitaker (SDA) (Executive Producer)

Leverage: Redemption (Prime Video)
Erica Watson '14 (Director/Producer)
Maya Vyas '21 (Writer)

Murderbot (Apple TV+)
Dan Balgoyen '04 (Co-Executive Producer)
David Goyer '88 (Executive Producer)

NCIS (CBS)
Marco Schnabel '93 (Writer/Co-Executive Producer)

Overcompensating (Prime Video)
Sam French '06 (Executive Producer)

Poker Face (Peacock)
Rian Johnson '96 (Director/Executive Producer)
Raphie Cantor '17 (Writer)

Pulse (Netflix)
Bradley Gardner '04 (Executive Producer)
Torin Borrowdale '13 '14 (Thornton) (Composer)

Ransom Canyon (Netflix)
Meera Menon '11 (Director)

Squid Game (Netflix)
Hwang Dong-Hyuk '04 (Director/Writer/Producer)

Sullivan's Crossing (The CW)
Josh Granovsky '22 (Story Editor)

Survivor (CBS)

Joubin Mortazavi '96 (Producer)

SWAT (CBS)

Neal Moritz '85 (Executive Producer)

Aaron Rahsaan Thomas '02 (Executive Producer)

The Bondsman (Prime Video)

Satinder Kaur '11 (Writer/Story Editor)

Geoffrey Hildrew '03 (Editor)

The Chi (Paramount+ with Showtime)

Hannah Bang '20 (Director)

The Clubhouse (Netflix)

Dani Fish '21 (SCA/SDA) (Associate Archival Producer)

The Equalizer (CBS)

Andrew Marlowe '92 (Creator/Writer/Executive Producer/Showrunner)

Vanessa Herron '22 (Writer)

Terence Paul Winter '96 (SDA) (Writer)

The Neighborhood (CBS)

Robbie Countryman '88 (SCA/Annenberg) (Director)

Alyssa Litman '13 (Writer)

Aaron Izek '15 (Writer)

Aaron Kaplan '90 (Marshall) (Producer)

The Secret Lives of Mormon Wives (Hulu)

Irene Young '12 (Editor)

Tracker (CBS)

Amanda Mortlock '09 (Writer)

Watson (CBS)

Ron Underwood '74 (Director)

Shardé Miler '20 (Writer)

Aaron Kaplan '90 (Marshall) (Executive Producer)

You (Netflix)

Elizabeth Cirillo '16 (Editor)

Your Friends and Neighbors (Apple TV+)

Greg Yaitanes '07 (Director)