All applicants wishing to be considered for admission must follow the step-by-step instructions:

Step 1: Submit the General USC Graduate Application for Admission
To begin the application process, you must submit the general USC Graduate Application for Admission:

- [https://usc.liaisoncas.com](https://usc.liaisoncas.com)
- In the “Add Program” section, select USC School of Cinematic Arts and indicate Program Level, Department, Start Term and Delivery
- Any materials or recommendation letters submitted via the general USC Graduate Application will not be considered

Step 2: Submit Supplemental Materials via the SlideRoom Application
By indicating that you are applying to the Film and Television Production M.F.A. program on the general USC Graduate Application for Admission, you will be provided with information on how to access the SlideRoom application. This information can be found under the "Supplemental Forms" section of USC's Graduate application.

The following supplemental materials for the Film and Television Production M.F.A. program must be submitted via the SlideRoom application:

- **Cinematic Arts Personal Statement (please upload in PDF format under the “Forms” section):**
  The personal statement will be read by the Film and Television Production Admission Committee as a measure of creativity, self-awareness and vision. We are looking for a sense of you as a unique individual and how your distinctive experiences, characteristics, background, values and/or views of the world have shaped who you are and what you want to say as a creative filmmaker. We want to know about the kind of stories you want to tell. Bear in mind that enthusiasm for watching films, descriptions of your favorite films and the involvement in the filmmaking process is common in most candidates. As a result, we encourage that you focus on your individuality. Note that there is no standard format or correct answer. (1,000 words or less)

- **Writing Sample (choose one) (please upload in PDF format under the “Forms” section)**
  A. A description of a four-minute film that contains no dialogue. It can be fiction or non-fiction. The story has to be communicated visually. (no more than two pages)
  B. A dialogue scene between two people. Provide a one-paragraph introduction describing the two characters in screenplay format. (no more than three pages)
  C. Describe a concept for a feature-length movie, fiction or documentary, which you would like to develop. (No more than two pages)
Visual Sample (choose one) *(Please submit under the “Media” section)*

Please submit only one of the two visual samples. *It is essential that you specify what role(s) you have played in your visual sample.*

- **Video:** Create a brief narrative video in which you had a major creative role. The video can be either live-action or animation, fiction or documentary, but it should reflect your aesthetic tastes and intellectual and emotional interests. (No more than five minutes)

  **Please submit only ONE video. Multiple submissions WILL NOT be reviewed.**

- **Photo:** Prepare a series of eight photographs you have taken which, when viewed in a specific sequence, portray a unique and original character or which tells a simple narrative story. Also, include a one-page narrative about the character being portrayed in the photos. The images may either be black-and-white or in color. Please submit the required one page narrative into the “media” section of the application.

Creative Portfolio List *(please upload in PDF format under the “Forms” section)*

The creative portfolio list is a written record of the applicant's creative material. It should include a concise description of each project, the month and year the project was completed, the applicant's creative role and the purpose of the project. The material, which does not need to be film or television related, should give an idea of the range and depth of the applicant's creative ability. Formal recognition - such as awards, publications, jobs and exhibitions - should be noted. The name of the institution or publication should be included when listing creative materials prepared for a class or publication. Please do not submit any of these materials to us - this is just a list of your work.

Letters of Recommendation (One letter from an academic reference)

Three letters of recommendation are required. All letters of recommendation must be submitted via the SlideRoom references system. Applicants are responsible for requesting letters of recommendation as well as confirming that they have been received.

Step 3: Academic Transcripts

Official transcripts from all Colleges or Universities attended must be submitted. Request original copies of official transcripts to be sent directly from your institution to USC Graduate Admissions. Additionally, all applicants are asked to upload unofficial copies of their transcripts in PDF format via the “Attachments” section in the SlideRoom application.

Step 4: TOEFL, IELTS, or PTE Test Scores (International Applicants Only)

In order to be considered for admission, applicants must meet the minimum required score of 100 on the TOEFL iBT (internet based test), 7.0 on the IELTS, or a 68 on the PTE test.

- **TOEFL/IELTS/PTE Test Scores**
  - **TOEFL:** Submit scores via ETS to USC: ETS code = 4852
    - Minimum required score: 100 on the iBT test
  - **IELTS:** To submit your IELTS results to USC, please select the “University of Southern California”
    - Minimum required score: 7.0 overall band score
  - **PTE:** Please submit your scores electronically to USC via the PTE website
    - Minimum required score: 68 on the PTE test

- **Proof of Financial Support**
  - Visit the following link for more information:
    - [http://www.usc.edu/admission/graduate/international/financialsupport.html](http://www.usc.edu/admission/graduate/international/financialsupport.html)