Application Procedures

Current USC Transfer Applicants
(This form is only for students admitted to and currently enrolled at USC)

Application Deadline
Fall semester: February 1st

All applicants wishing to be considered for the Animation and Digital Arts B.A. program must follow the instructions below. All steps, where applicable, must be completed in order to be considered. Please note that the application submission to the Animation and Digital Arts B.A. program is a two-part process—you must submit the SCA Supplemental Application and the corresponding supplemental materials for the Animation program via the SlideRoom application. Supplemental materials sent by email or mail will not be accepted.

Step 1: Submit the SCA Supplemental Application
To begin the application process, you must submit the SCA Supplemental Application:

- [https://cinema.usc.edu/admissions/onlineapp/onlineApp.cfm](https://cinema.usc.edu/admissions/onlineapp/onlineApp.cfm)

Step 2: Submit Supplemental Materials via the SlideRoom Application

Once you submit the SCA Supplemental Application, you will receive a confirmation email that will include the link to the SlideRoom Application portal. Please ensure that you complete the SlideRoom application titled: Animation & Digital Arts B.A. Program and/or Minor - Current USC Transfer Applicants.

The following supplemental materials for the Animation and Digital Arts B.A. program must be submitted via the SlideRoom application:

- **Cinematic Arts Personal Statement:** Please upload under the “Forms” section in PDF format
  The Cinematic Arts personal statement should reflect the applicant's individuality and explain why he or she would like to study animation and digital arts at USC. The Animation Admission Committee will review this statement as a measure of the applicant's creativity, intelligence, self-awareness, determination and vision. The statement should be a page and a half, and it should give the committee a sense of the applicant's long-term goals and artistic ambitions.

- **Portfolio:** Please upload under the “Media” section
  The portfolio may consist of life drawing or painting examples, 2D organic and digital art work as well as traditional and/or 2D/3D digital animation, integrated live action or motion graphics work or any other samples that represent the applicant's aesthetic sense and capabilities. Please ensure that portfolio is no longer than 15 minutes in length (12-15 still pieces). If submitting a joint project, please clarify your role in the production. Any materials that are sent by mail will not be considered.

- **STARS Report:** Please upload under the “Forms” section in PDF format
  You can access your STARS Report via the MyUSC Portal.
Letters of Recommendation

Three letters of recommendation (no particular format) are required. Please have recommenders send their letters via the recommendation system on SlideRoom. Please ensure that your full name and the program name to which you are applying to are included in the letter.

Additional Information

It is the applicant’s responsibility to confirm that the SCA Office of Admissions receives all required materials by the application deadline. An application will not be evaluated if any one of the required items is missing. Applicants are also advised to contact SCA Admissions by email at currentusctransfer@cinema.usc.edu to verify that all materials have been received and the application is complete.